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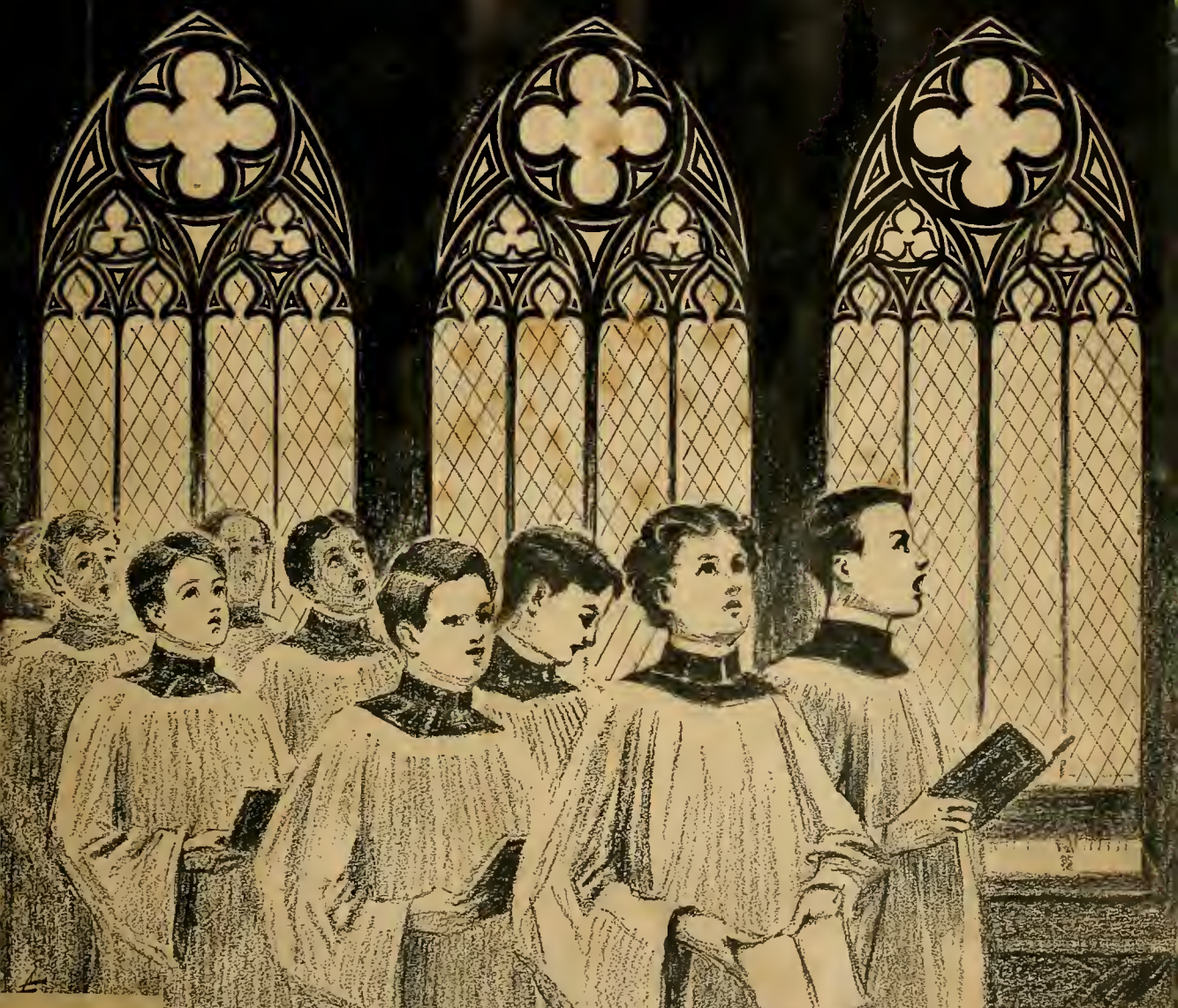
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*Compiler of "The Most Popular Home Songs," "The Most Popular College Songs," "The Most Popular National Songs," and "The Most Popular Love Songs"*

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# THE MOST POPULAR HYMNS

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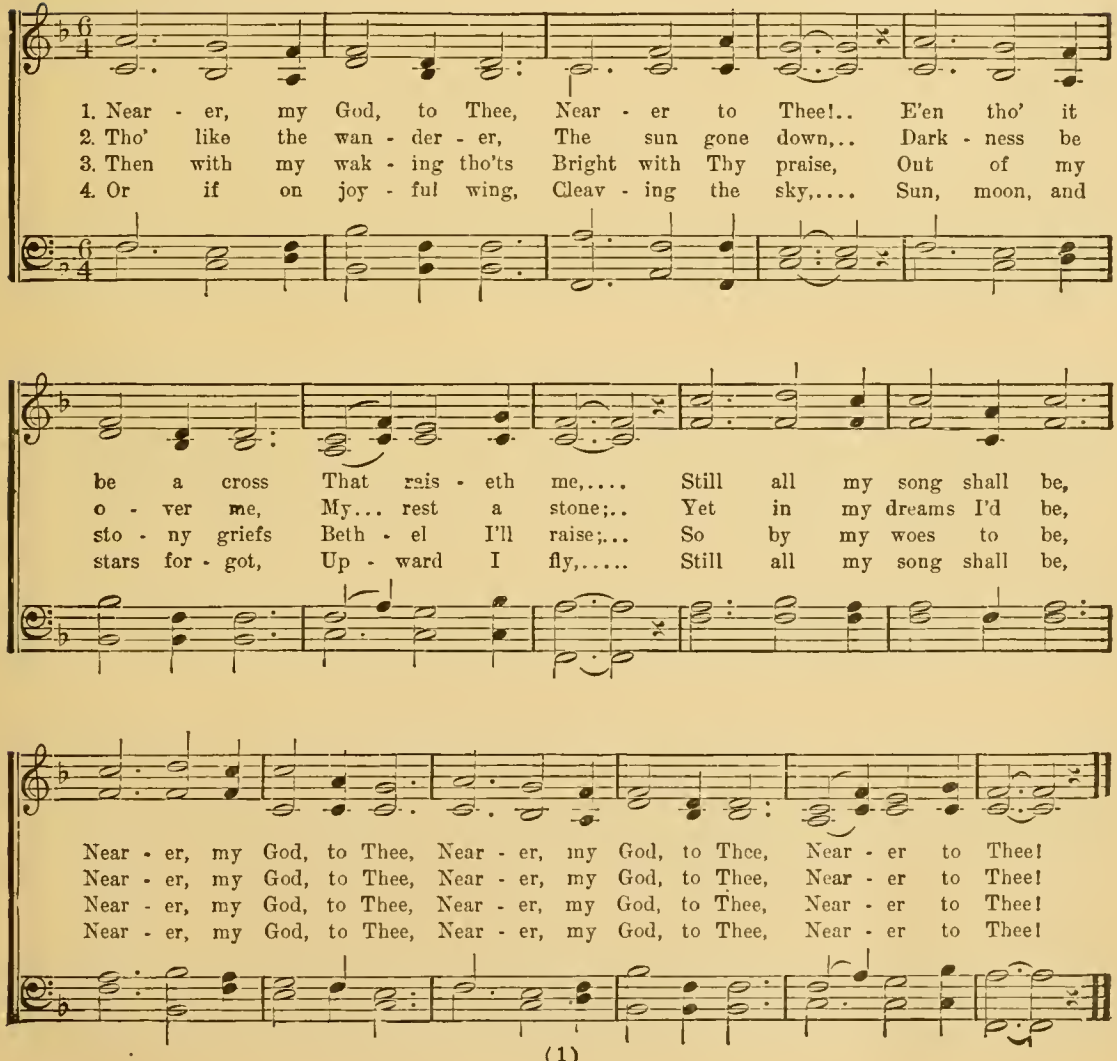
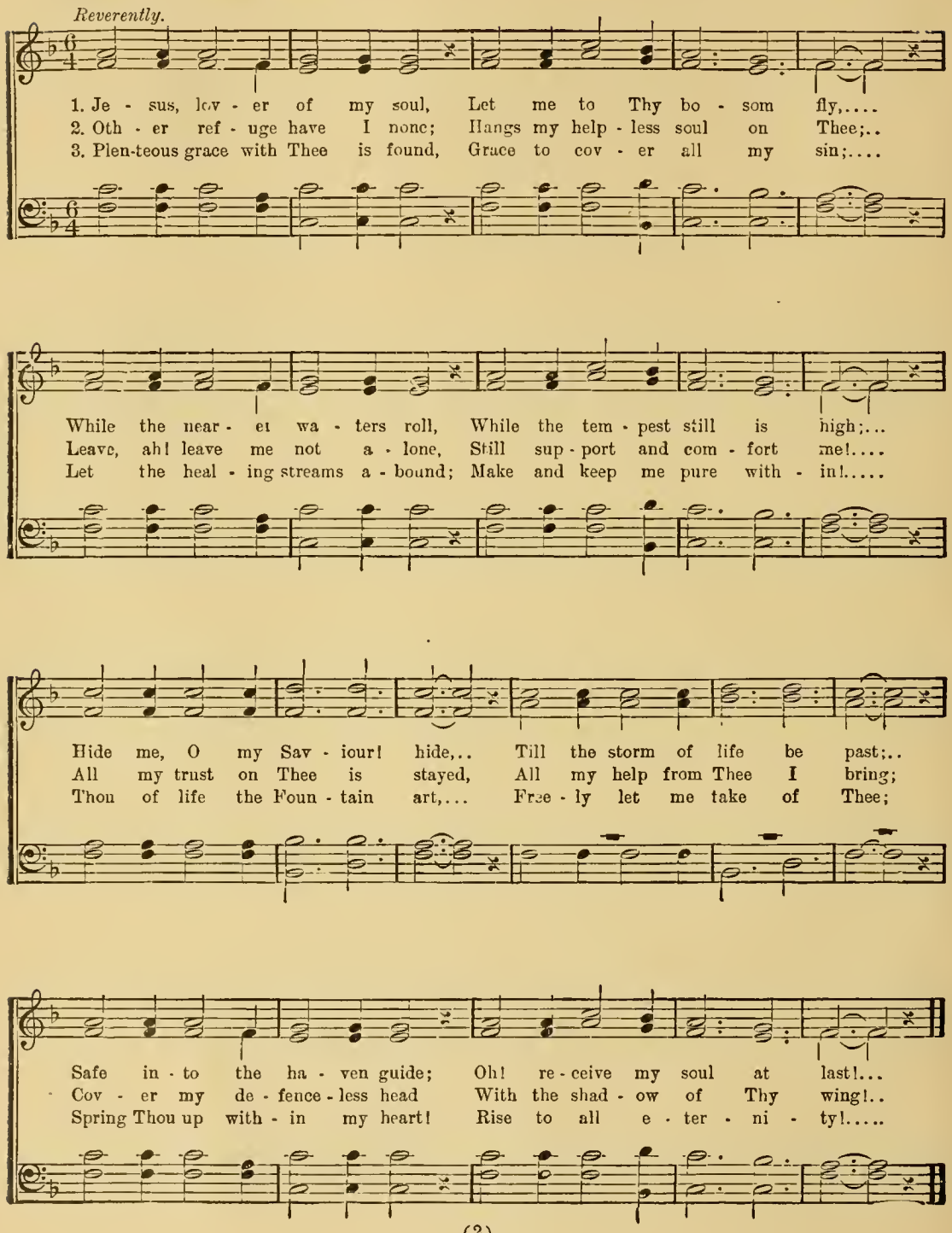
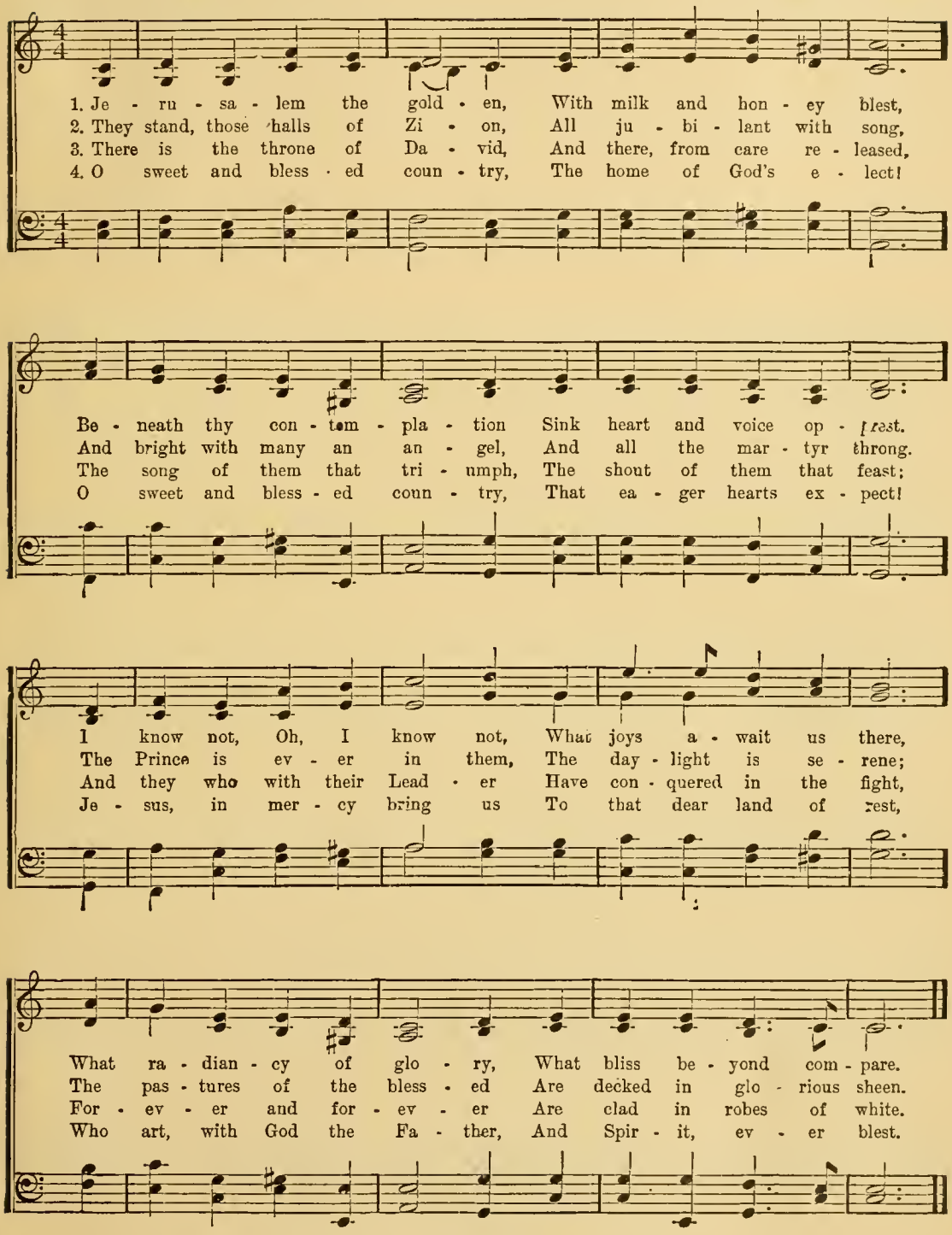

# JESUS, LOVER OF MY SOUL.

**Words by Charles Wesley.** **Music by S. R. Marsh.**

# JERUSALEM THE GOLDEN.

Words by Bernard of Cluny. Music by Alex. Ewing.



# TELL ME THE OLD, OLD STORY.

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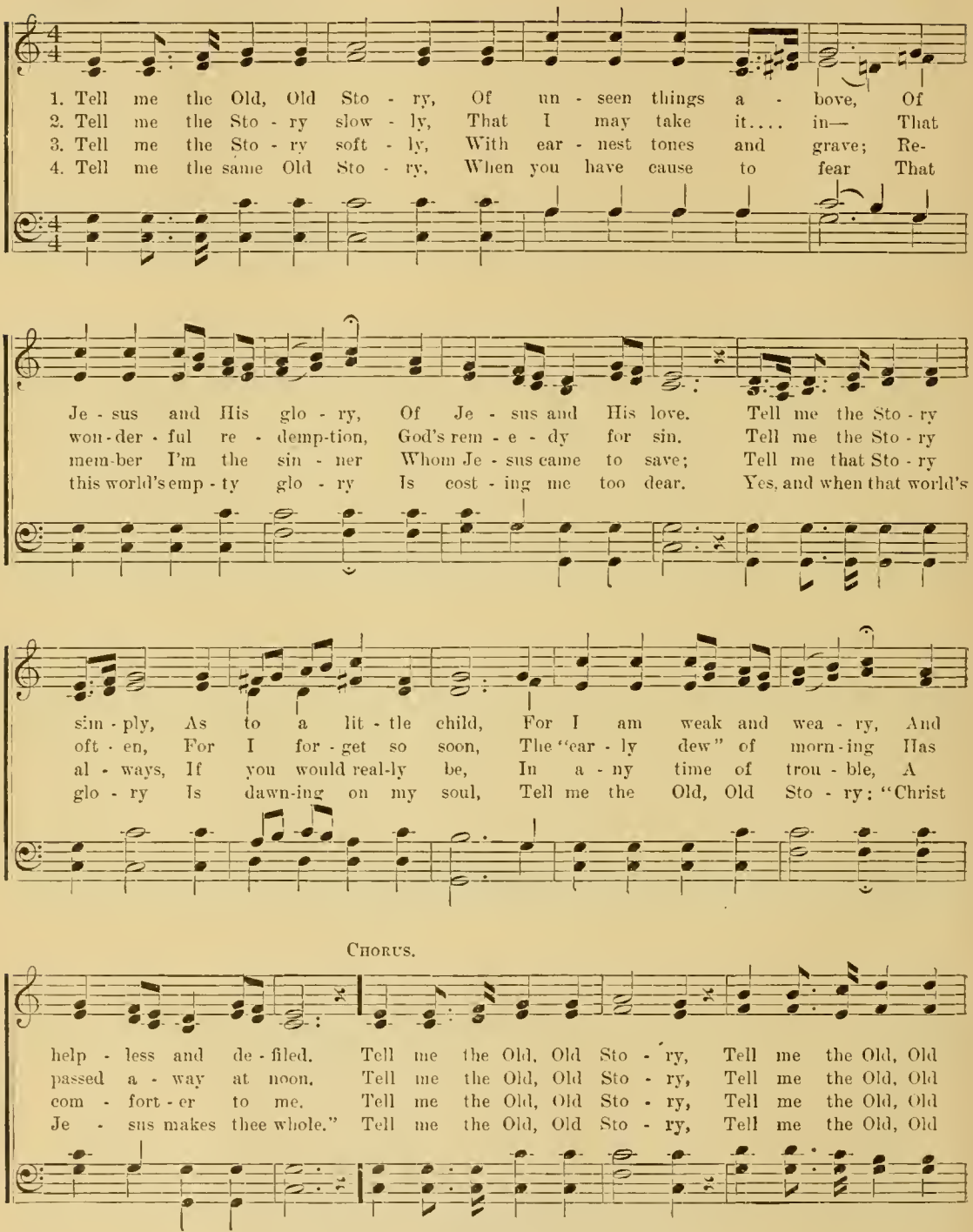
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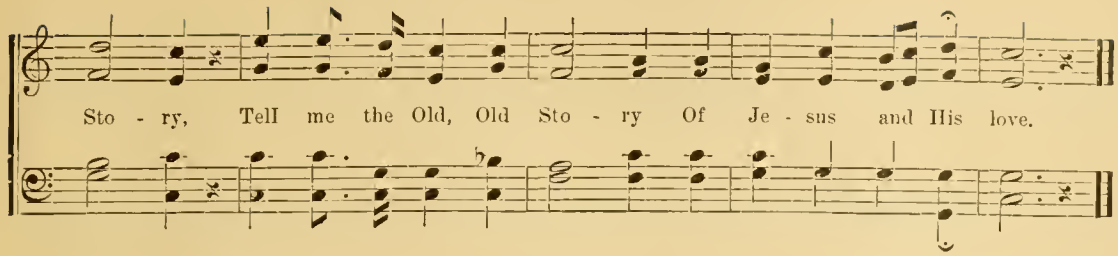
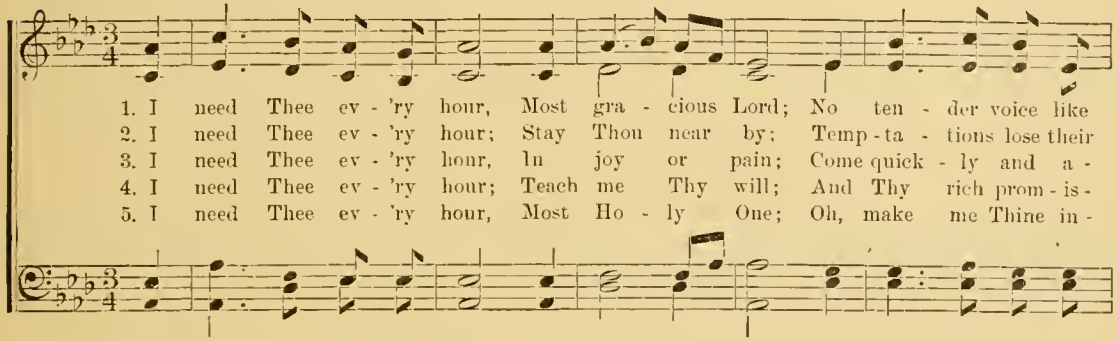
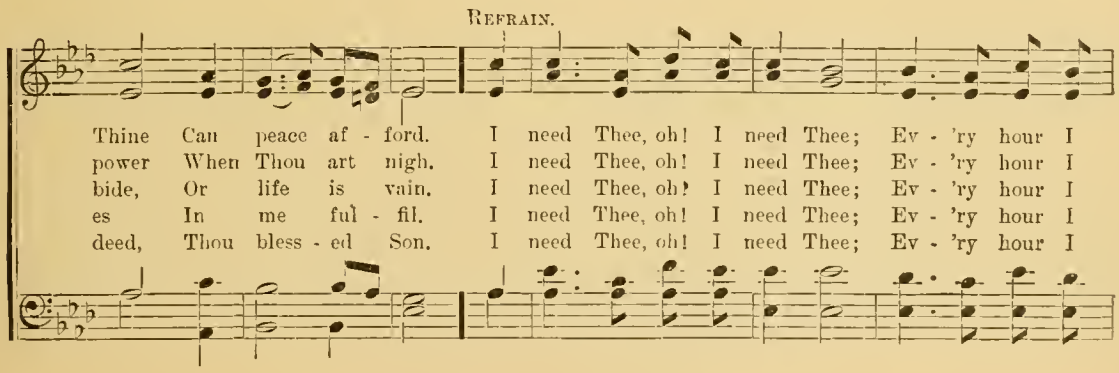



# I NEED THEE EVERY HOUR.

Words by Annie S. Hawks. Music by Robert Lowry.



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# I LOVE TO TELL THE STORY.

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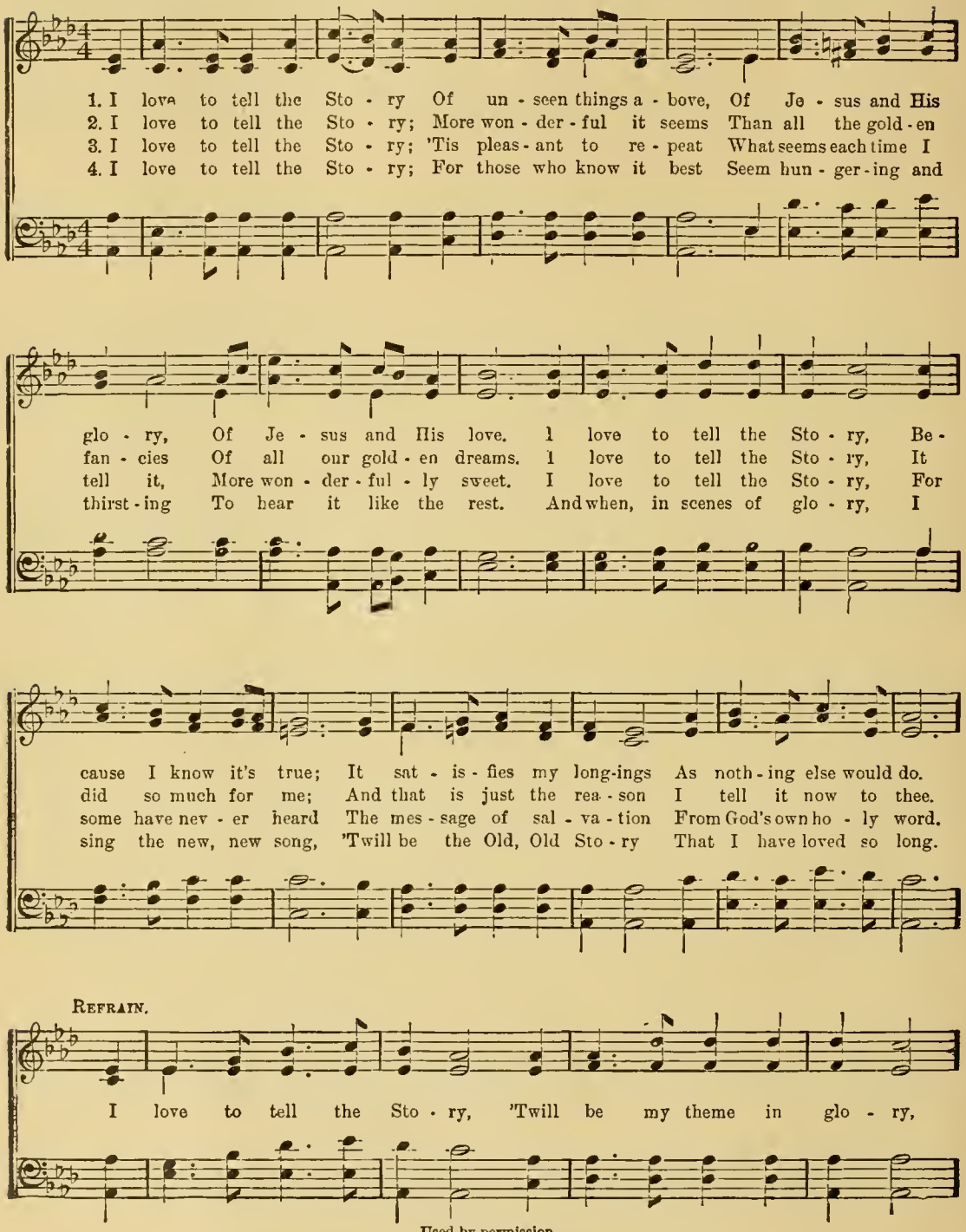
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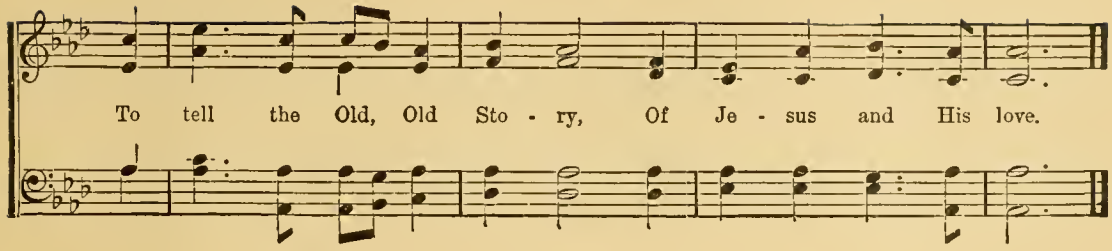
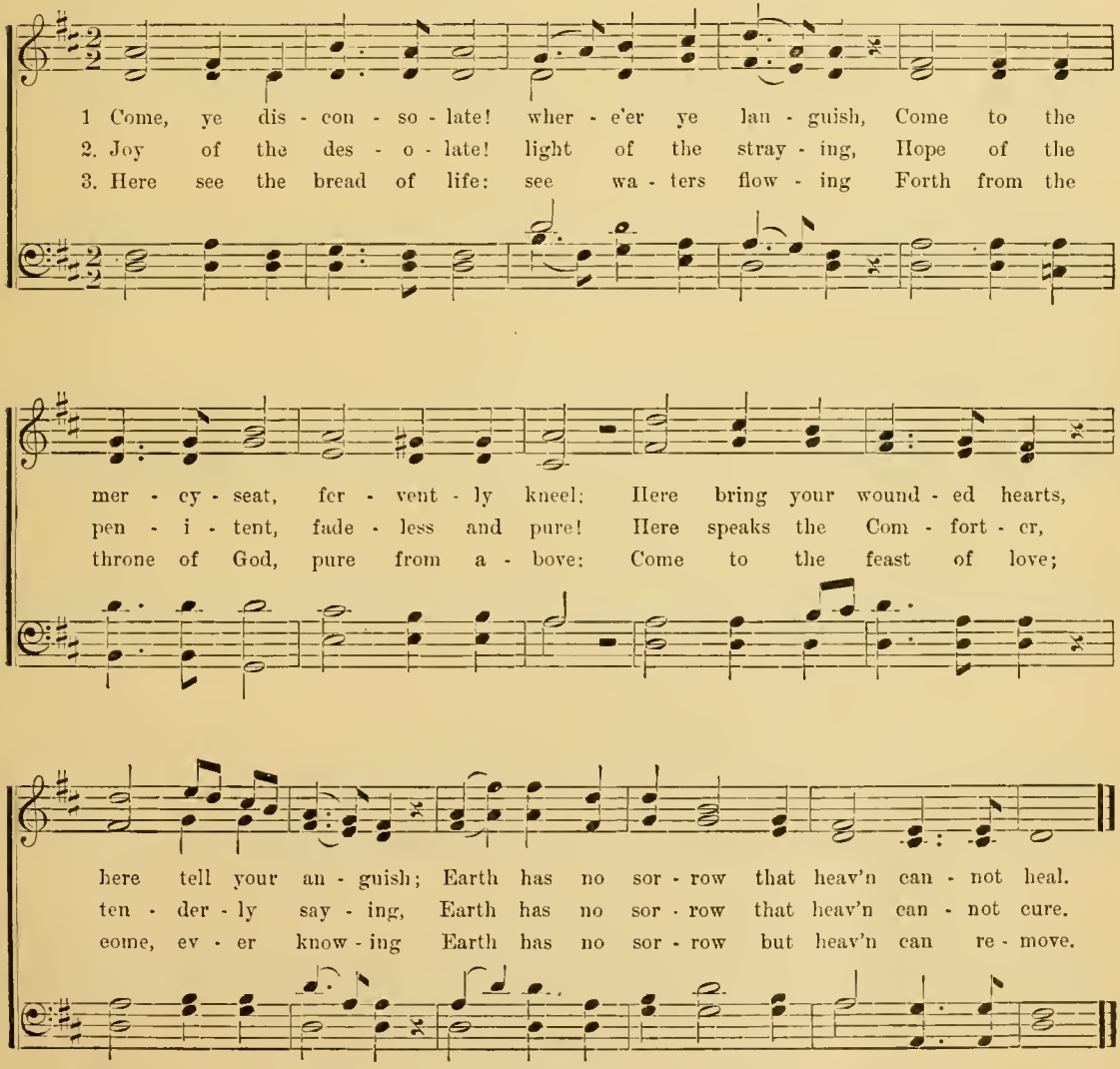
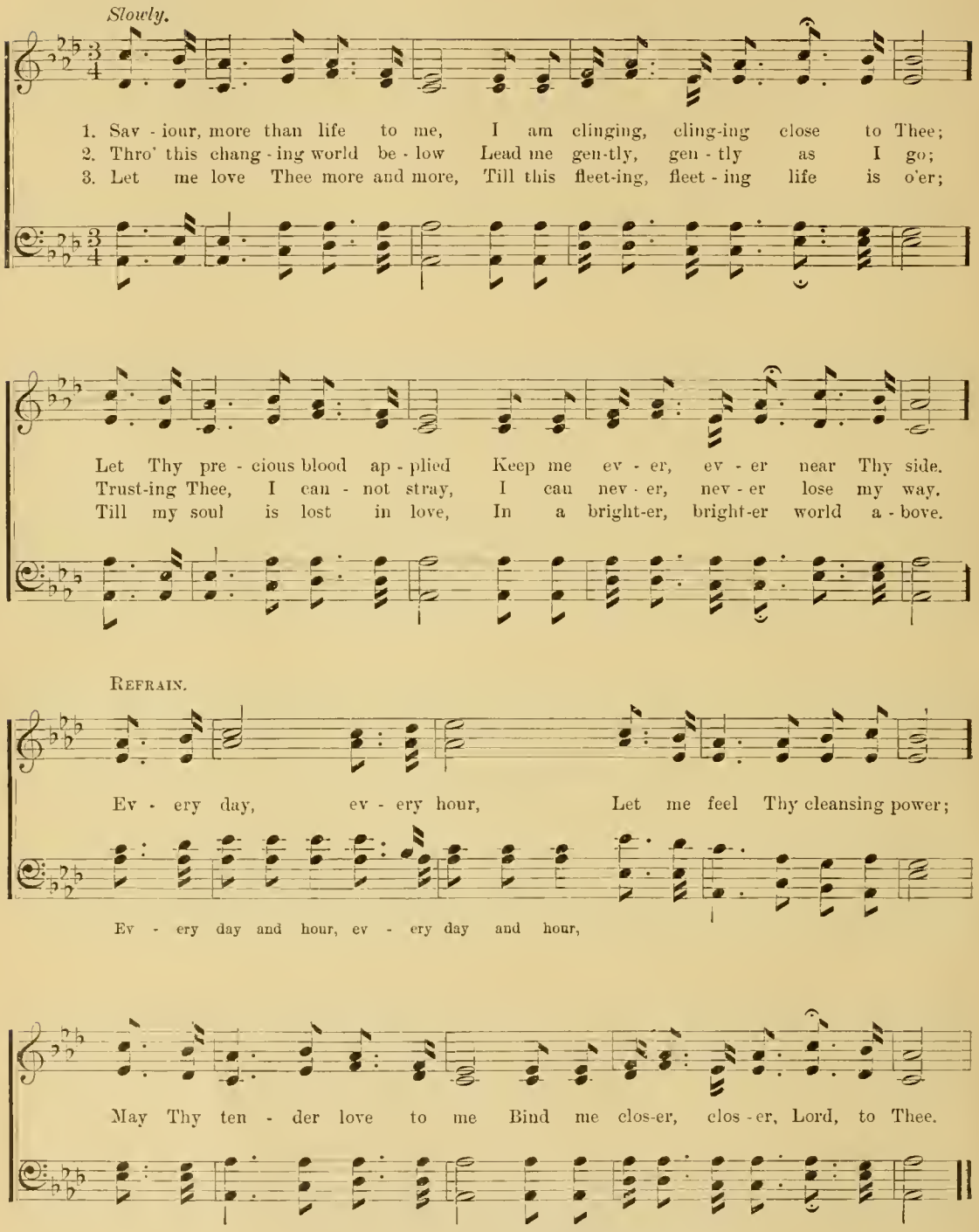



## COME, YE DISCONSOLATE.

Words by Thos. Moore. Music by Samuel Webbe.

# EVERY DAY AND EVERY HOUR

Words by Fanny J. Crosby. Music by W. H. Doane.

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# I'VE FOUND A FRIEND.

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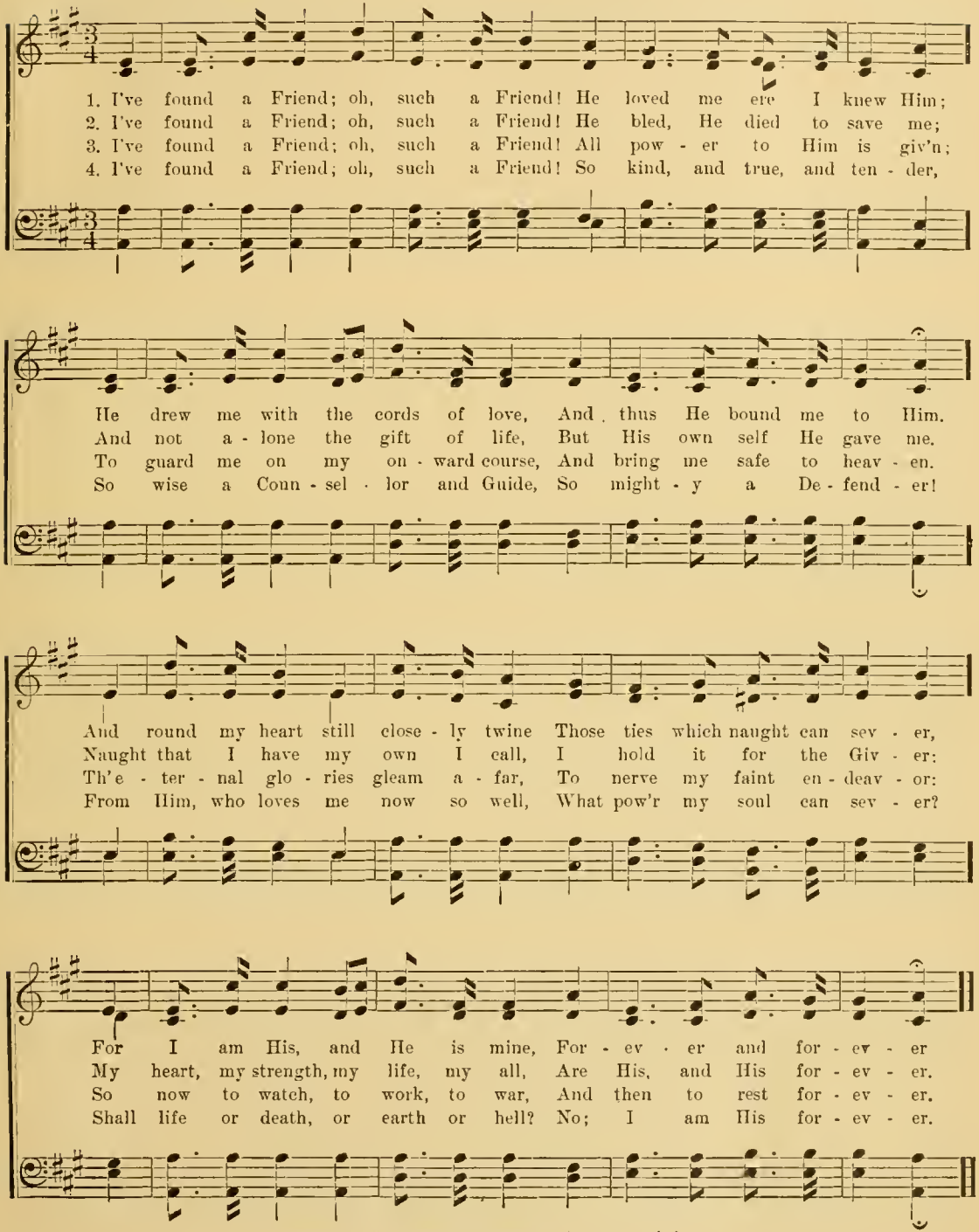
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# WHAT A FRIEND WE HAVE IN JESUS.

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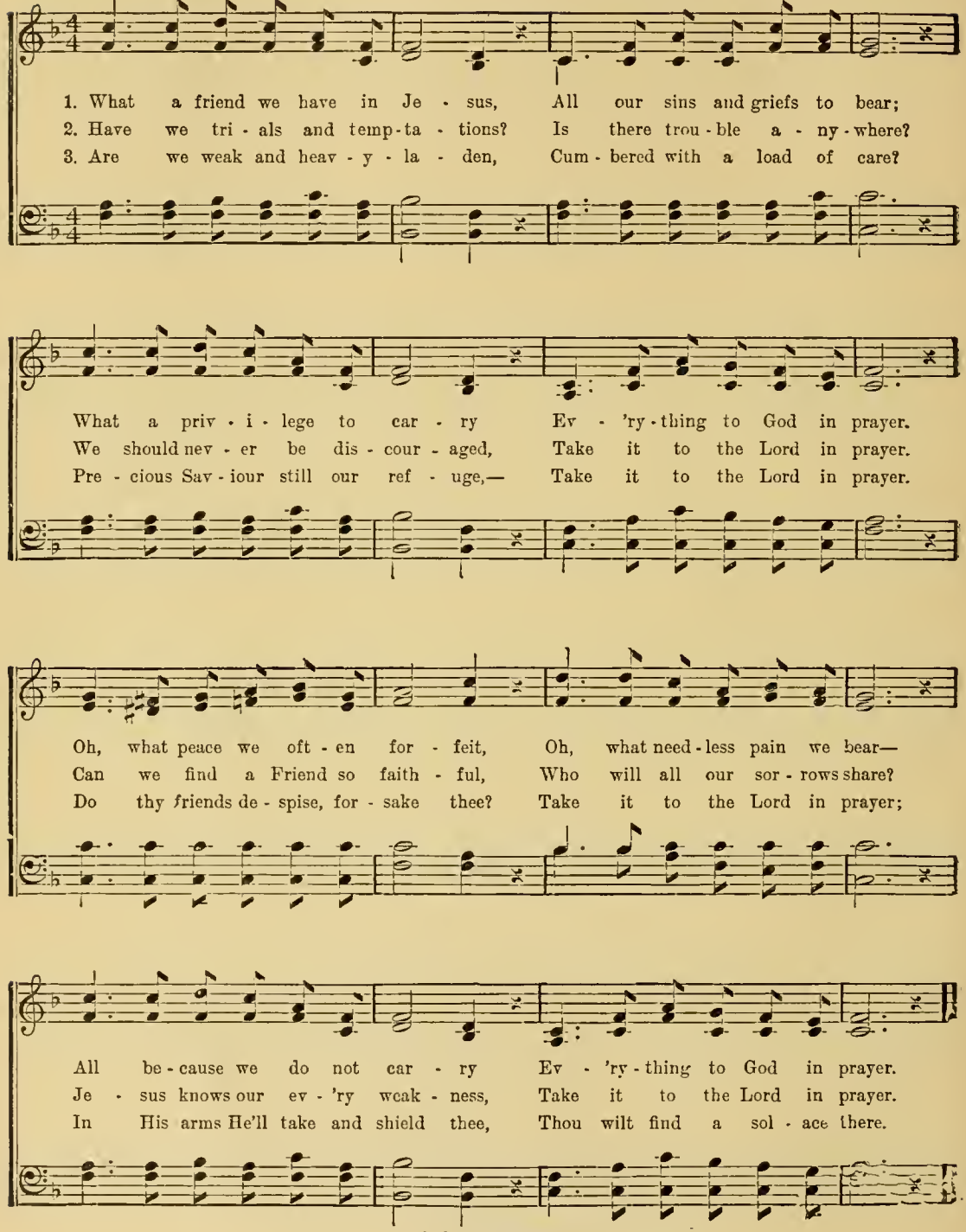
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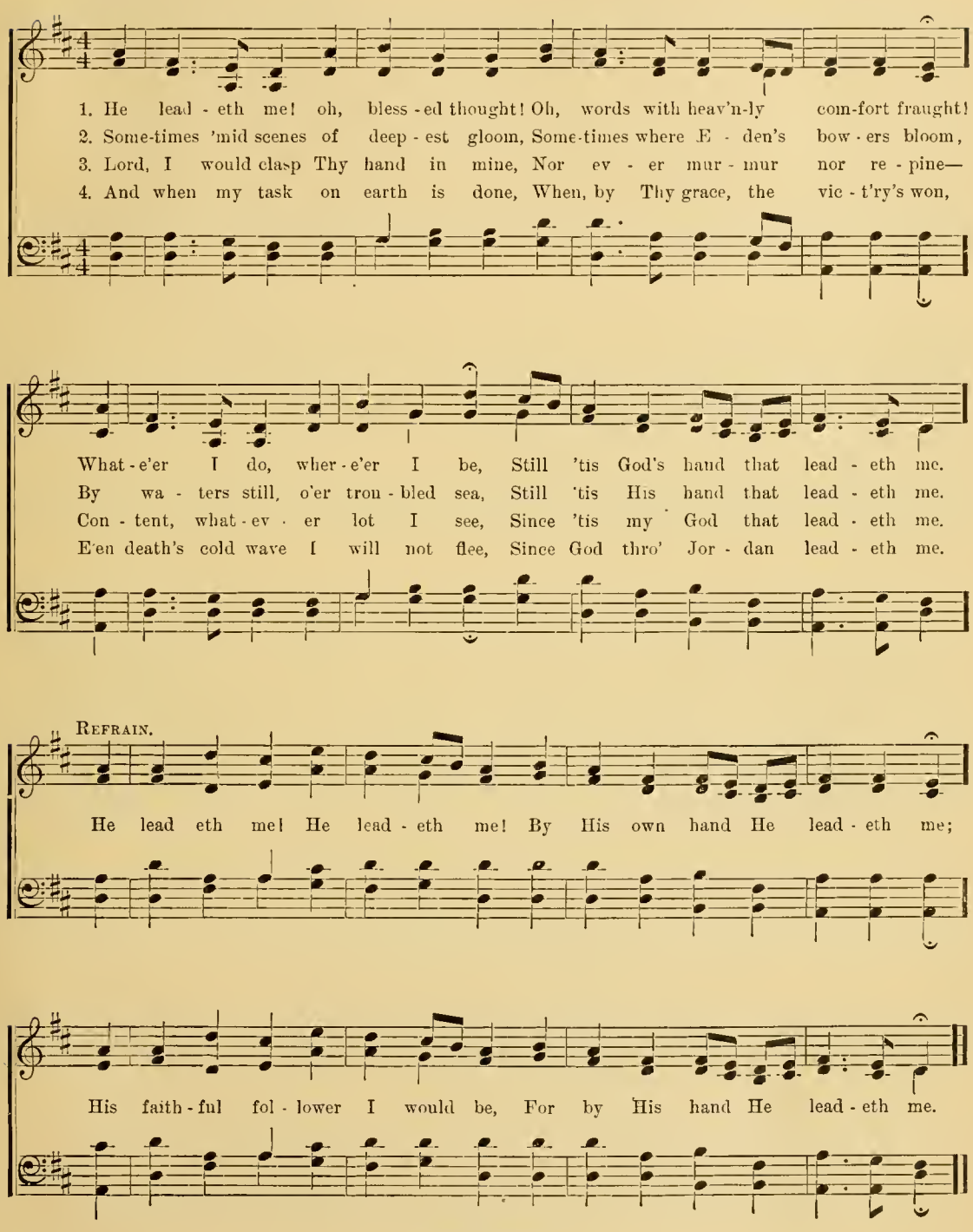
# HE LEADETH ME.

Words by Jos. H. Gilmore. Music by Wm. B. Bradbury.

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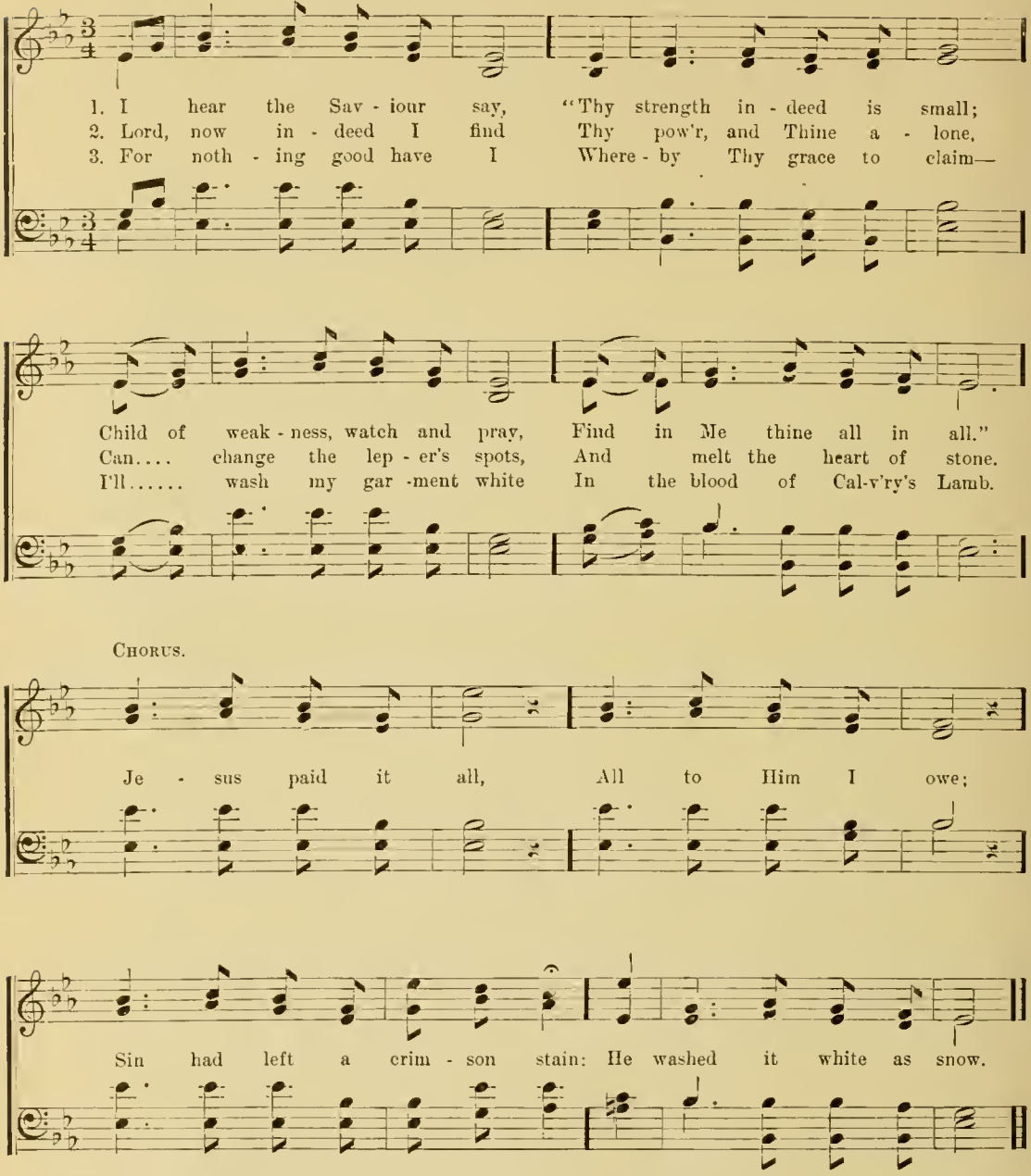
# ALL TO CHRIST I OWE.

Words by Elvina M. Hall. Music by John T. Grape.




4 When from my dying bed
My ransomed soul shall rise,
Then "Jesus paid it all"
Shall rend the vaulted skies.

5 And when before the throne
I stand in Him complete,
I'll lay my trophies down,
All down at Jesus' feet.

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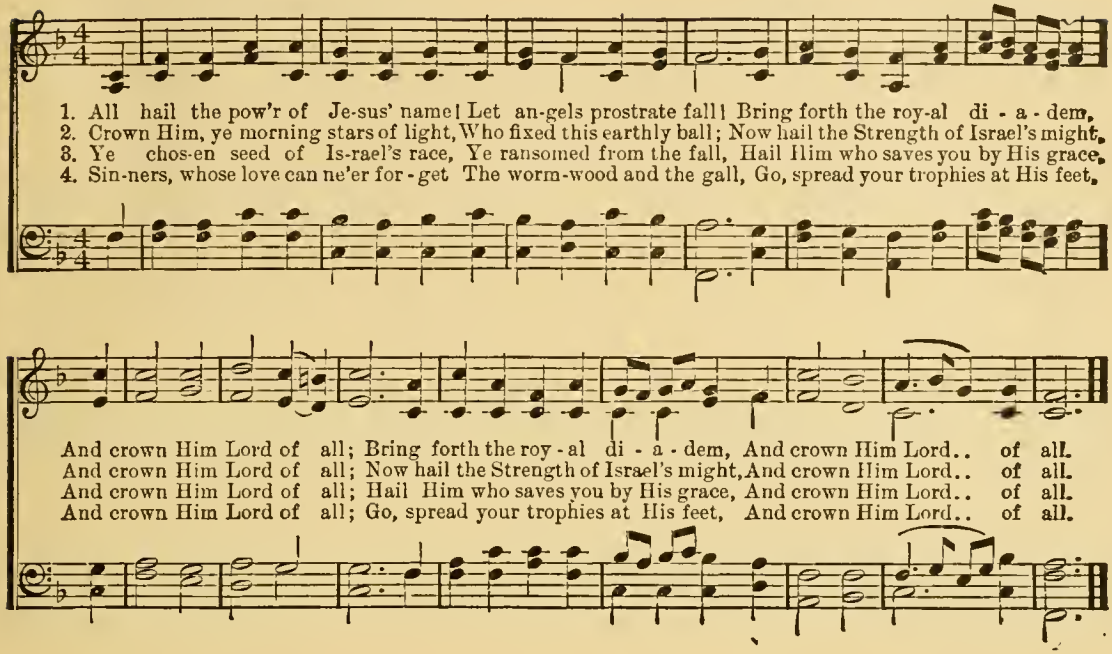
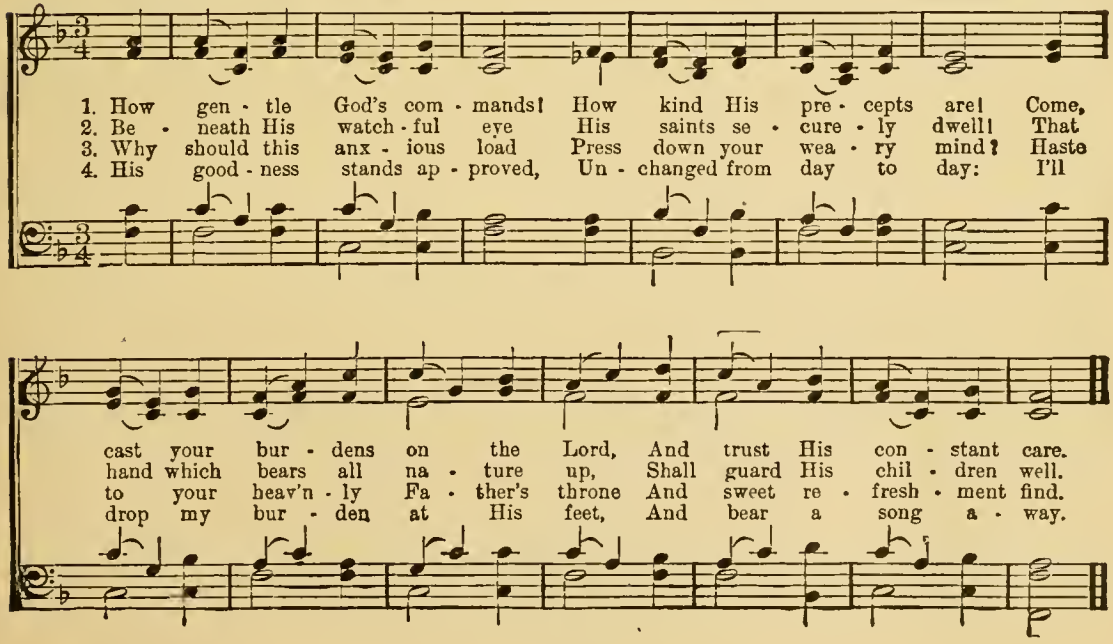
# ALL HAIL THE POWER OF JESUS' NAME!

**Words by Edward Perronet.** **Music by Oliver Holden.**

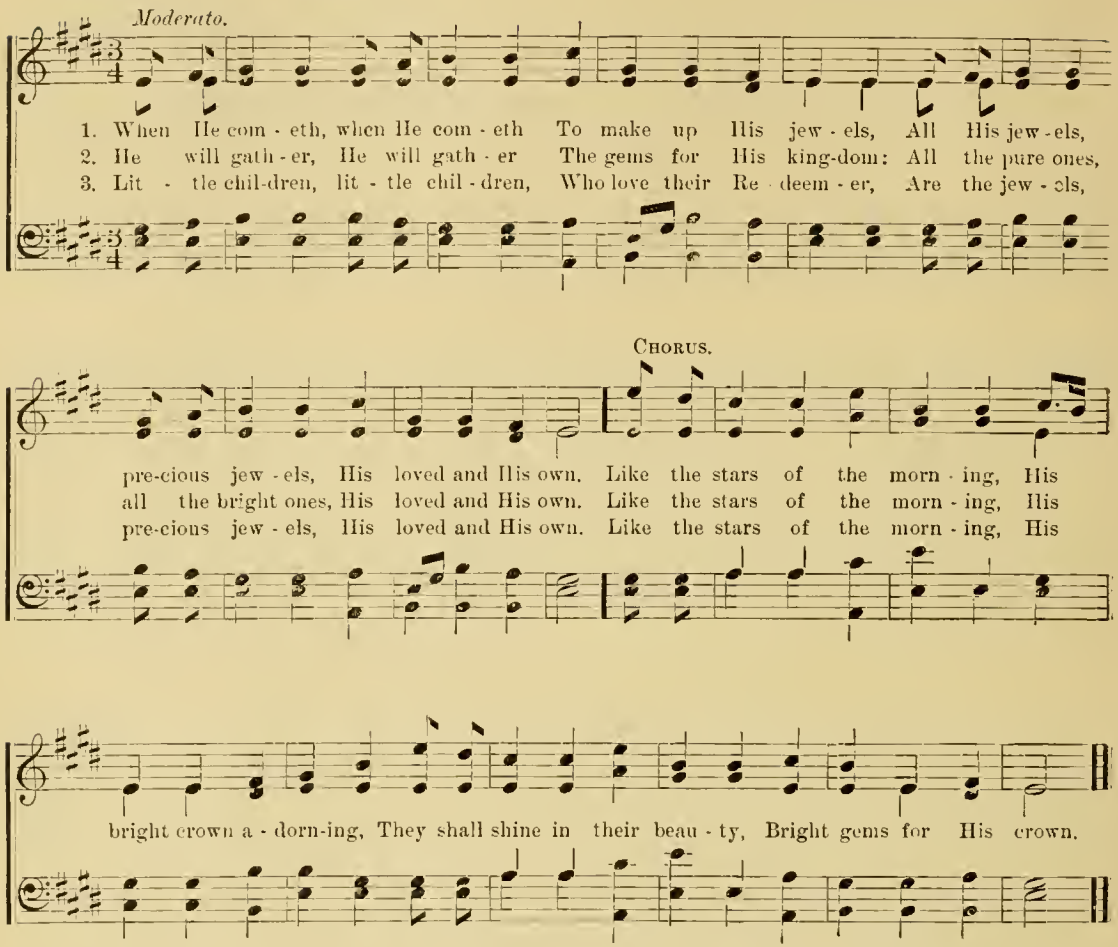



# HOW GENTLE GOD'S COMMANDS.

**Words by Philip Doddridge.** **Music by H. G. Nägeli.**



# WHEN HE COMETH.

Words by W. O. Cushing. Music by Geo. F. Root.

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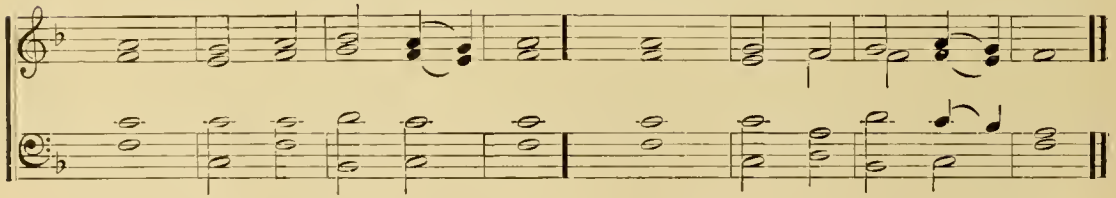
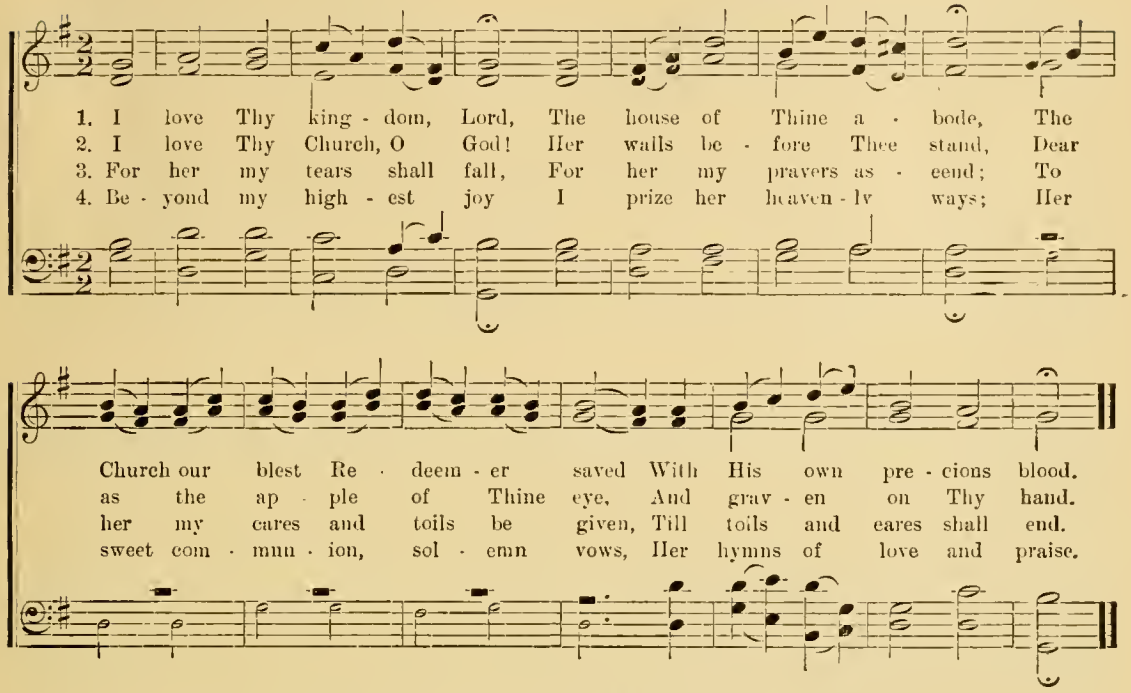
# THE LORD'S PRAYER.

1 Our Father, who art in heaven, | hallowed | be Thy | name; || Thy kingdom come, Thy will be done in | earth, as it | is in | heaven;

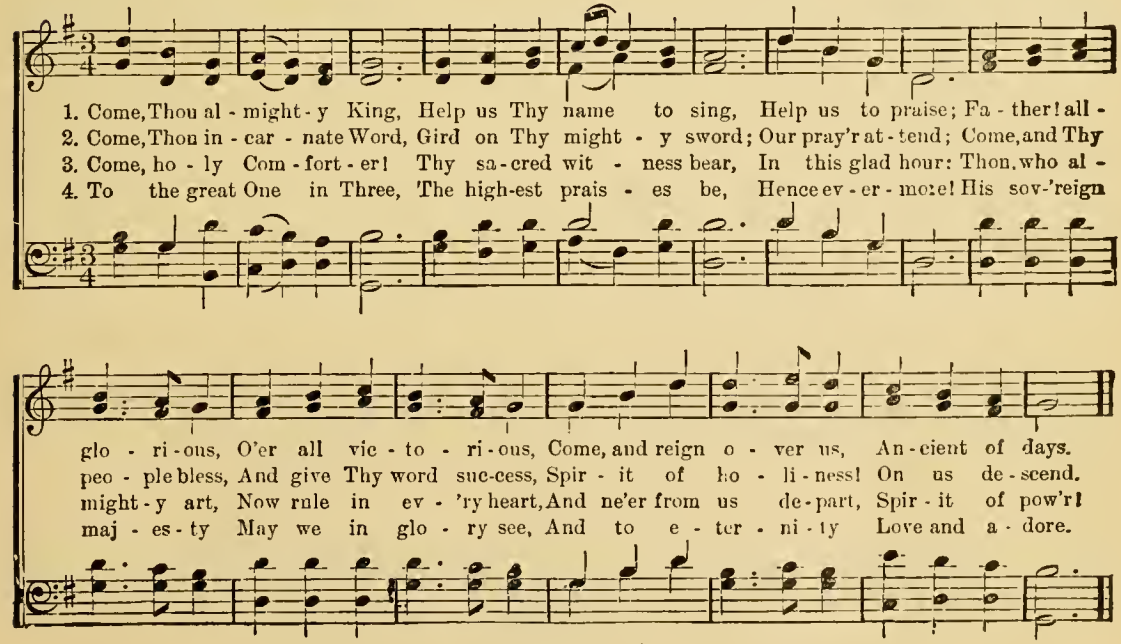
2 Give us this | day our | daily | bread; || and forgive us our trespasses, as we forgive | them that | trespass a- | gainst us.

3 And lead us not into temptation, but de- | liver | us from | evil; || for Thine is the kingdom, and the power, and the | glory, for- | ever. A- | men.

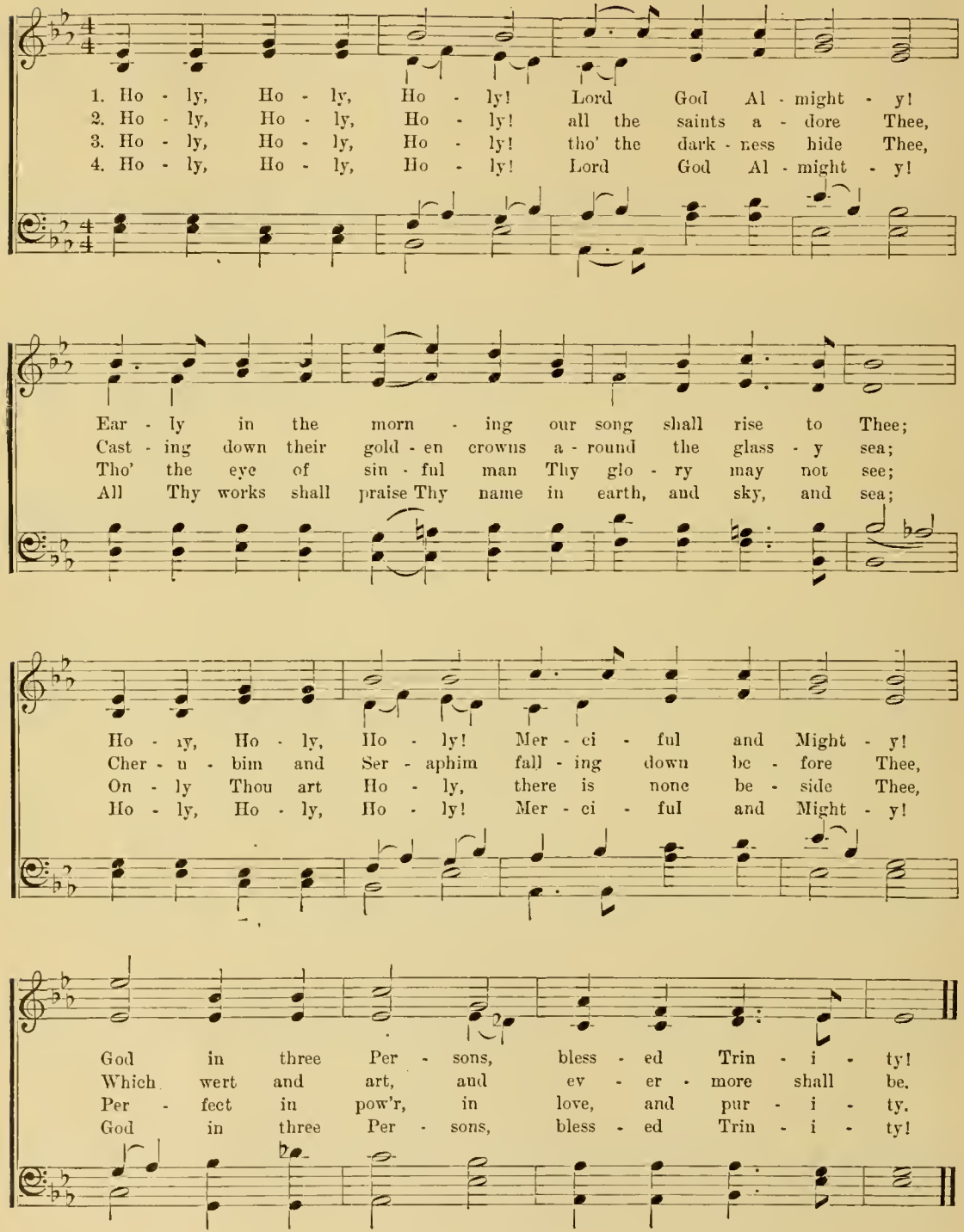
# I LOVE THY KINGDOM, LORD.

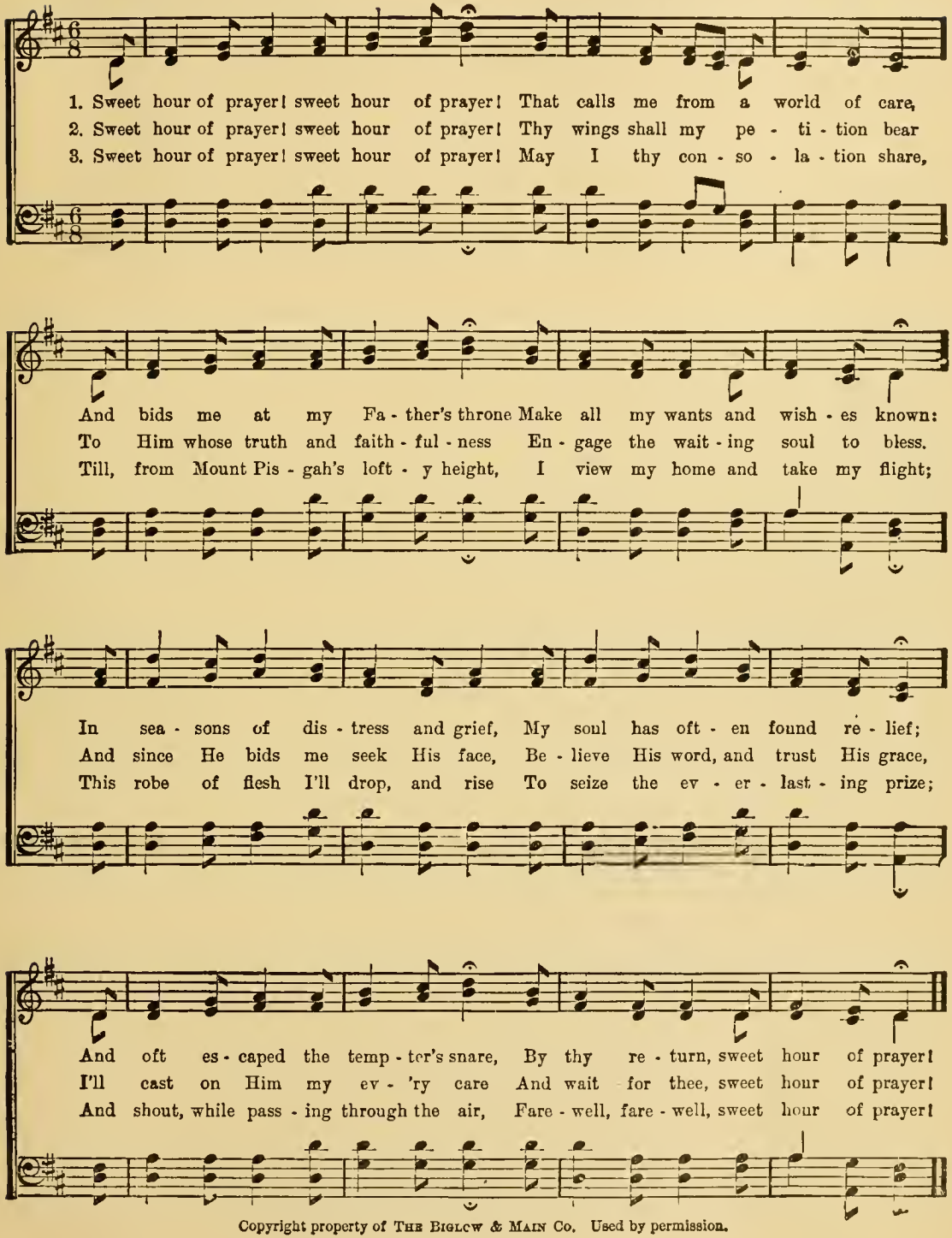
Words by Timothy Dwight. Music by Samuel Stanley.

# COME, THOU ALMIGHTY KING.

Words by Charles Wesley. Music by Felice Giardini.



# HOLY, HOLY! LORD GOD ALMIGHTY!

Words by Reginald Heber. Music by John B. Dykes.

# SWEET HOUR OF PRAYER.

**Words by Wm. W. Walford.** **Music by W. B. Bradbury.**

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# I AM PRAYING FOR YOU.

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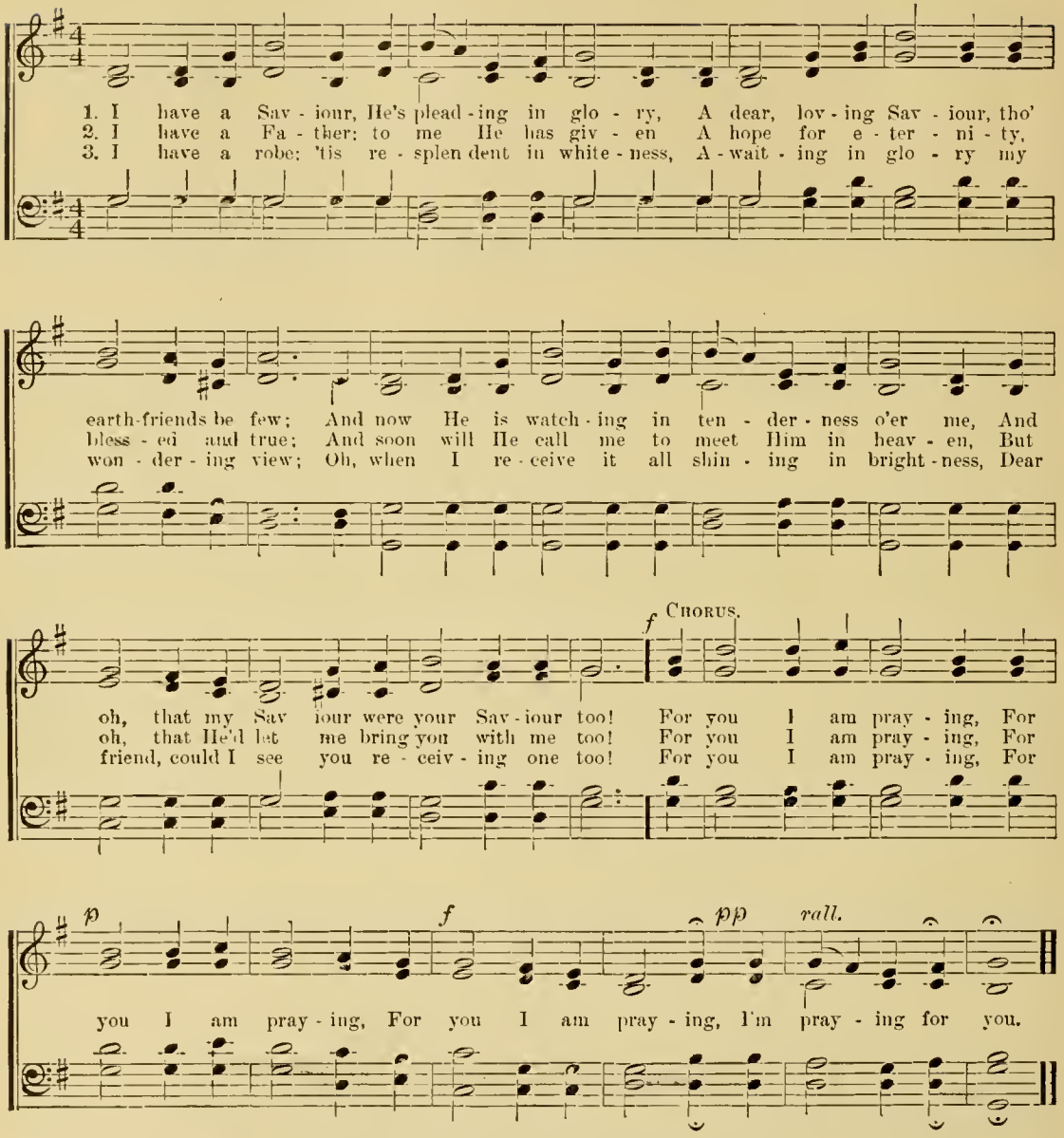
4 I have a peace: it is calm as a river—
A peace that the friends of this world never knew;
My Saviour alone is its Author and Giver.
And oh, could I know it was given to you!—Cho.

5 When Jesus has found you, tell others the story,
That my loving Saviour is your Saviour too;
Then pray that your Saviour may bring them to glory,
And prayer will be answered—'twas answered for you.—Cho.

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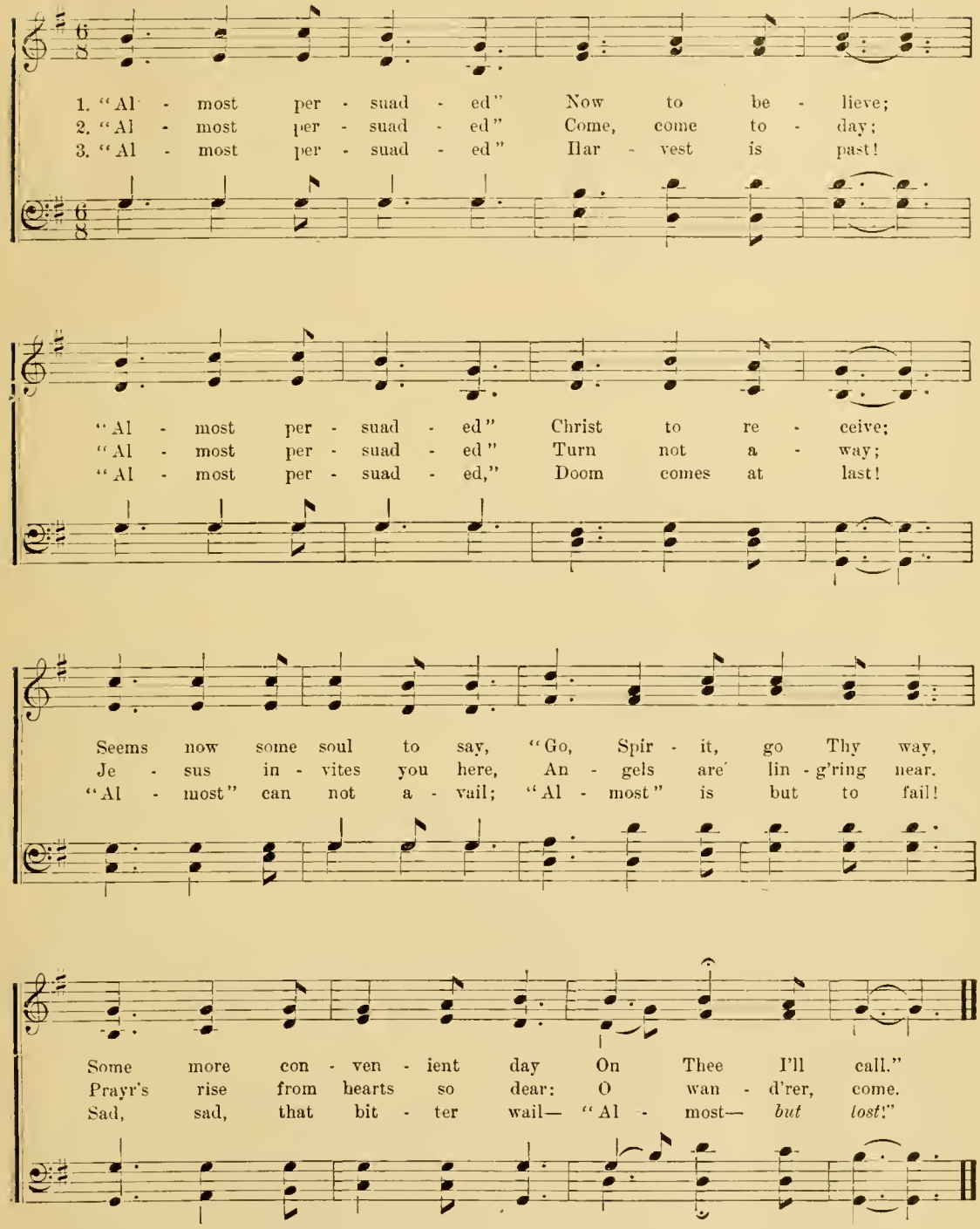
# ALMOST PERSUADED.

Words and music by P. P. Bliss.

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# I HEAR THY WELCOME VOICE.

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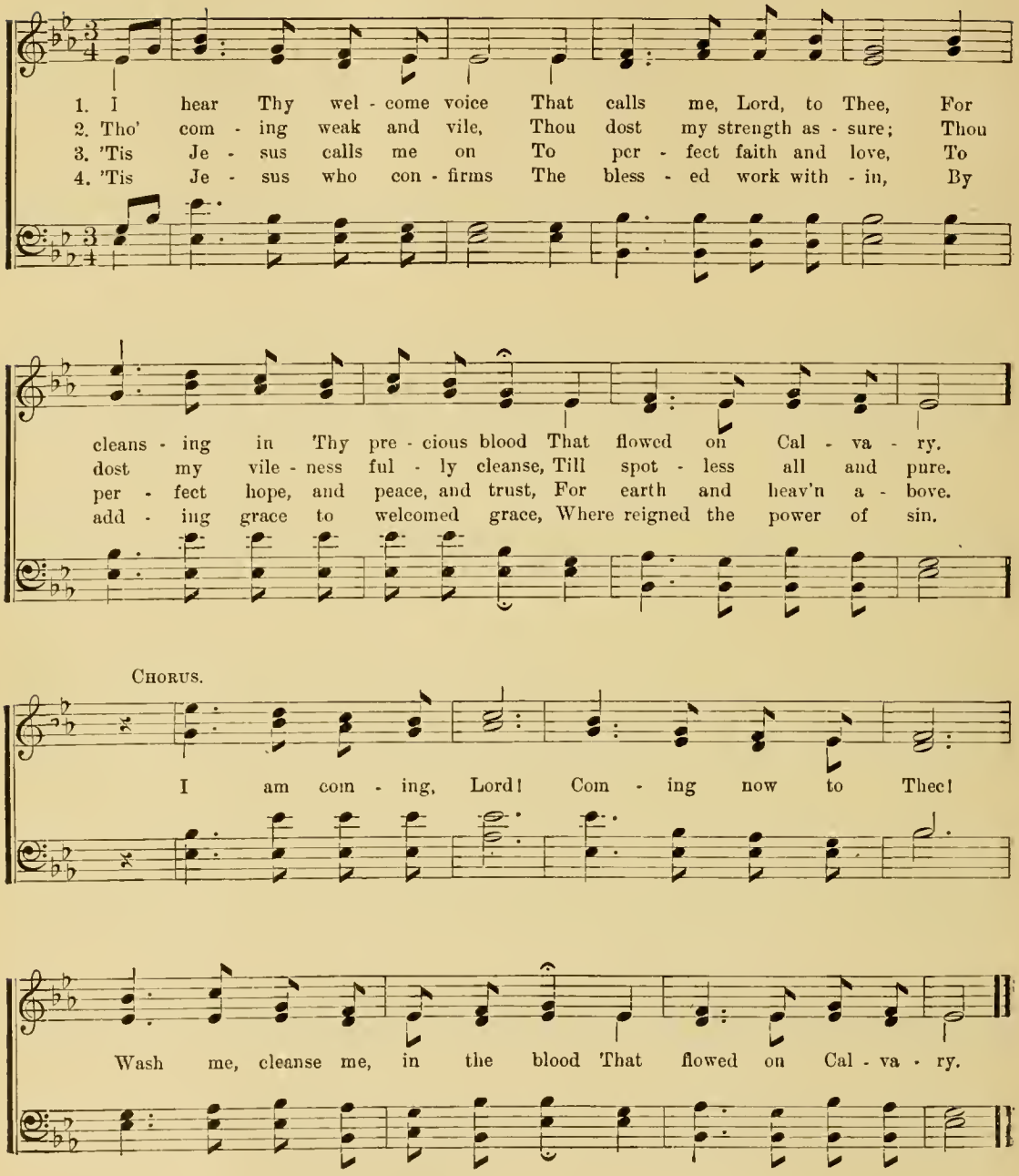
5 And He the witness gives
To loyal hearts and free,
That every promise is fulfilled,
If faith but brings the plea.

6 All hail, atoning blood!
All hail, redeeming grace!
All hail, the Gift of Christ, our Lord,
Our Strength and Righteousness!

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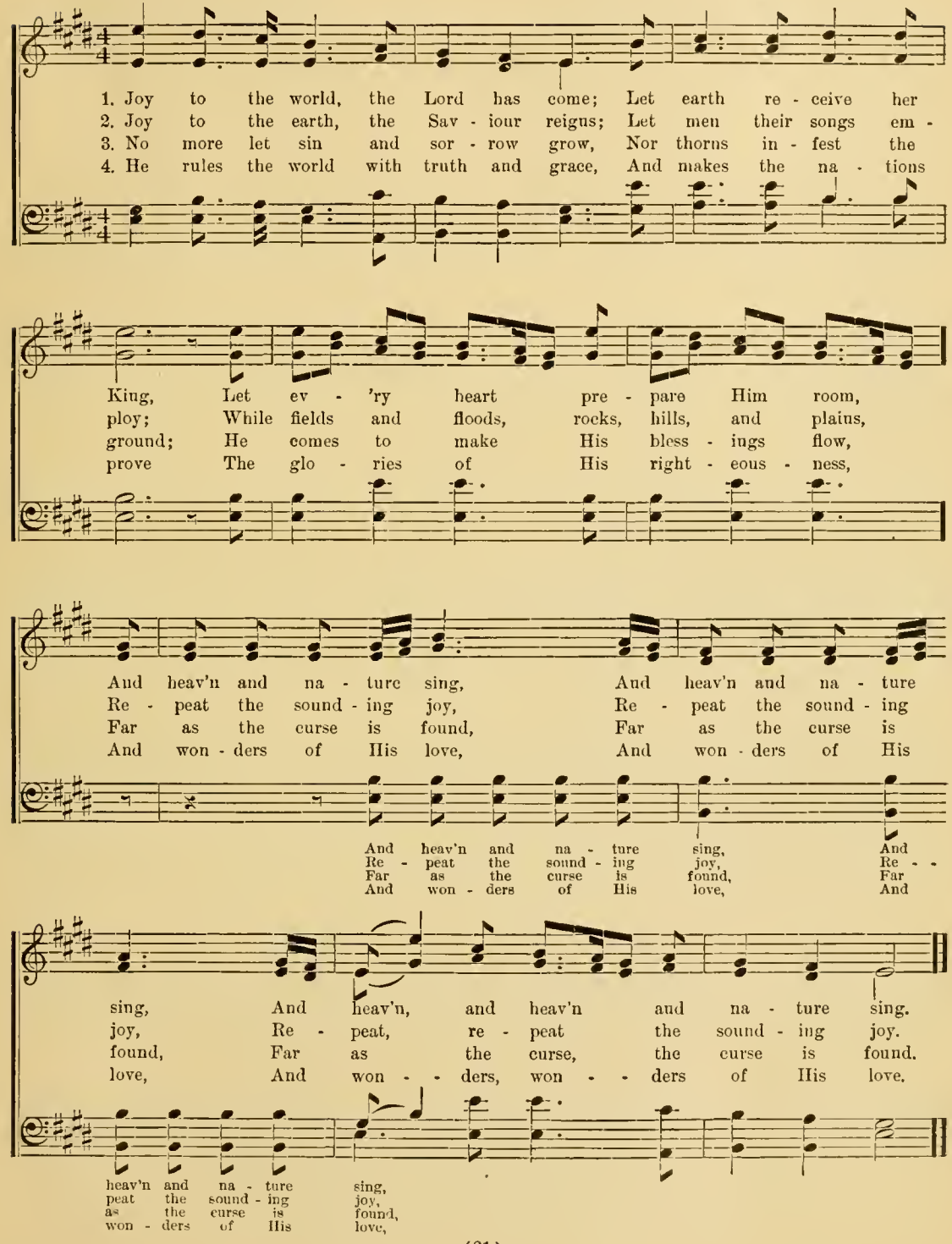
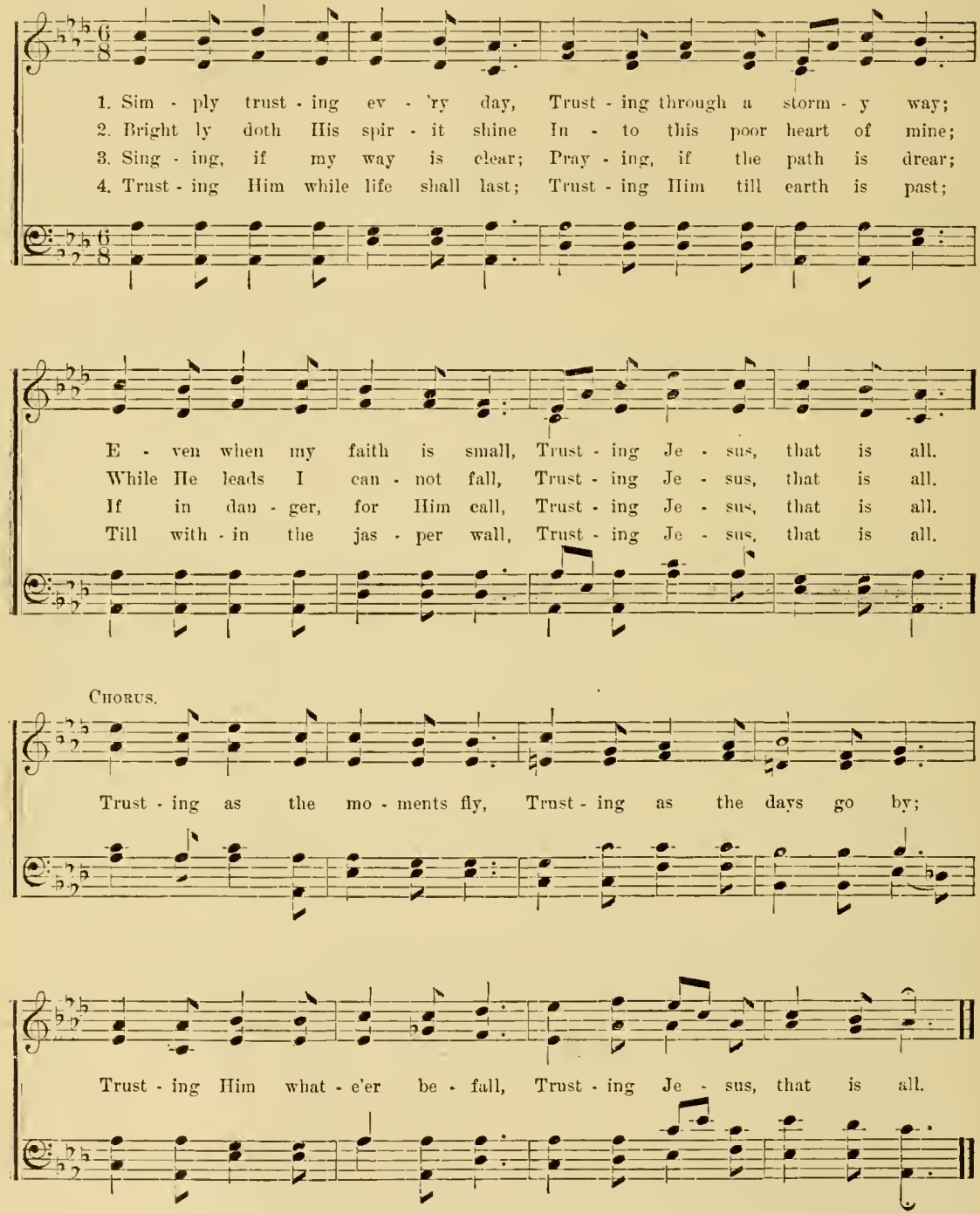
# JOY TO THE WORLD.

Words by Isaac Watts. Music by George F. Handel.

# TRUSTING JESUS, THAT IS ALL.

Words by Edgar Page Stites. Music by Ira D. Sankey.

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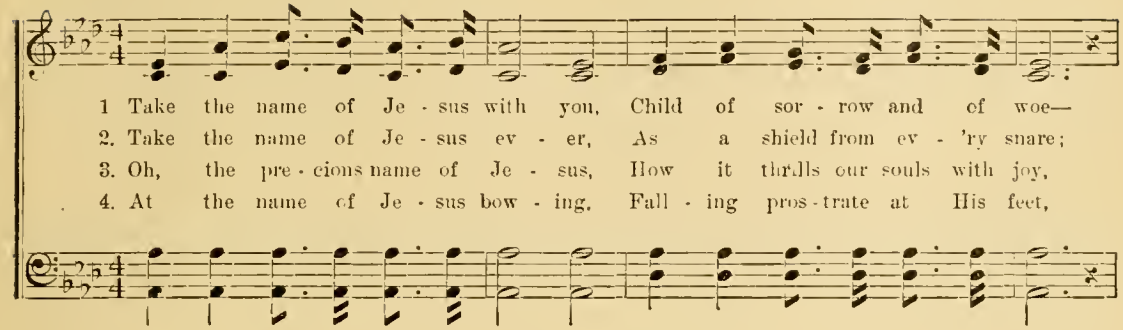
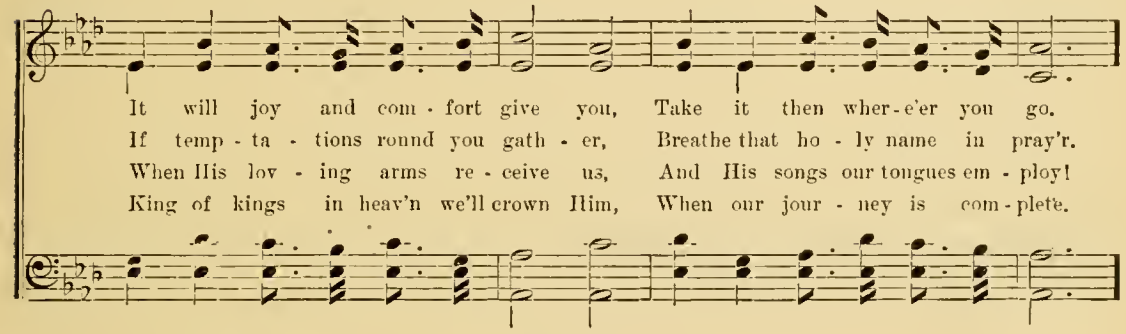
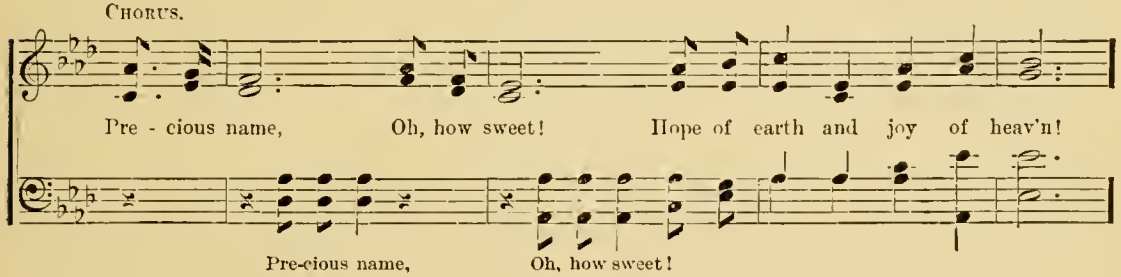
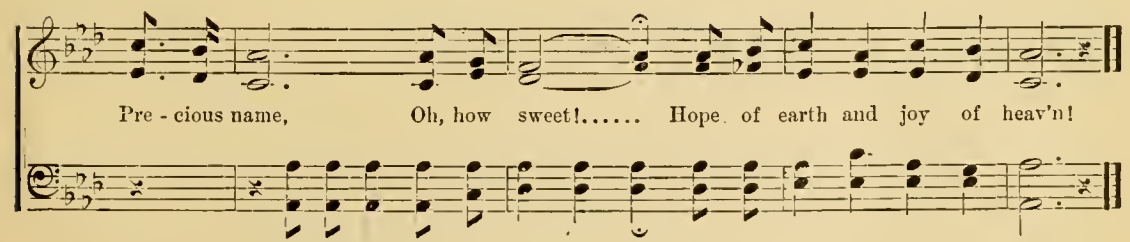
# PRECIOUS NAME.

Words by Lydia Baxter. Music by W. H. Doane.



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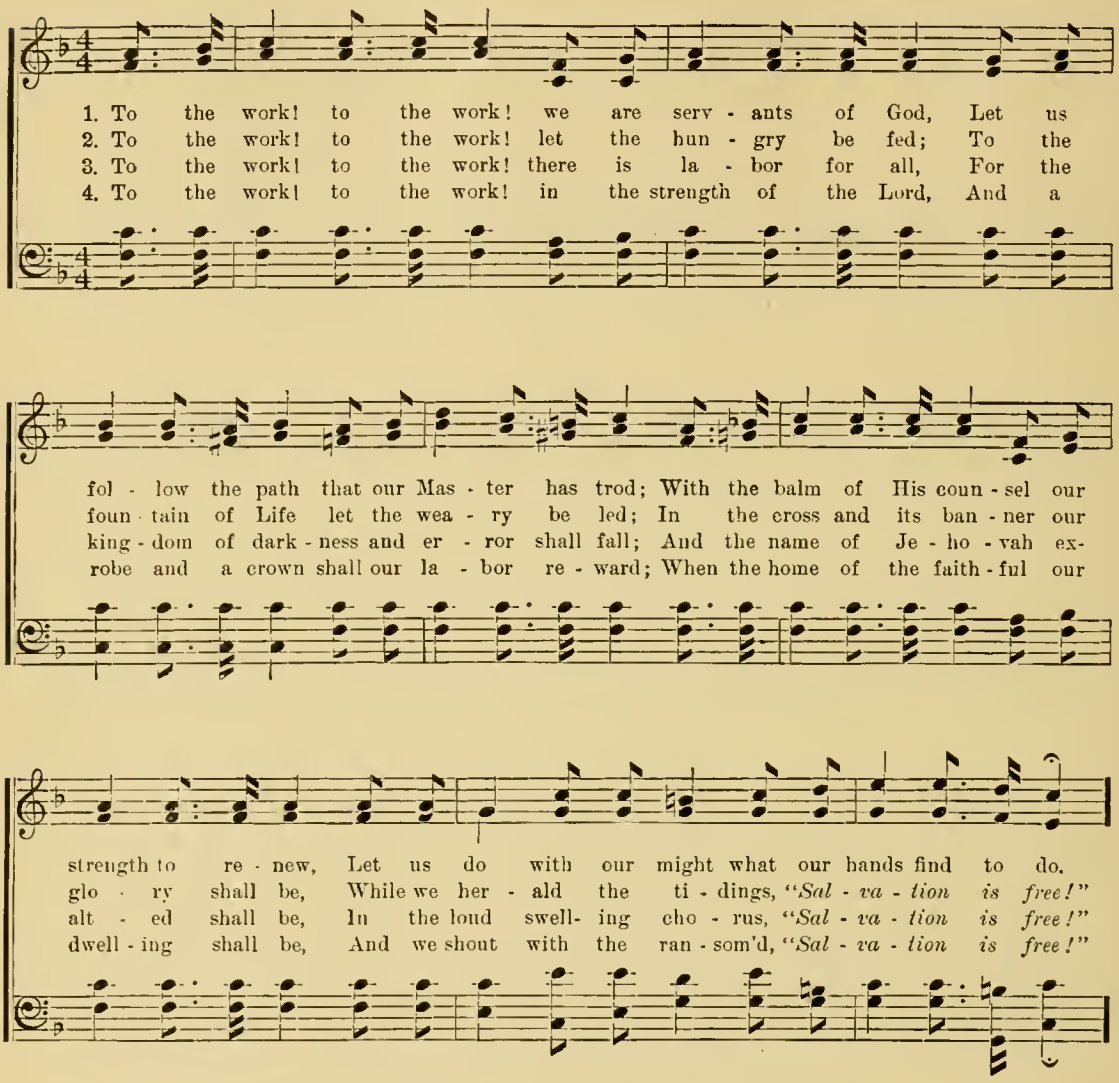
# TO THE WORK.

Words by Fanny J. Crosby. Music by W. H. Doane.

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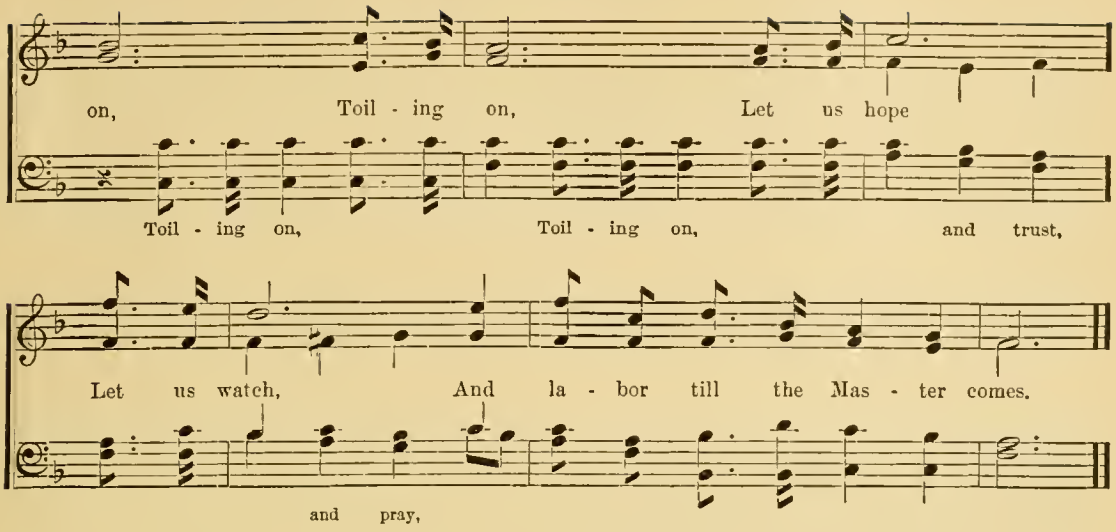
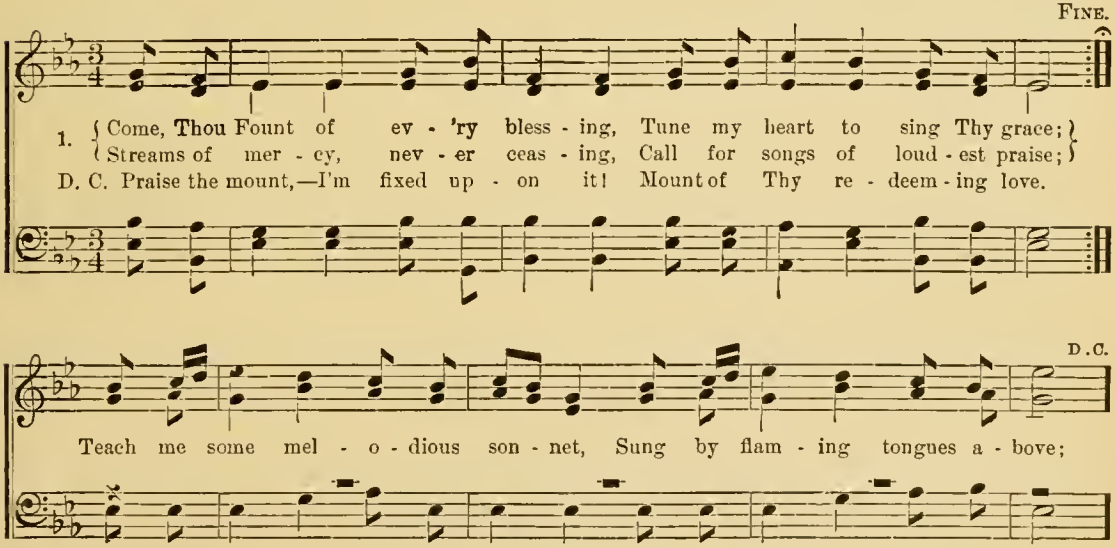

# COME, THOU FOUNT OF EVERY BLESSING.

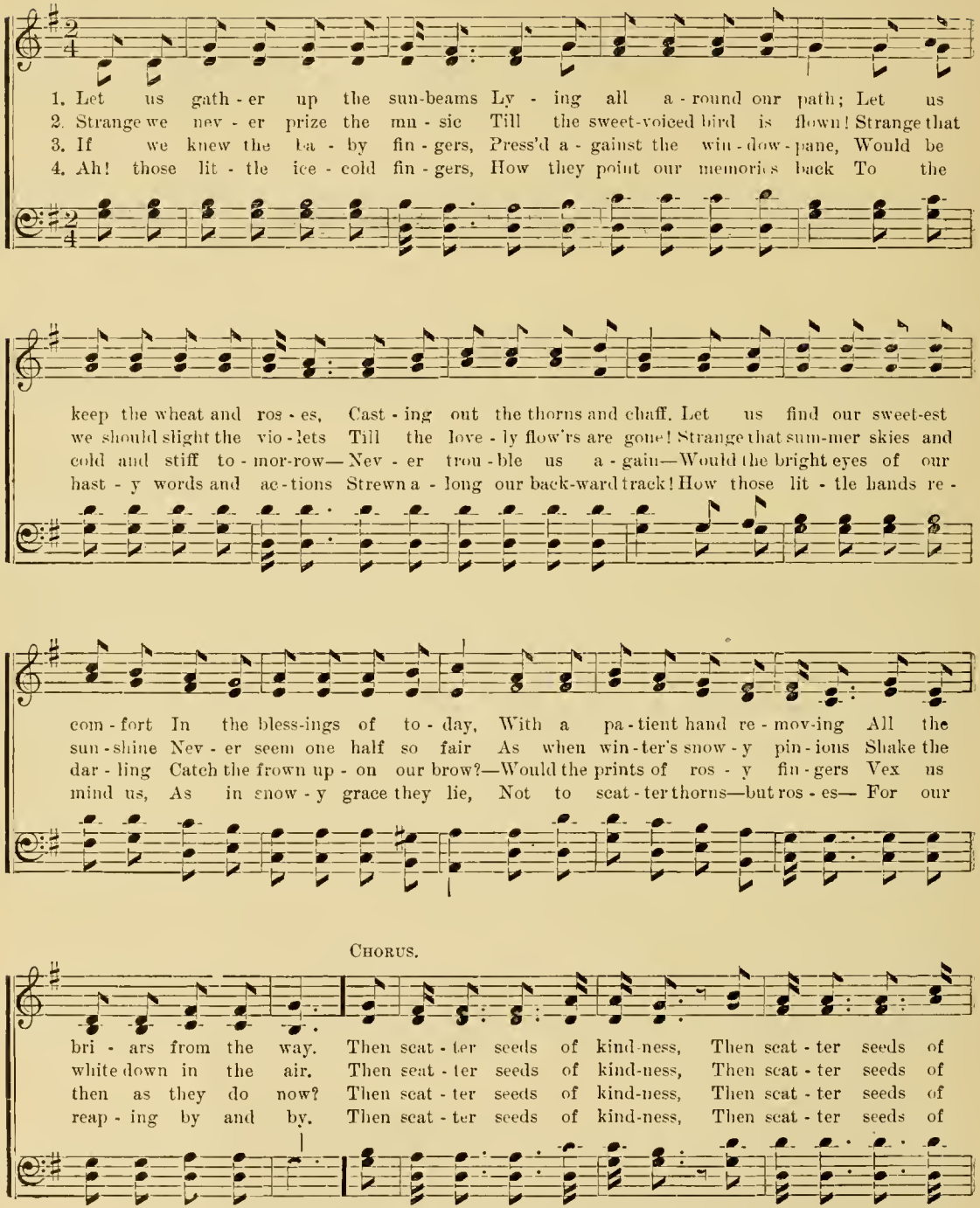
Words by R. Robinson. Music by John Wyeth.




2 Here I'll raise my Ebenezer,
Hither by Thy help I'm come;
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

3 Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, as a fetter,
Bind my wandering heart to Thee.
Prone to wander, Lord, I feel it—
Prone to leave the God I love—
Here's my heart, oh, take and seal it,
Seal it for Thy courts above.

# SCATTER SEEDS OF KINDNESS.

Words by Mrs. Albert Smith. Music by S. J. Vail.

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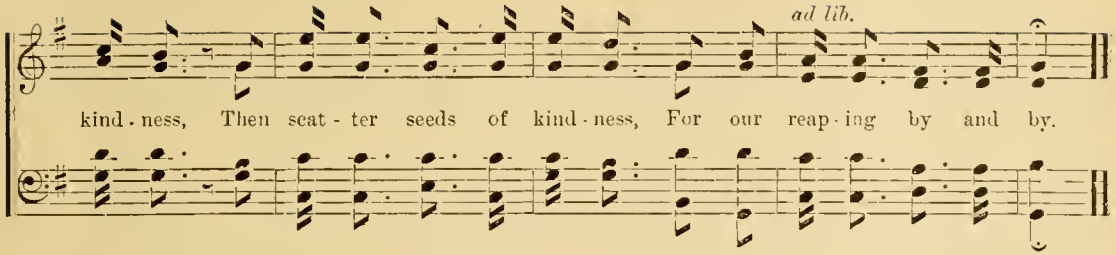
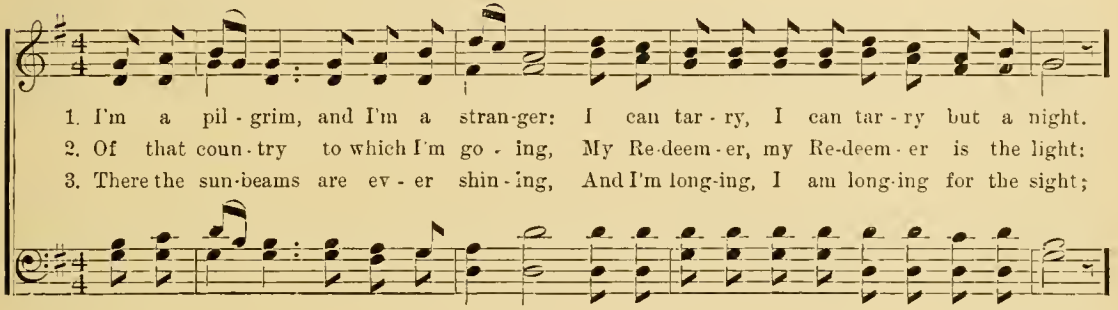
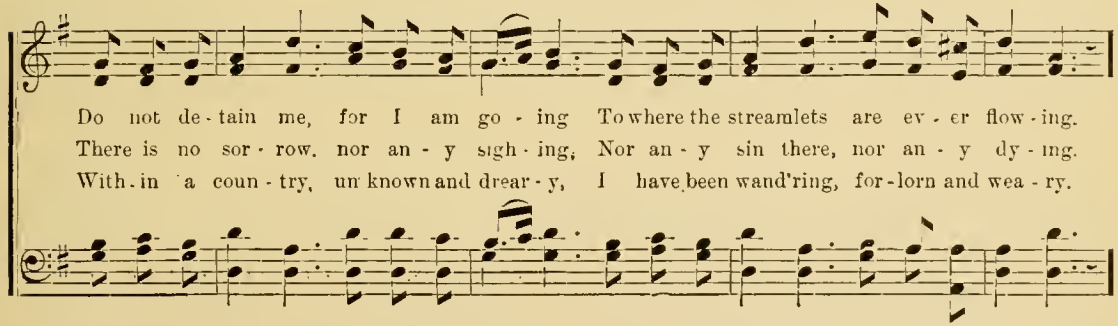
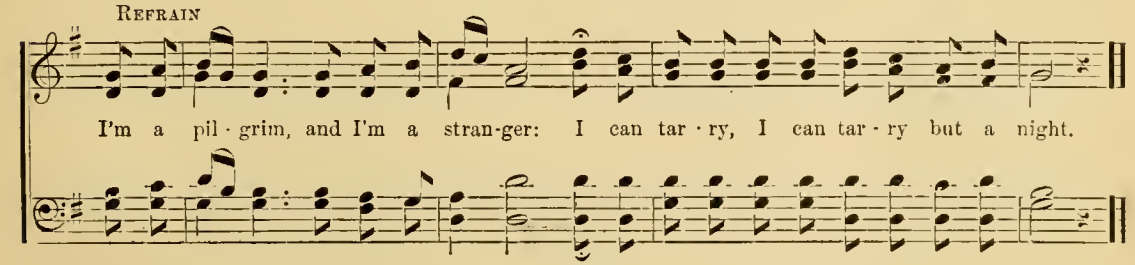


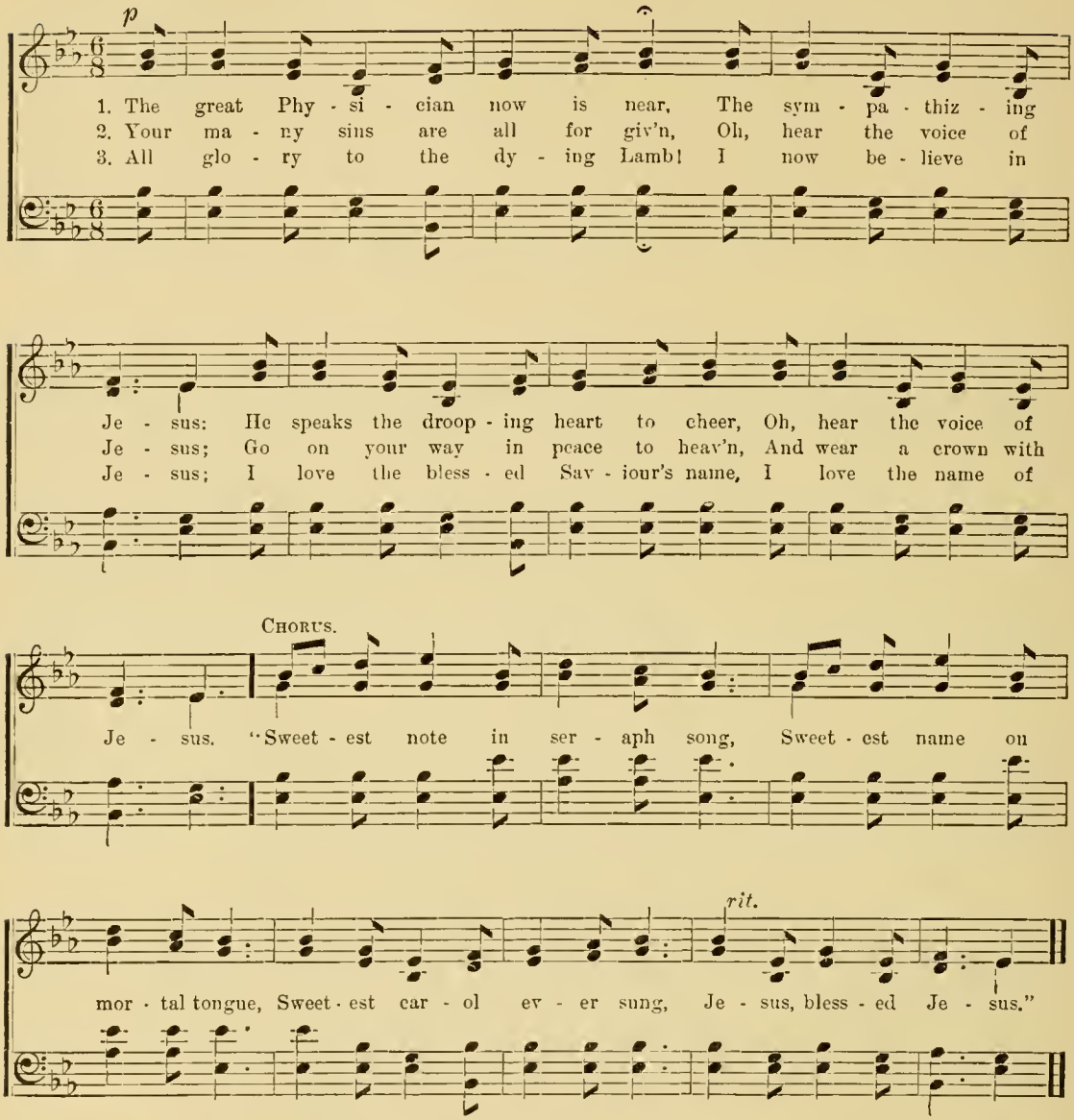

# I'M A PILGRIM.

Words by Mary S. B. Dana.



# THE GREAT PHYSICIAN.

Words by Wm. Hunter. Arranged by J. H. Stockton.

4 Come, brethren, help me sing His praise,
Oh, praise the name of Jesus;
Come, sisters, all your voices raise,
Oh, bless the name of Jesus.

5 The children too, both great and small,
Who love the name of Jesus,
May now accept the gracious call
To work and live for Jesus.

6 His name dispels my guilt and fear,
No other name but Jesus:
Oh, how my soul delights to hear
The precious name of Jesus.

7 And when to that bright world above
We rise to see our Jesus,
We'll sing around the throne of love
His name, the name of Jesus.

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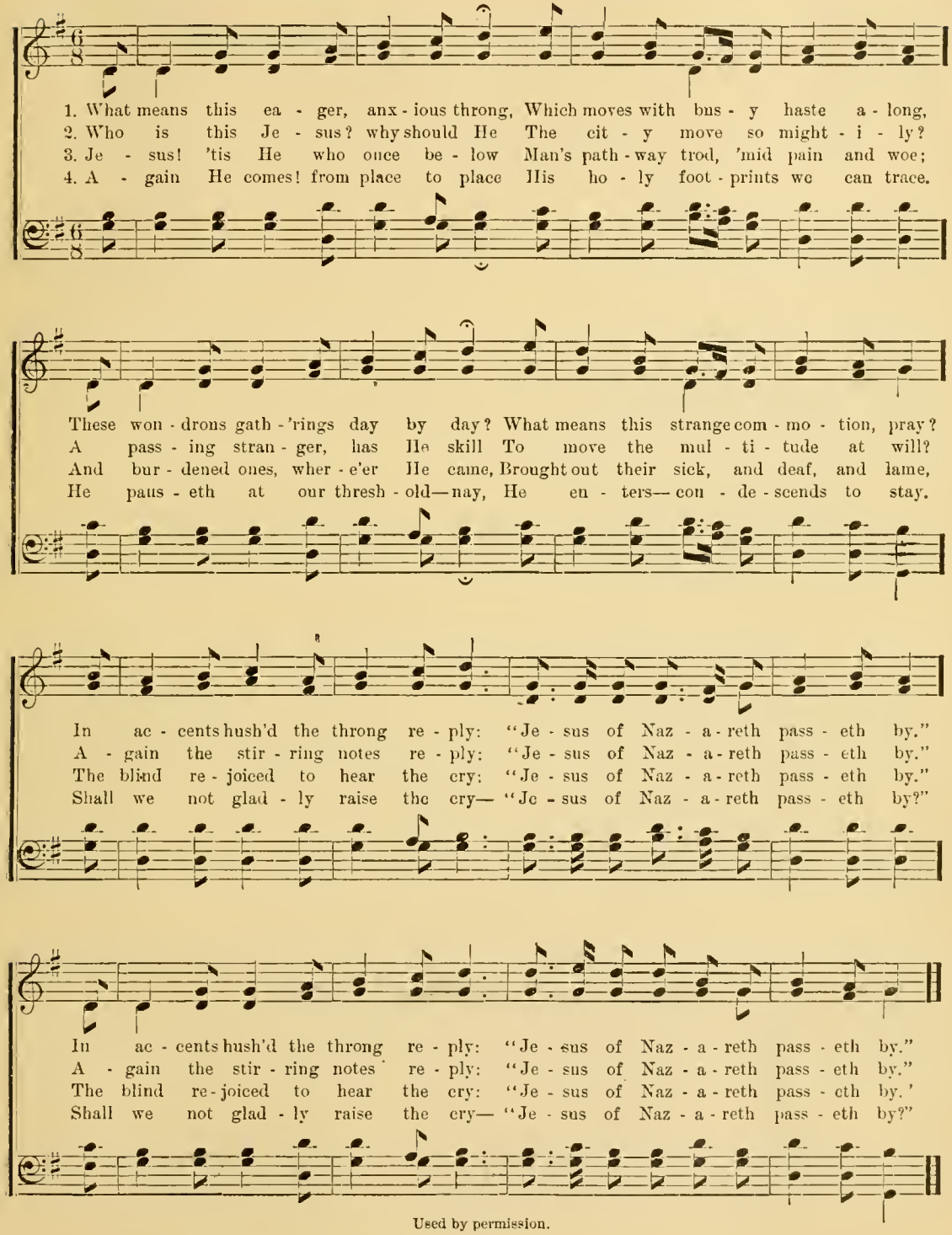
# JESUS OF NAZARETH PASSETH BY.

Words by Emma Campbell. Music by Theo. E. Perkins.

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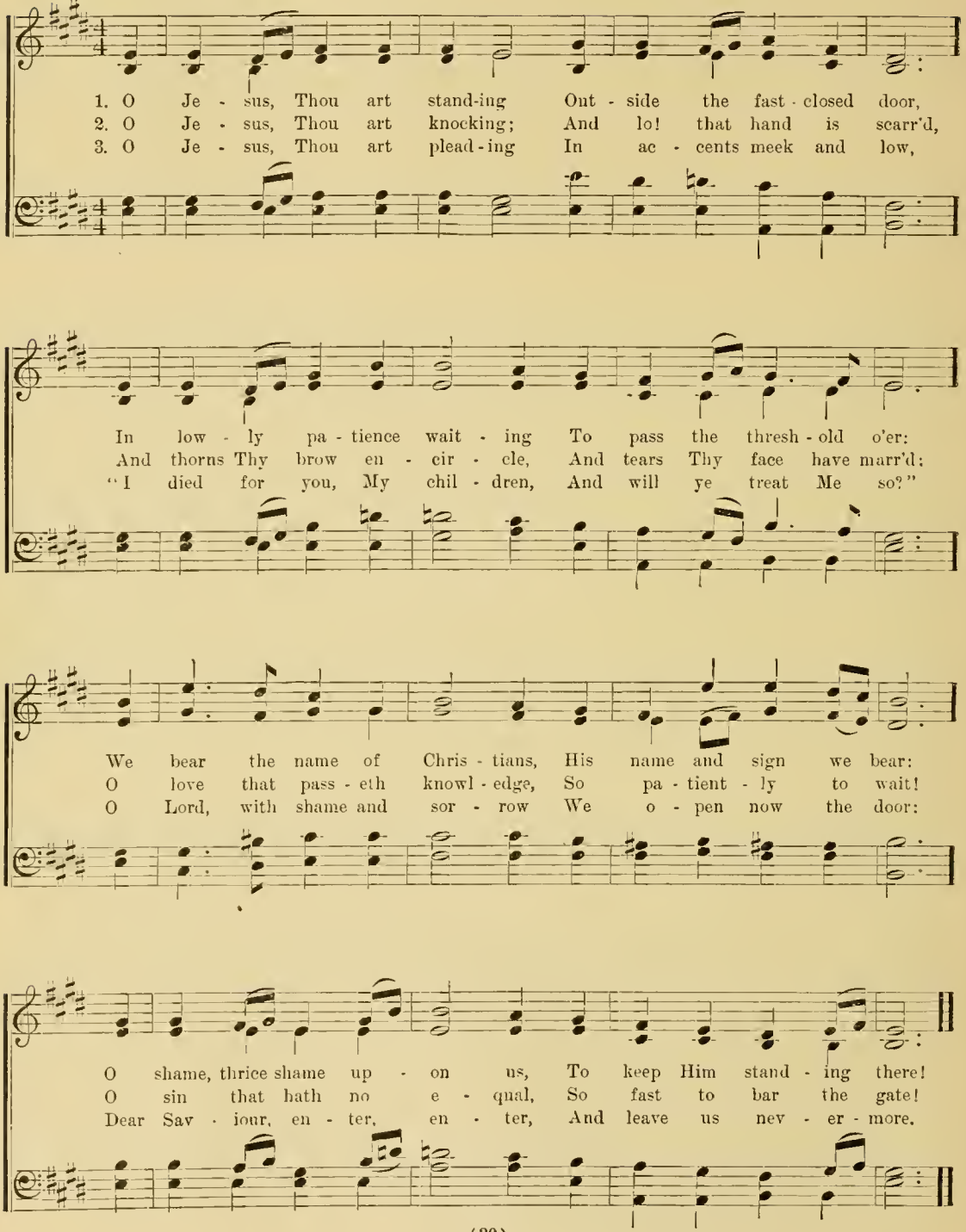
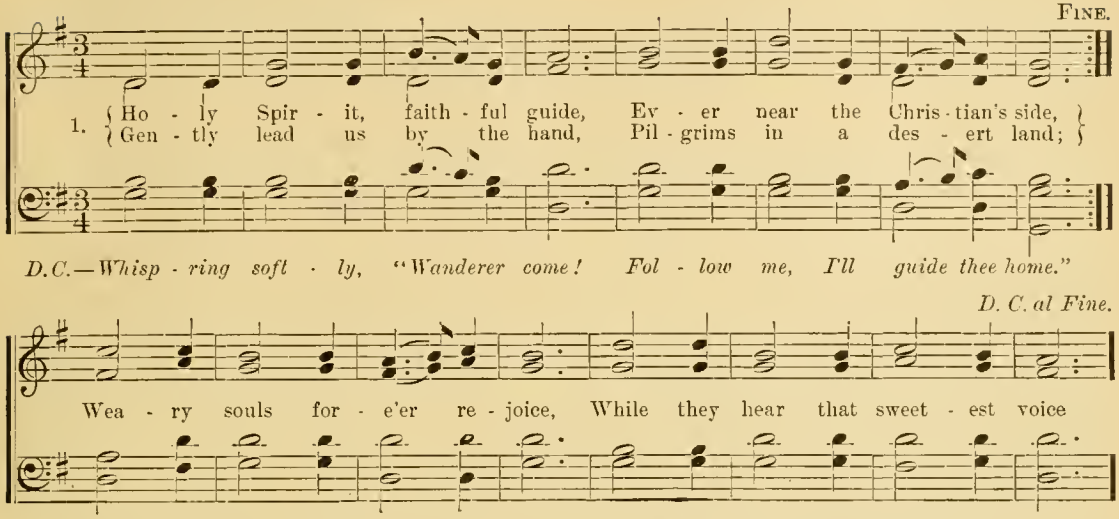
# O JESUS, THOU ART STANDING.

Words by William Walsham How. Music by Justin H. Knecht.

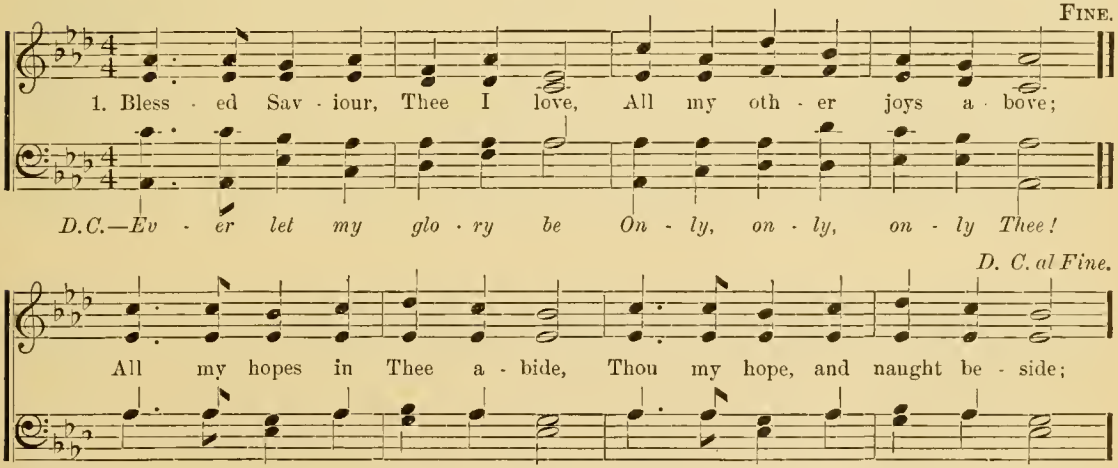


# HOLY SPIRIT, FAITHFUL GUIDE.

Words by M. M. Wells. Music by Marcus M. Wells.

2 Ever present, truest Friend,
Ever near Thine aid to lend,
Leave us not to doubt and fear,
Groping on in darkness drear;
When the storms are raging sore,
Hearts grow faint, and hopes give o'er,
Whisper softly, "Wanderer, come!
Follow me, I'll guide thee home."

3 When our days of toil shall cease,
Waiting still for sweet release,
Nothing left but heaven and prayer,
Wond'ring if our names were there;
Wading deep the dismal flood,
Pleading naught but Jesus' blood;
Whisper softly, "Wanderer, come!
Follow me, I'll guide thee home."

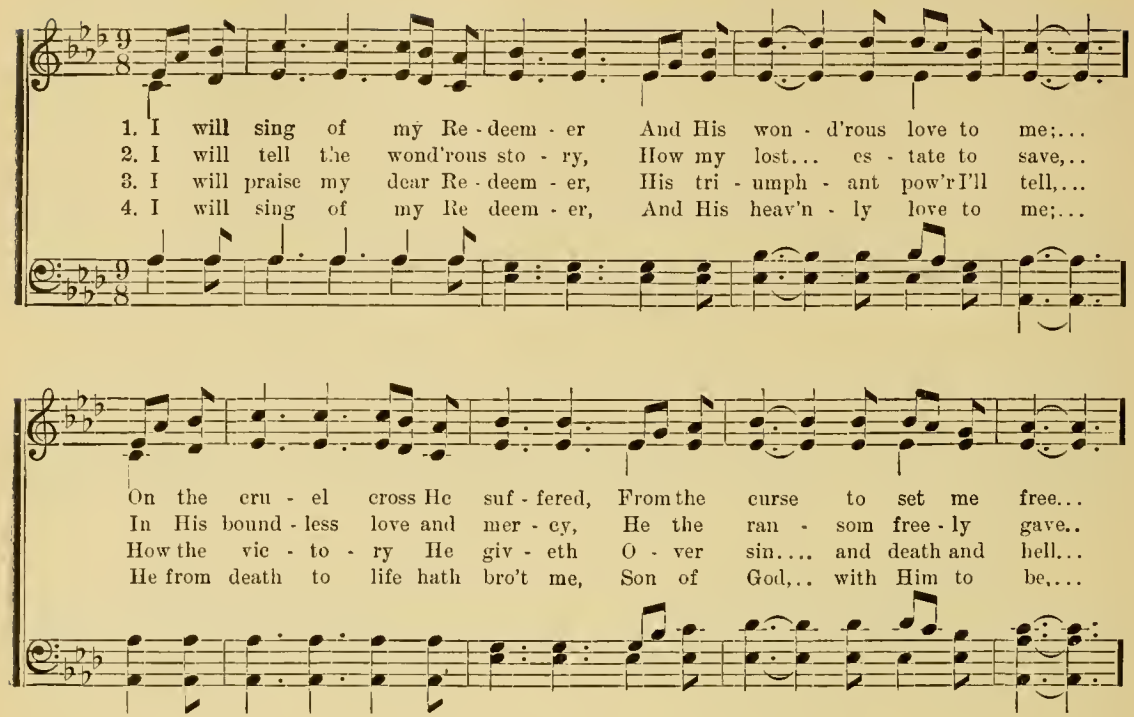
# BLESSED SAVIOUR, THEE I LOVE.

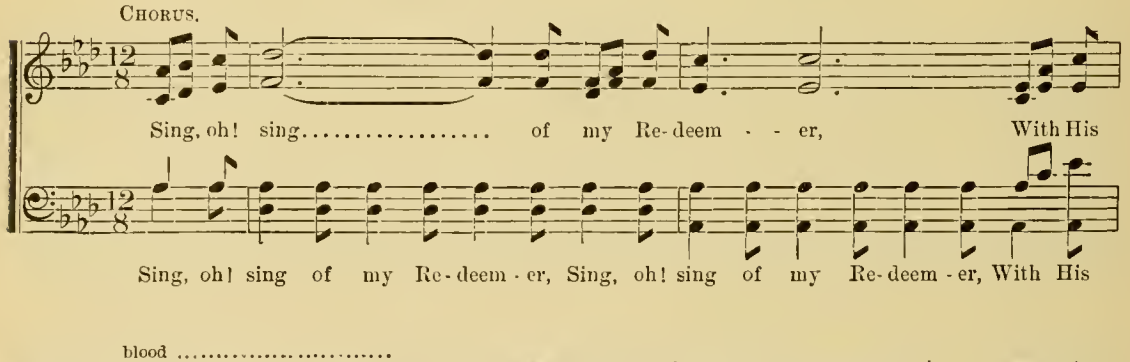
Words by George Duffield.

2 Once again beside the cross,
All my gain I count but loss;
Earthly pleasures fade away,—
Clouds they are that hide my day:
Hence, vain shadows! let me see
Jesus, crucified for me.

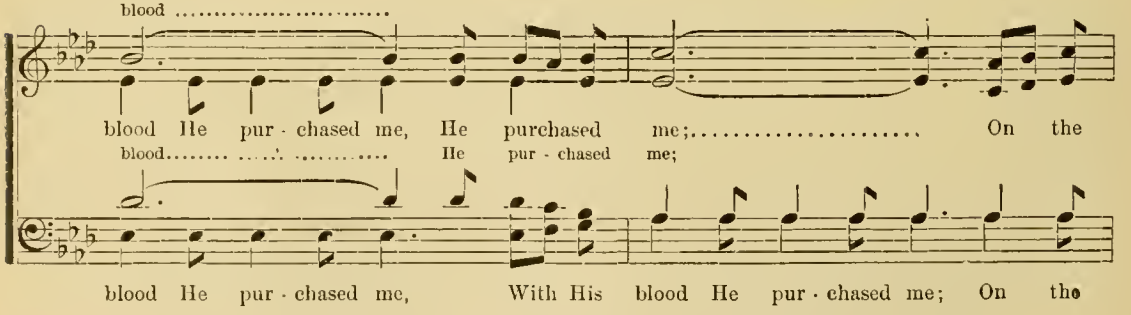
3 Blessèd Saviour, Thine am I,
Thine to live, and Thine to die;
Height, or depth, or earthly power,
Ne'er shall hide my Saviour more:
Ever shall my glory be
Only, only, only Thee!

# MY REDEEMER.

Words by P. P. Bliss. Music by James McGranahan.

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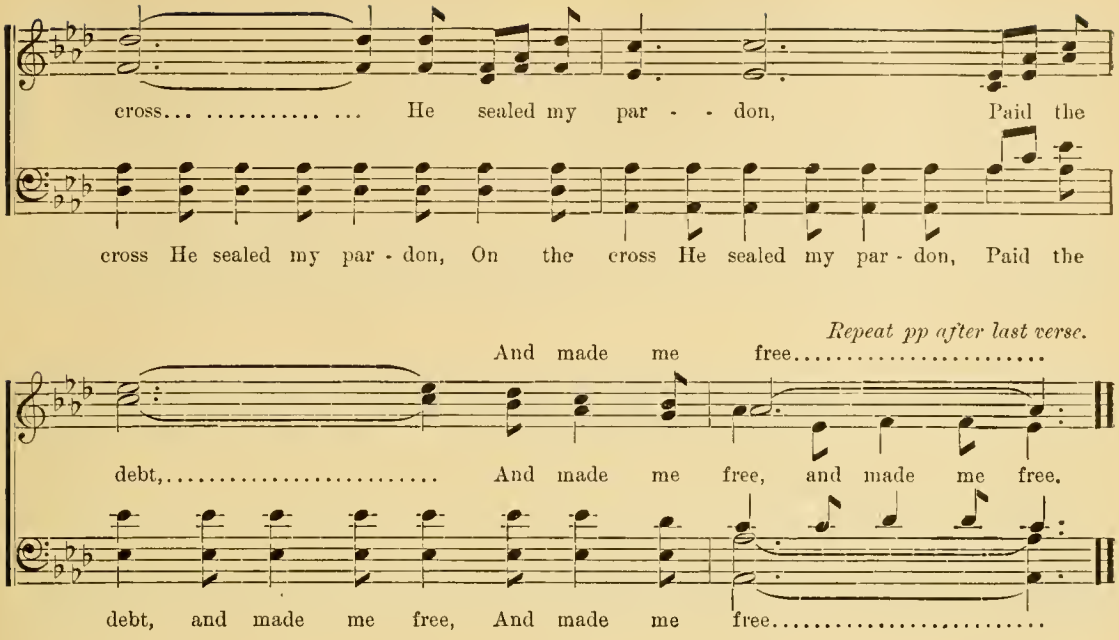
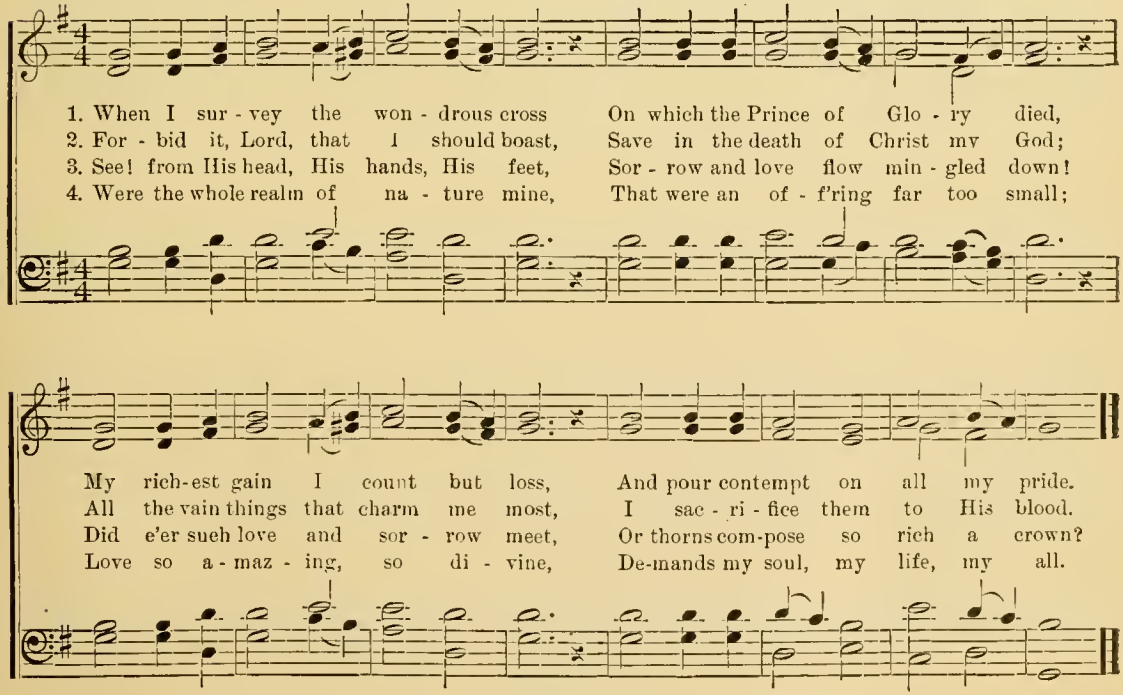
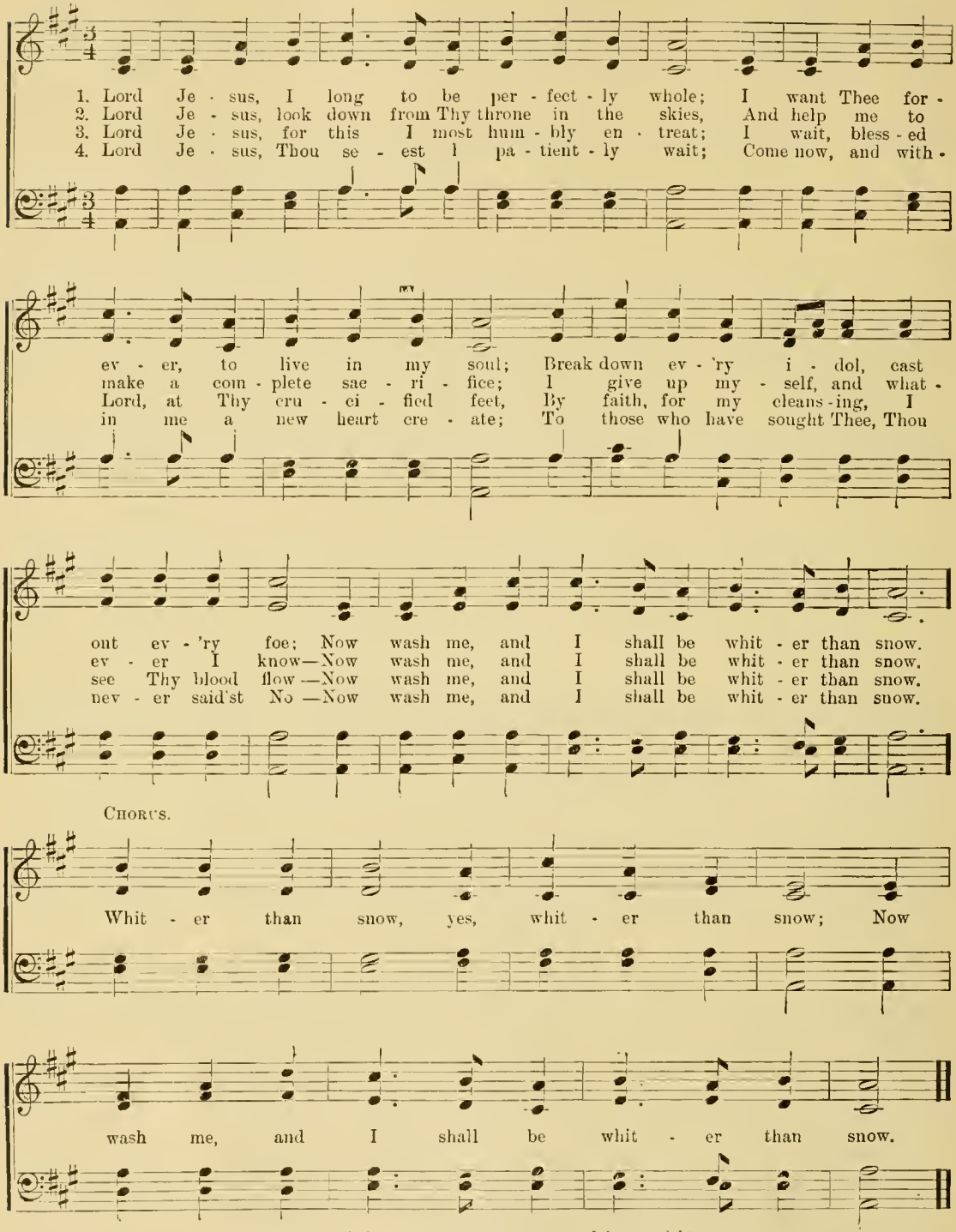

# WHEN I SURVEY THE WONDROUS CROSS.

Words by Isaac Watts. Music adapted by Lowell Mason.

# WHITER THAN SNOW.

Words by James Nicholson. Music by Wm. G. Fischer.

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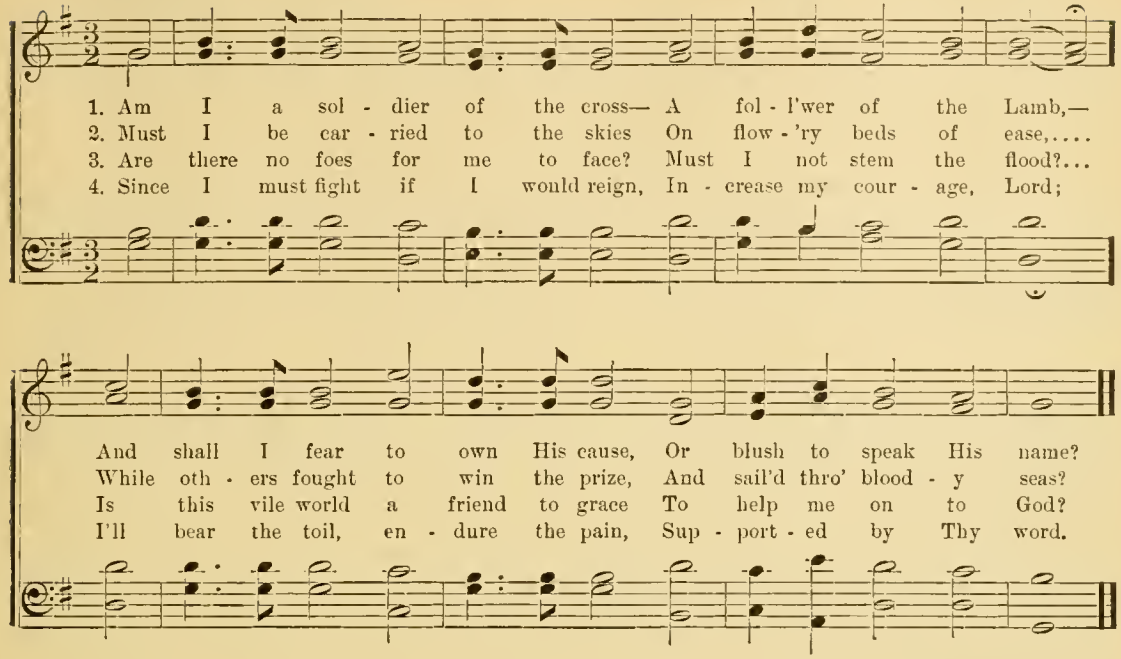
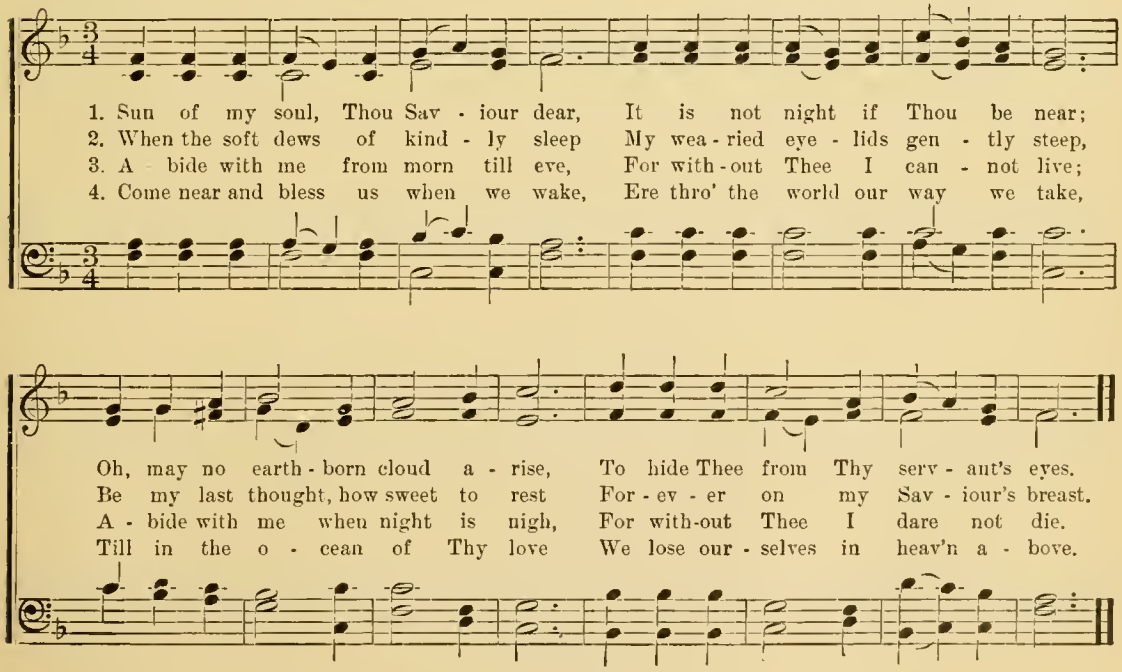
# AM I A SOLDIER OF THE CROSS?

Words by Isaac Watts. Music by Thos. A. Arne.



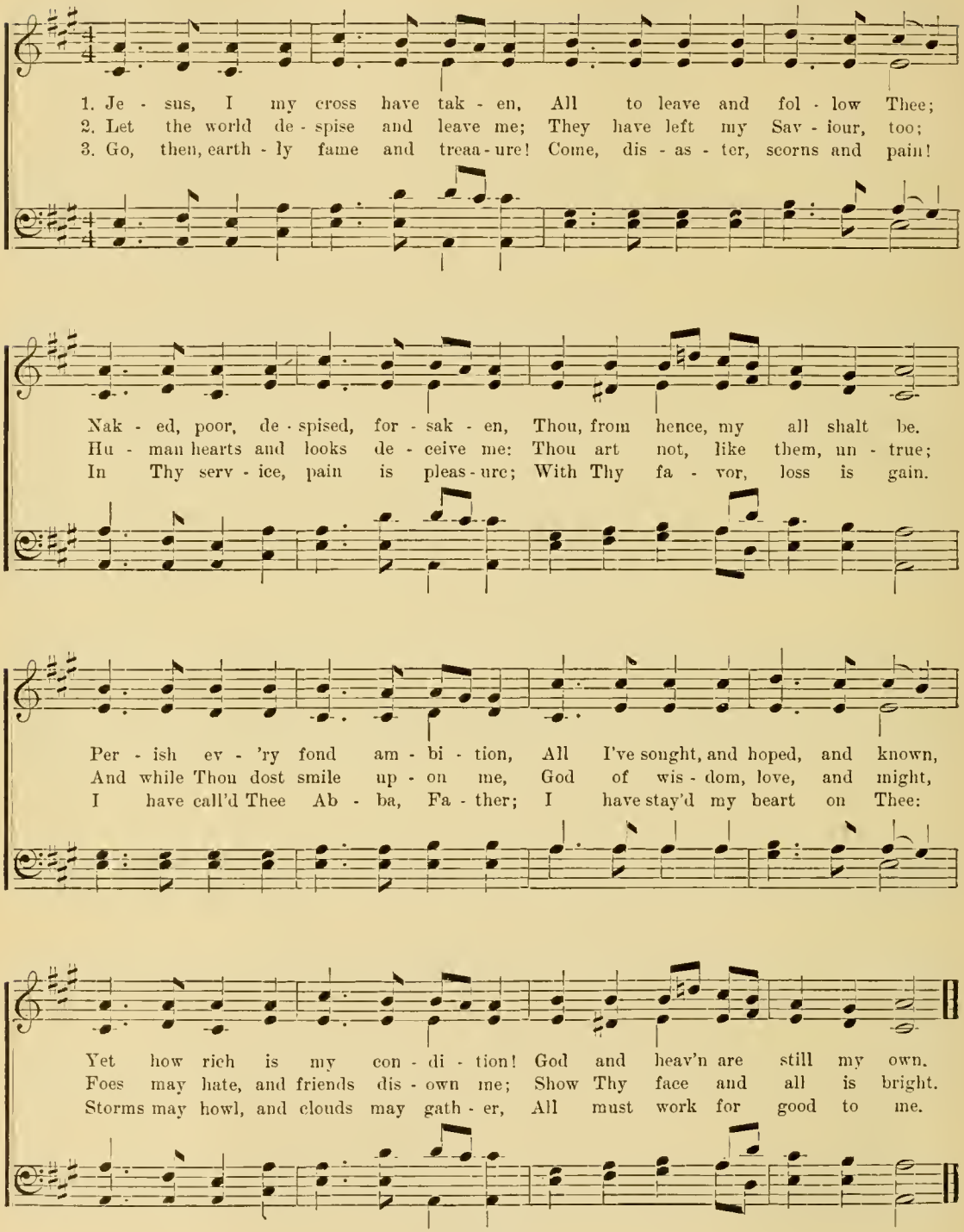

# SUN OF MY SOUL.

Words by J. Keble. Arranged by W. H. Monk.



# JESUS, I MY CROSS HAVE TAKEN.

Words by Henry Francis Lyte.

Music by W. A. Mozart.
Arranged by Hubert P. Main.

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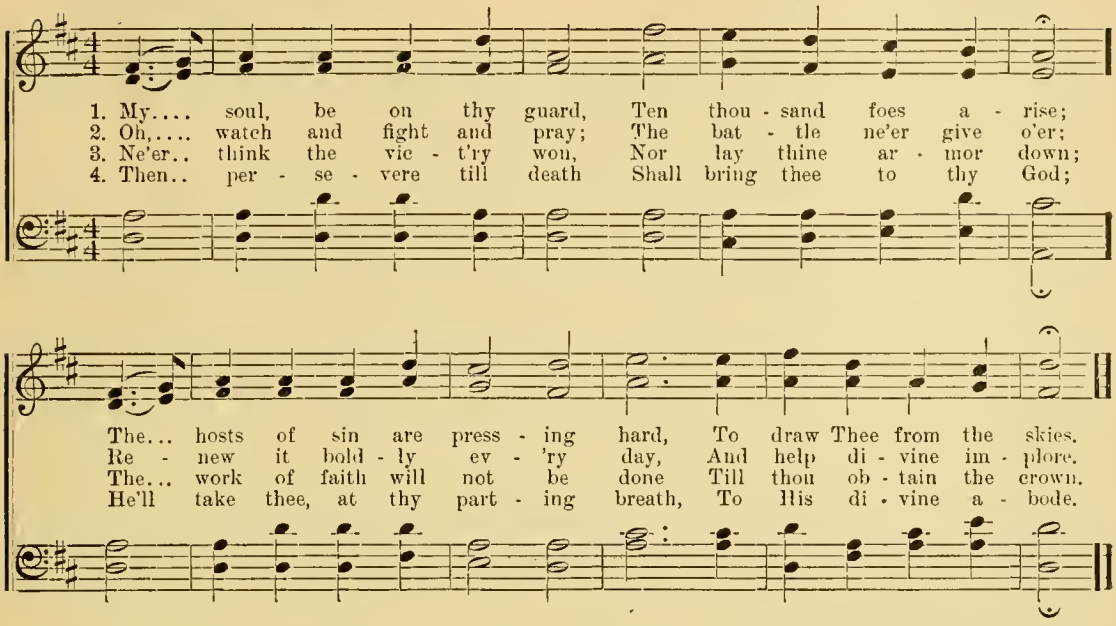
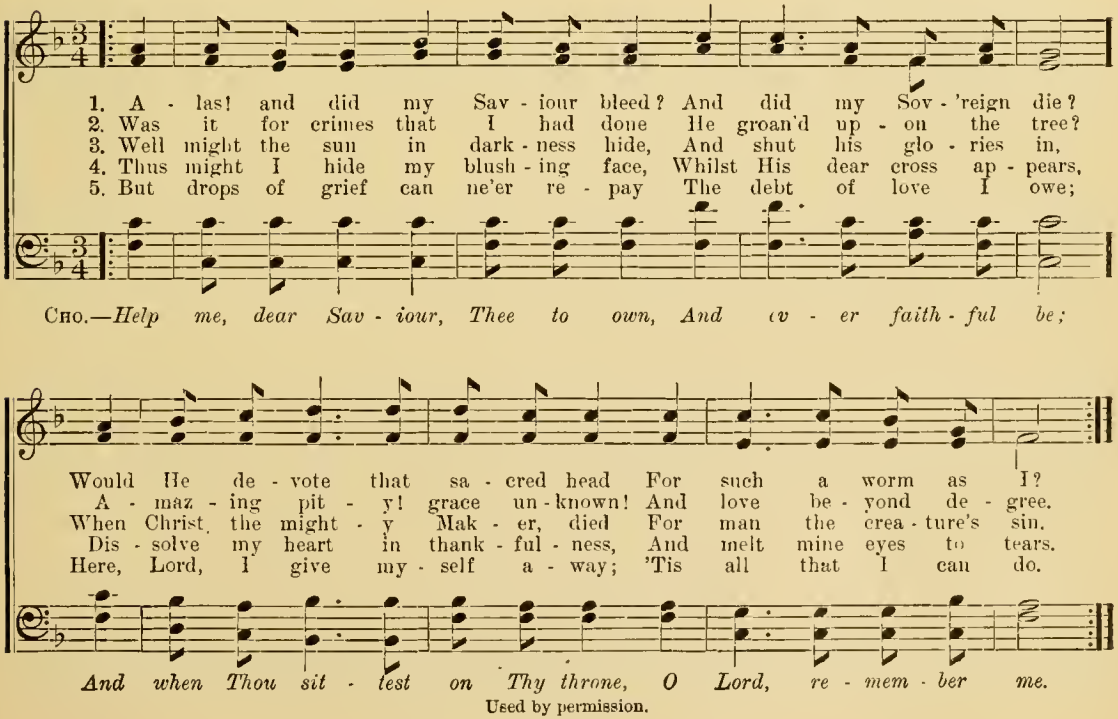
# MY SOUL, BE ON THY GUARD.

Words by George Heath. Music by Lowell Mason.

# REMEMBER ME.

Words by Isaac Watts. Music by Asa Hull.

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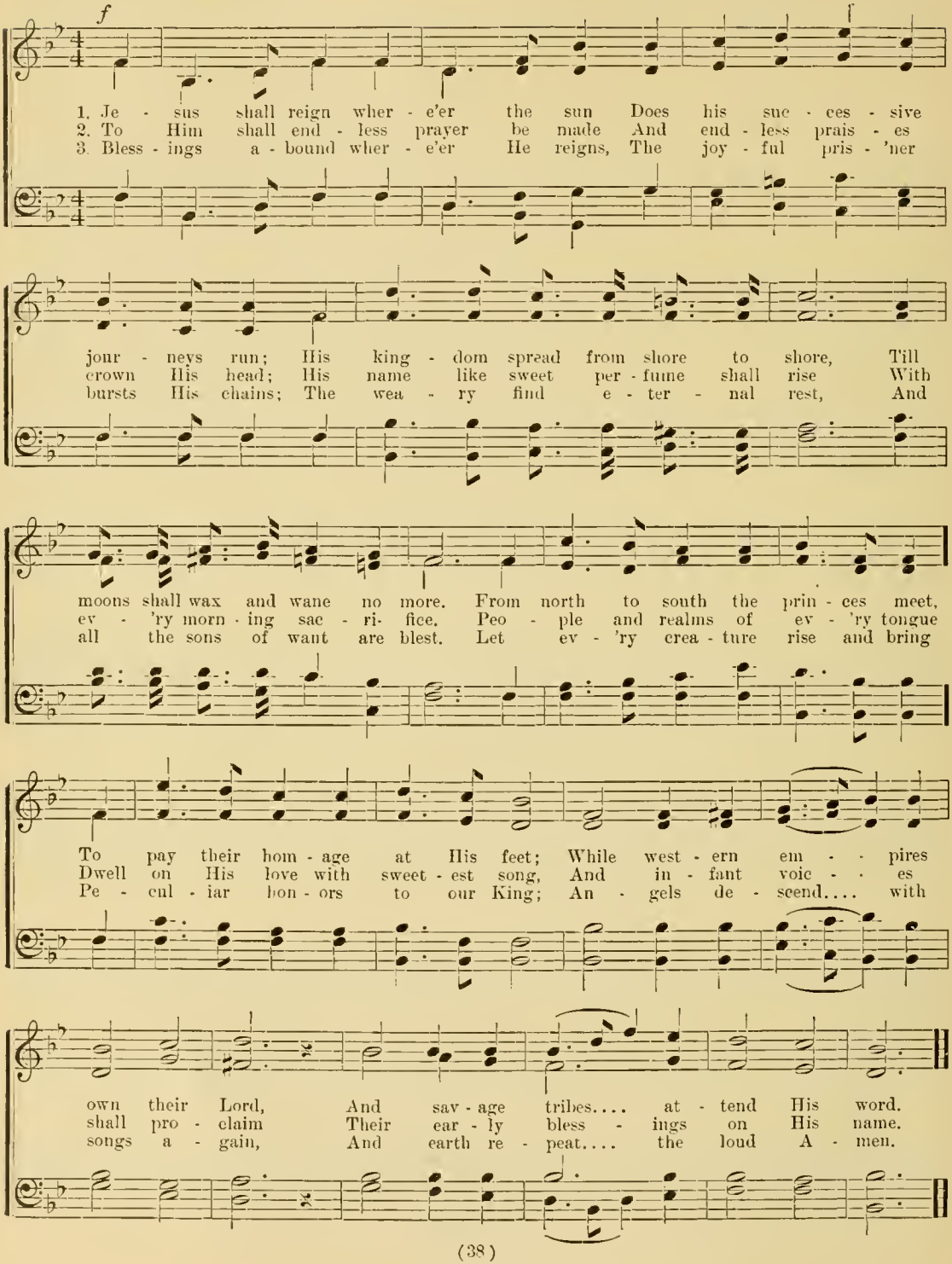
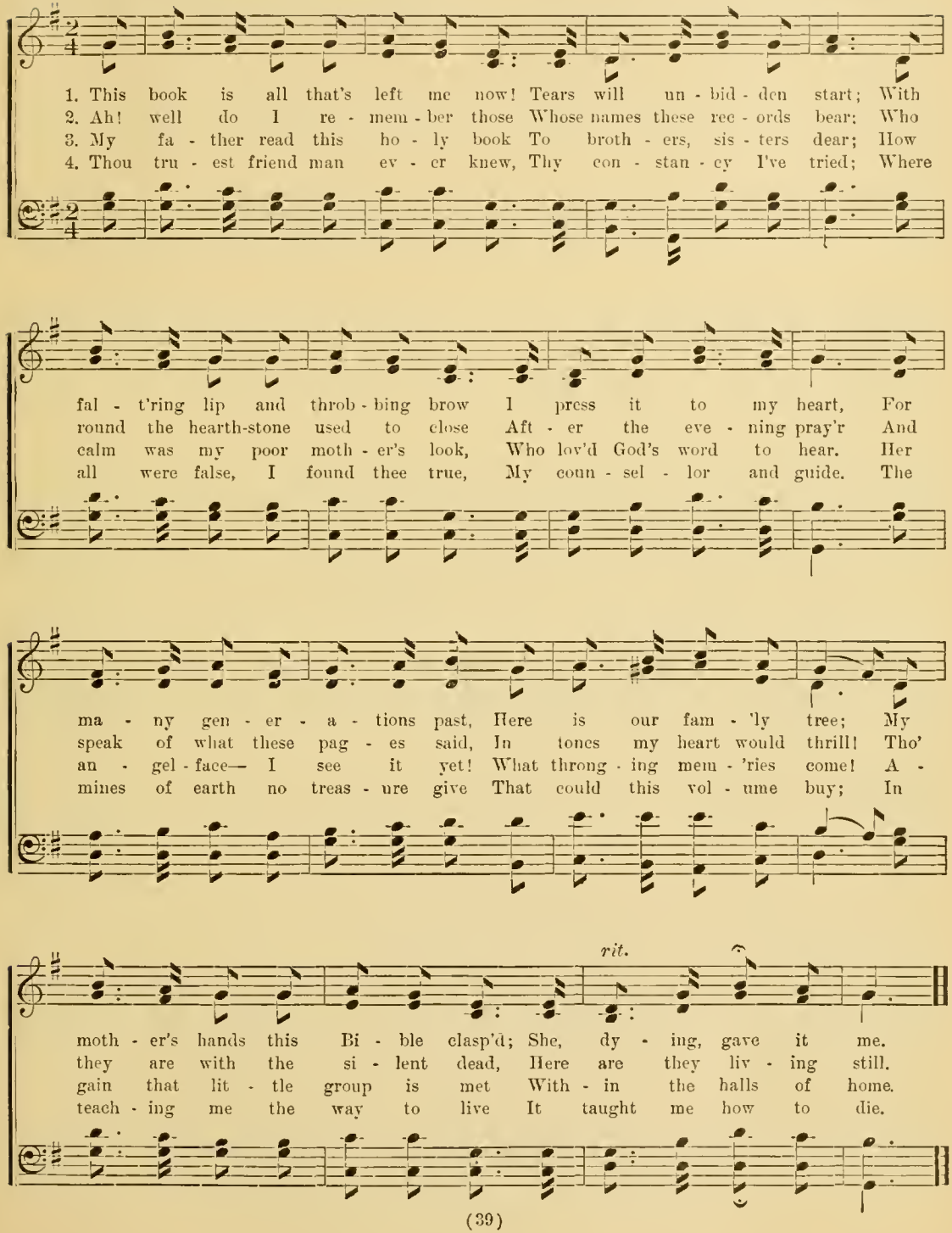
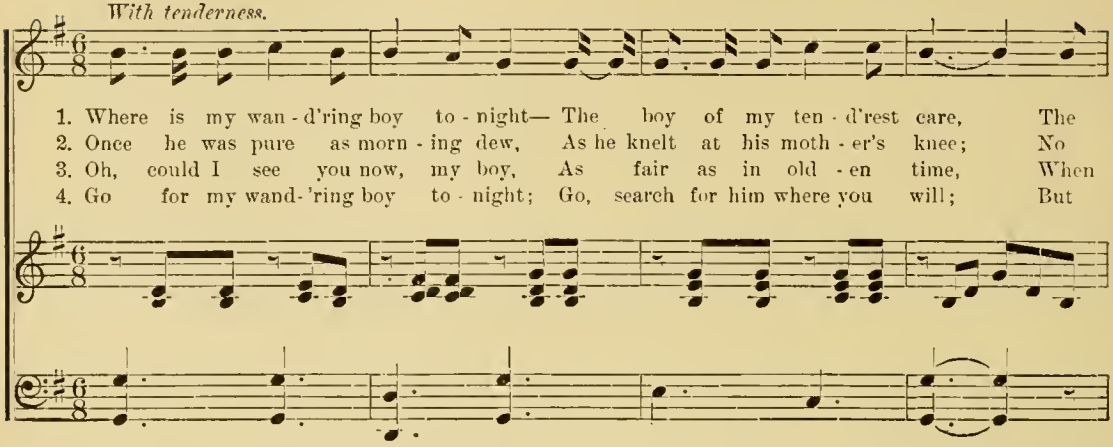
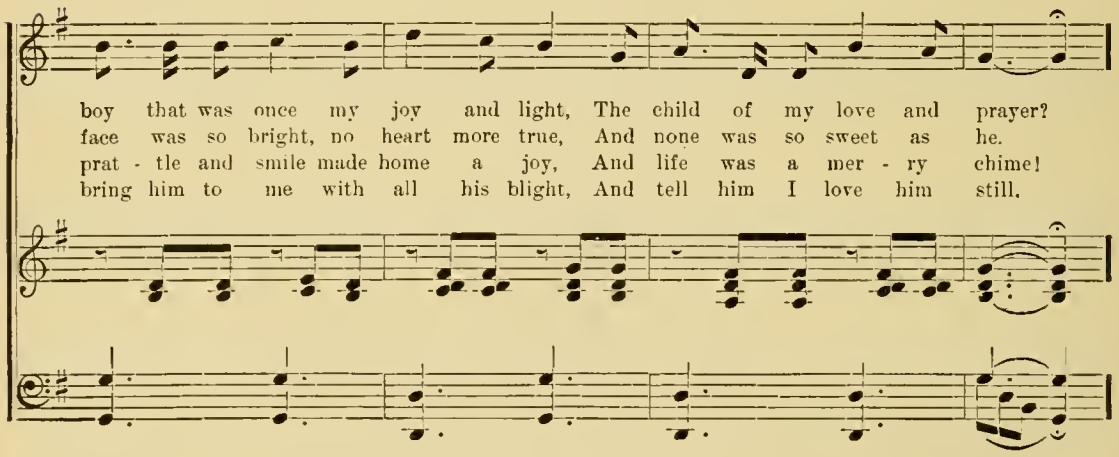
# JESUS SHALL REIGN.

Words by Isaac Watts. Music by Karl Wilhelm.

# MY MOTHER'S BIBLE.

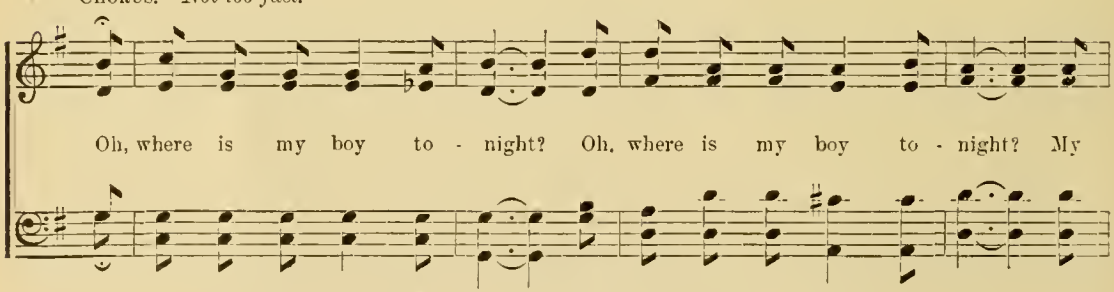
Words by George P. Morris. Music by Henry Russell.

# WHERE IS MY WANDERING BOY TO-NIGHT?

Words and music by Robert Lowry.

*With tenderness.*



CHORUS. *Not too fast.*

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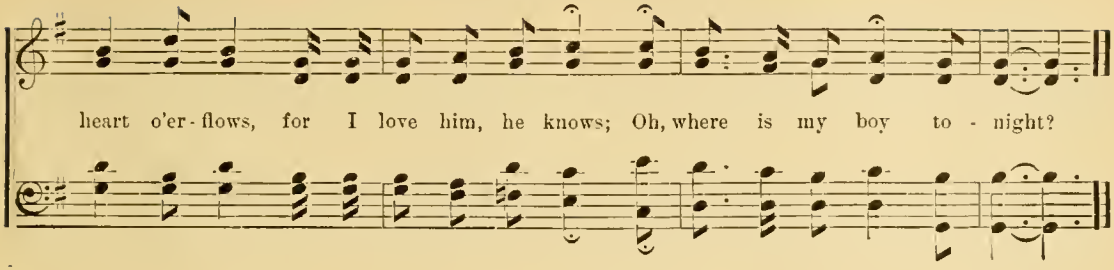
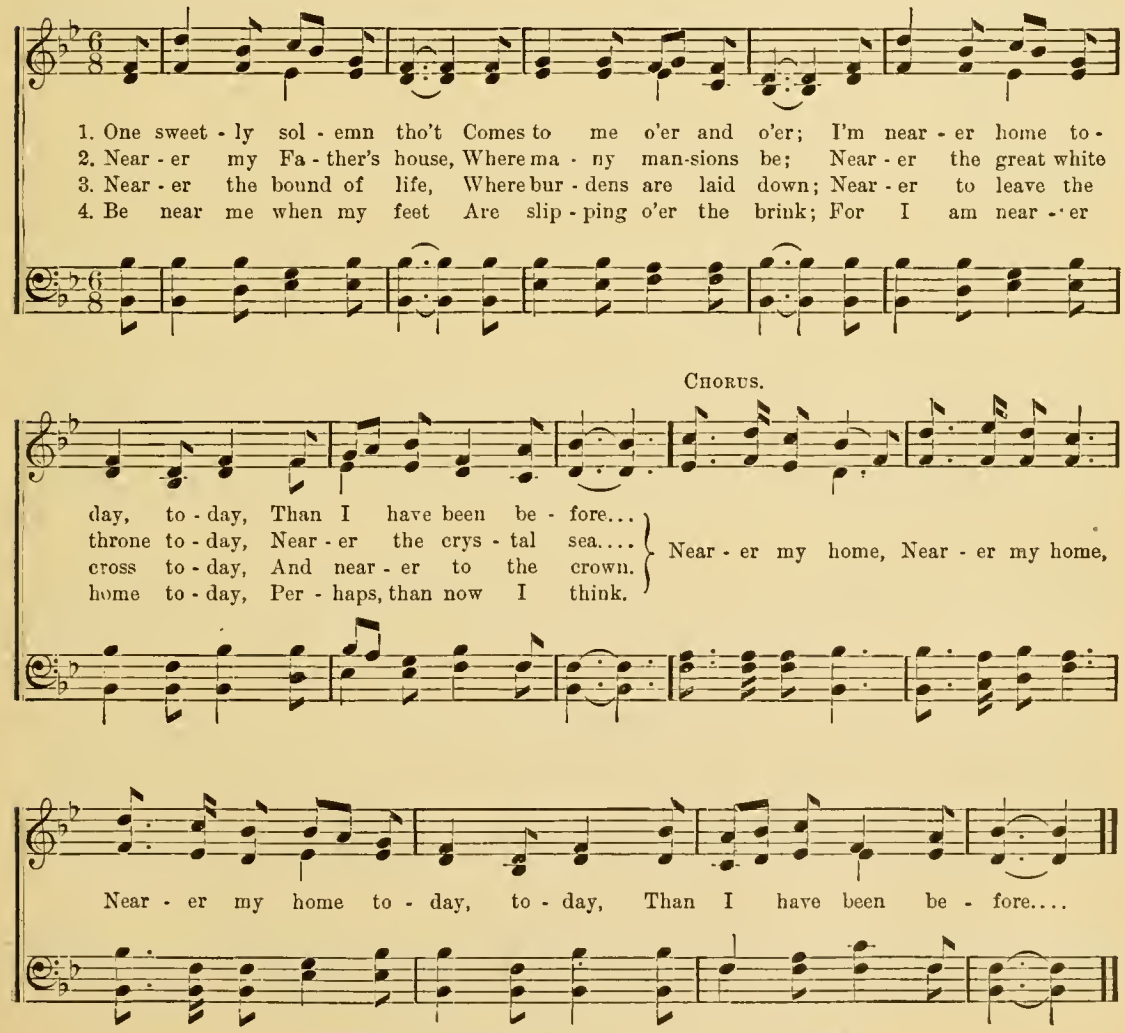
## WHERE IS MY WANDERING BOY TO-NIGHT?




# ONE SWEETLY SOLEMN THOUGHT.

Words by Phœbe Cary. Music by Philip Phillips.

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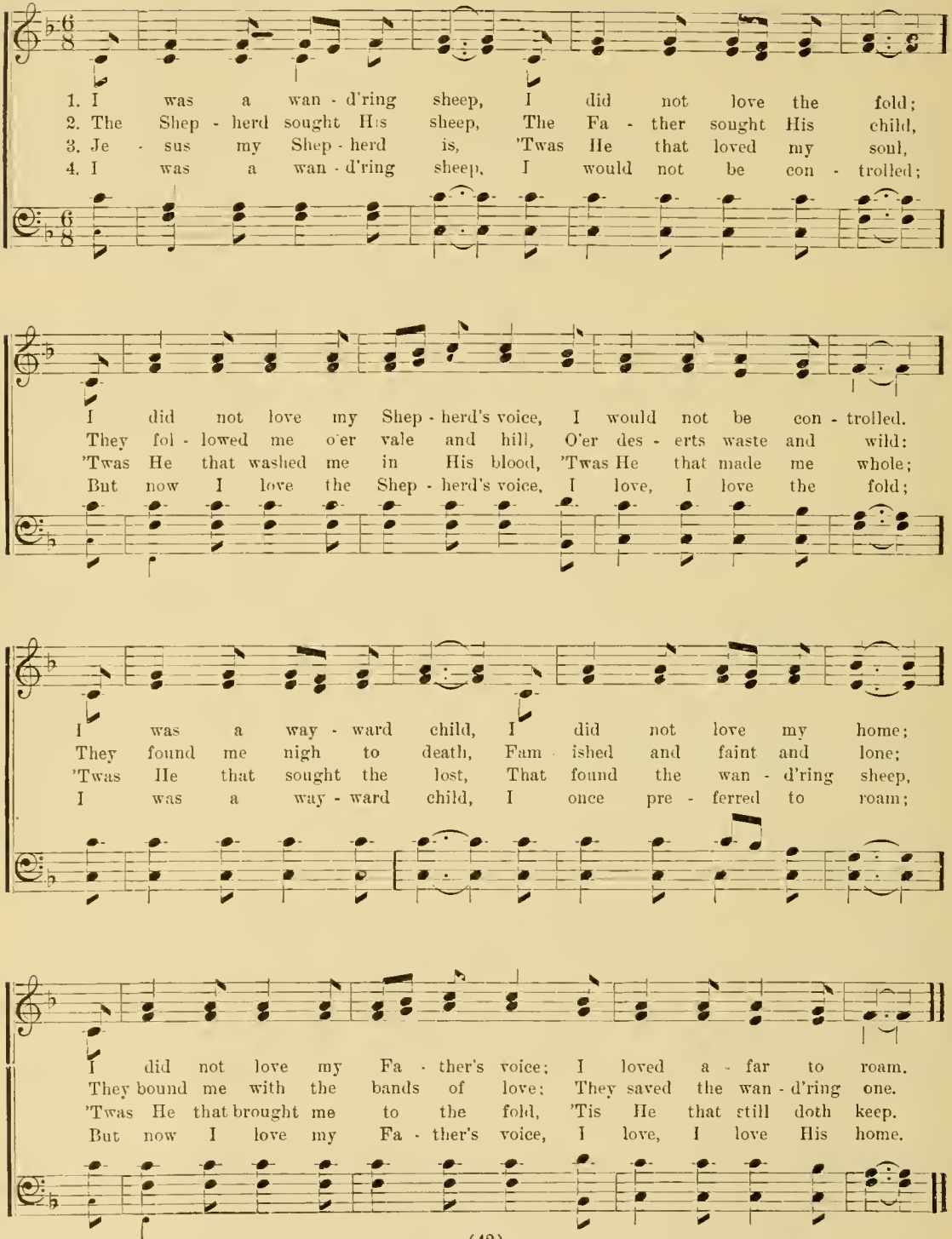
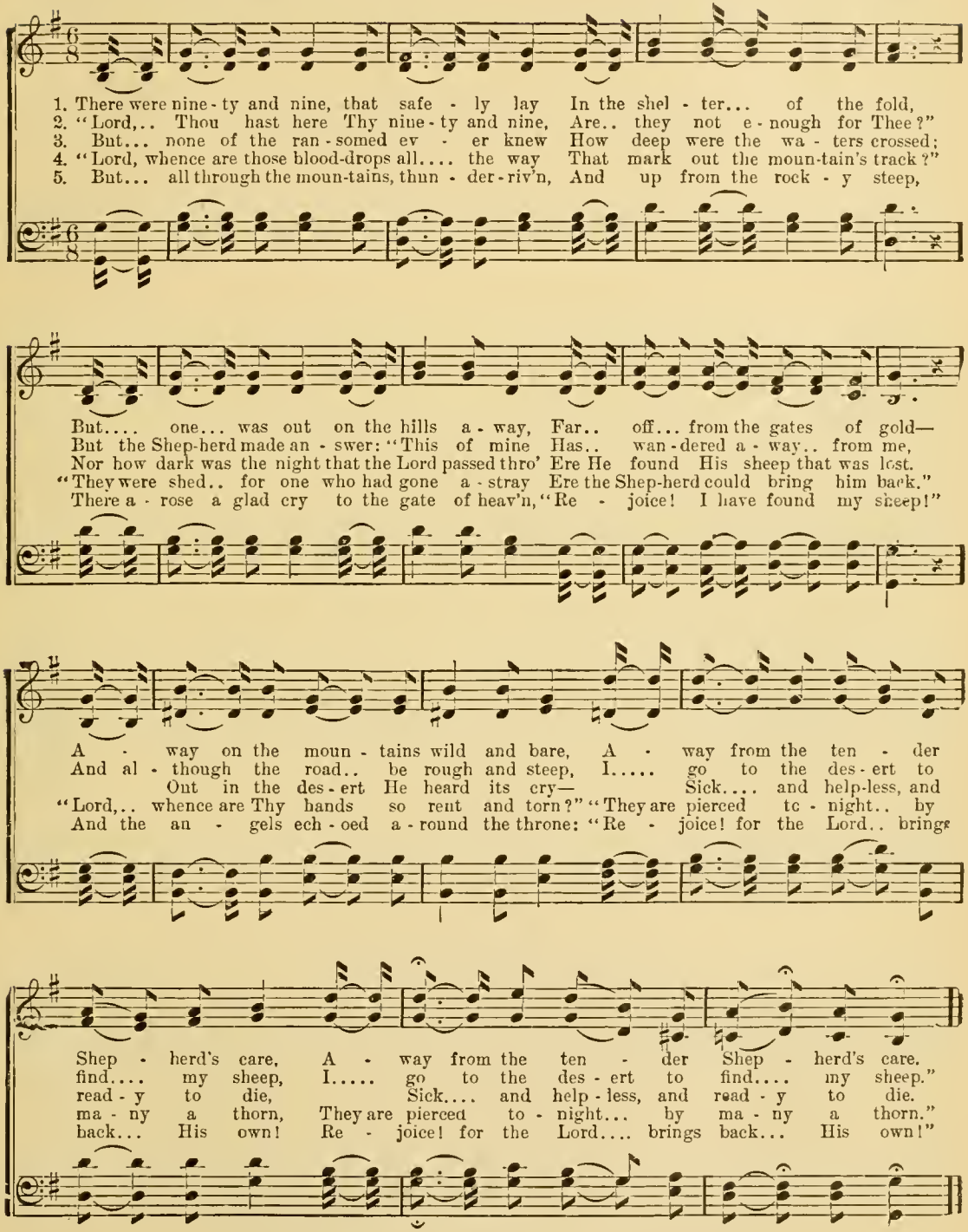
# I WAS A WANDERING SHEEP.

Words by Horatius Bonar. Music by John Zundel.

# THE NINETY AND NINE.

Words by E. C. Clephane. Music by Ira D. Sankey.

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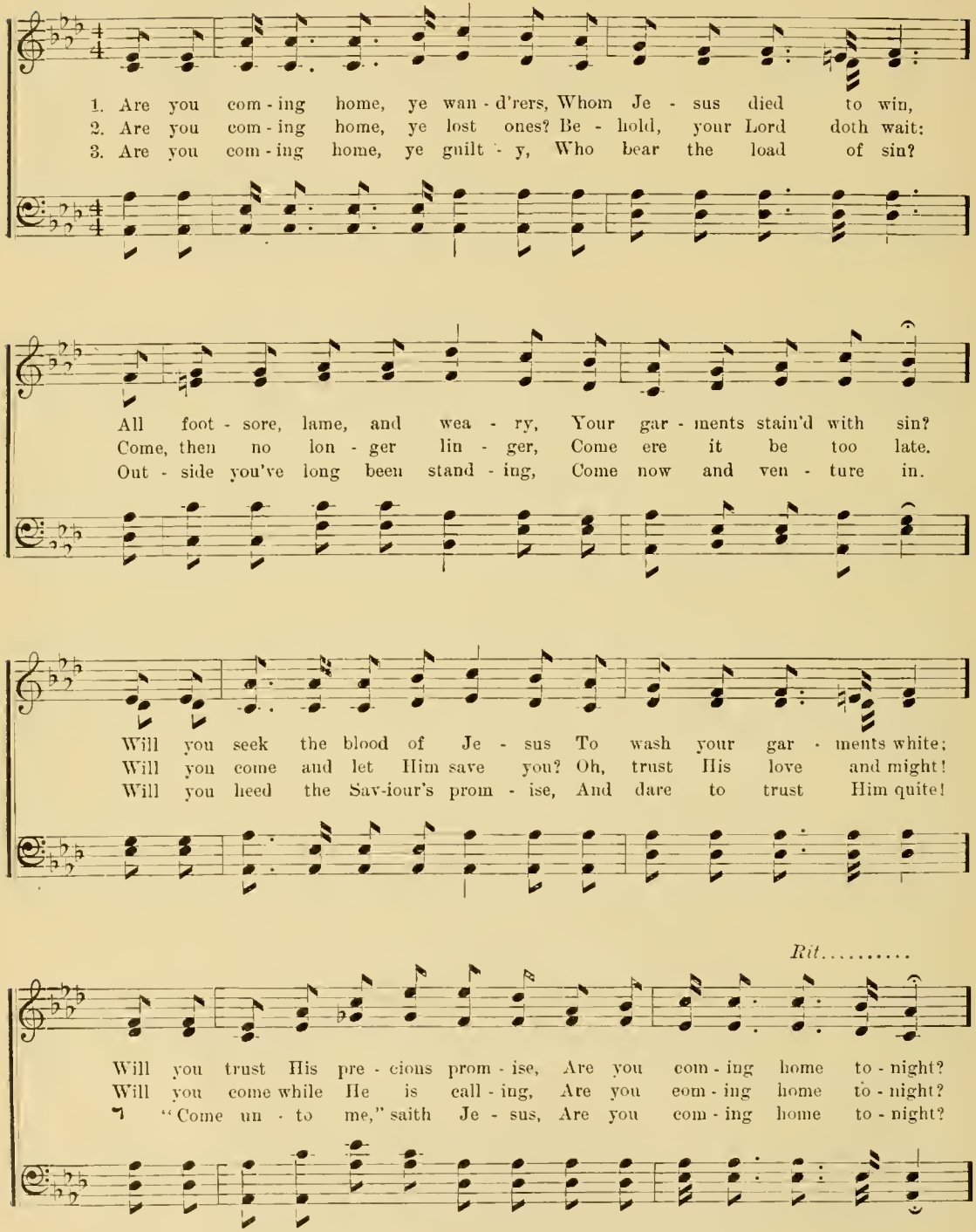
# ARE YOU COMING HOME TO-NIGHT?

Music by James McGranahan.

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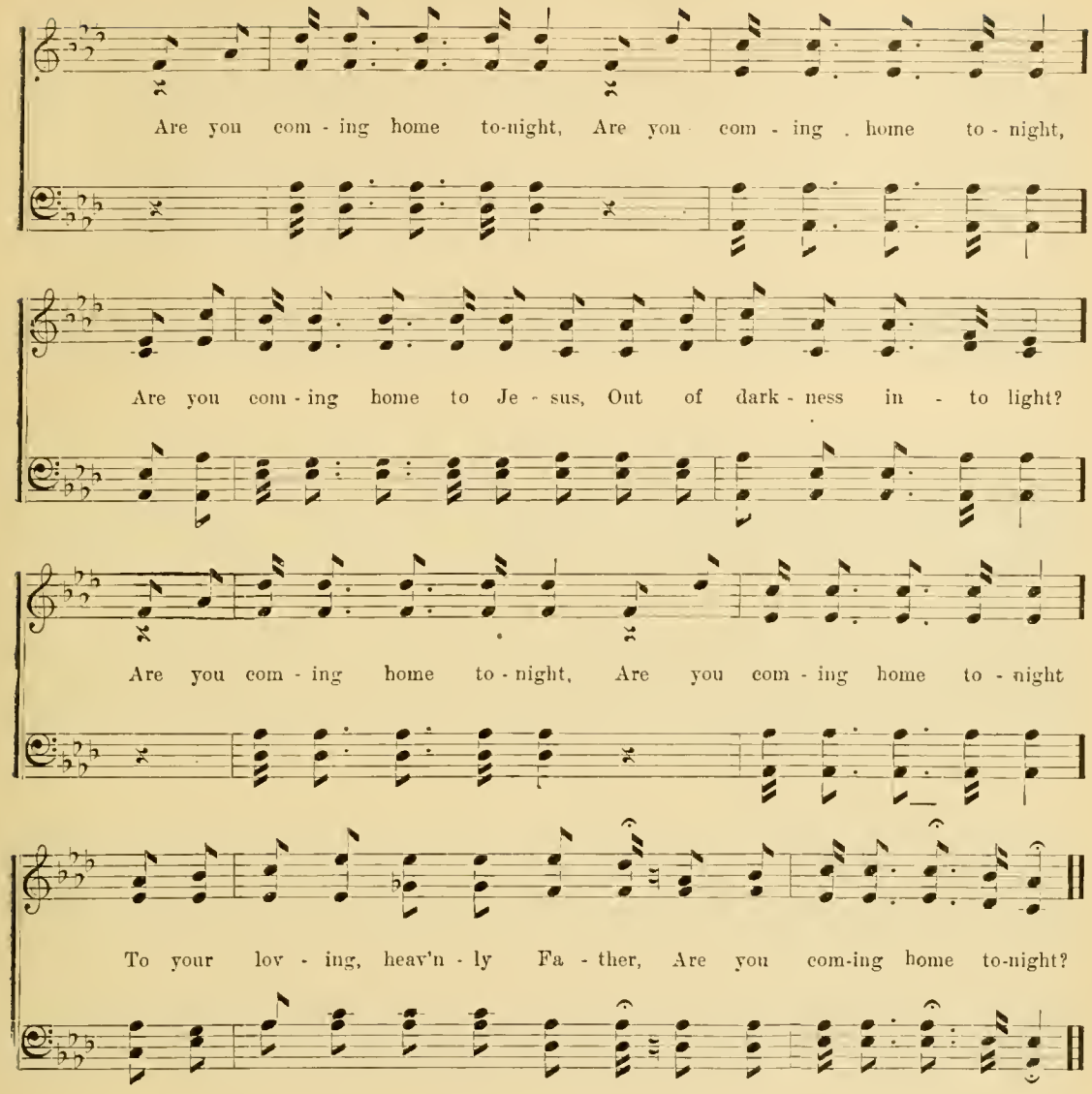
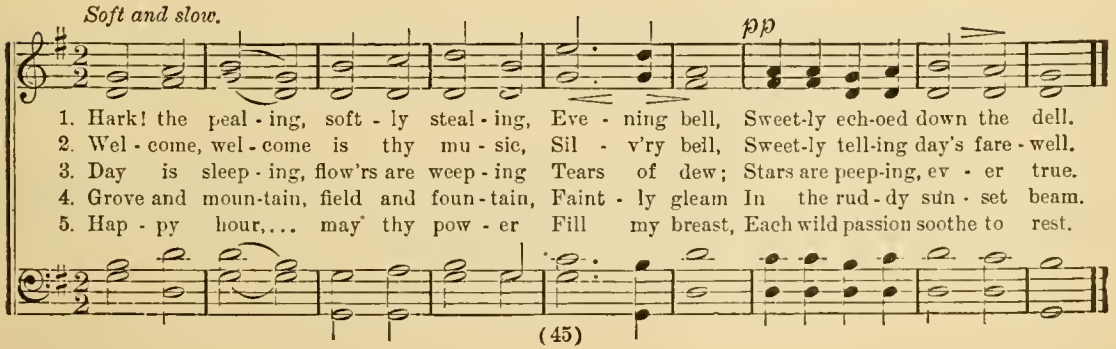
## ARE YOU COMING HOME TO-NIGHT?

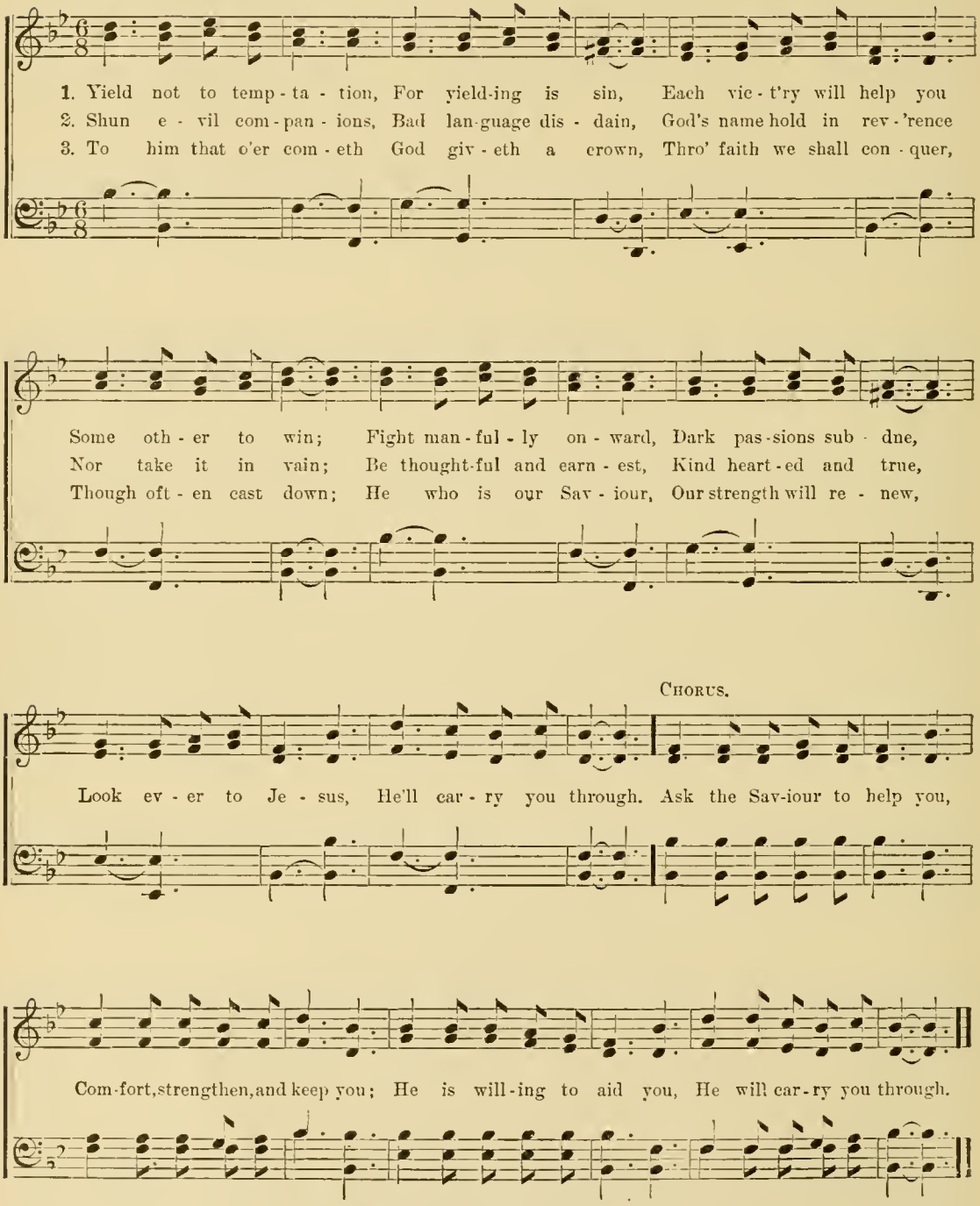
CHORUS.

## THE EVENING BELL.

*Soft and slow.*



# YIELD NOT TO TEMPTATION.

Words by H. R. Palmer. Music by H. R. Palmer.

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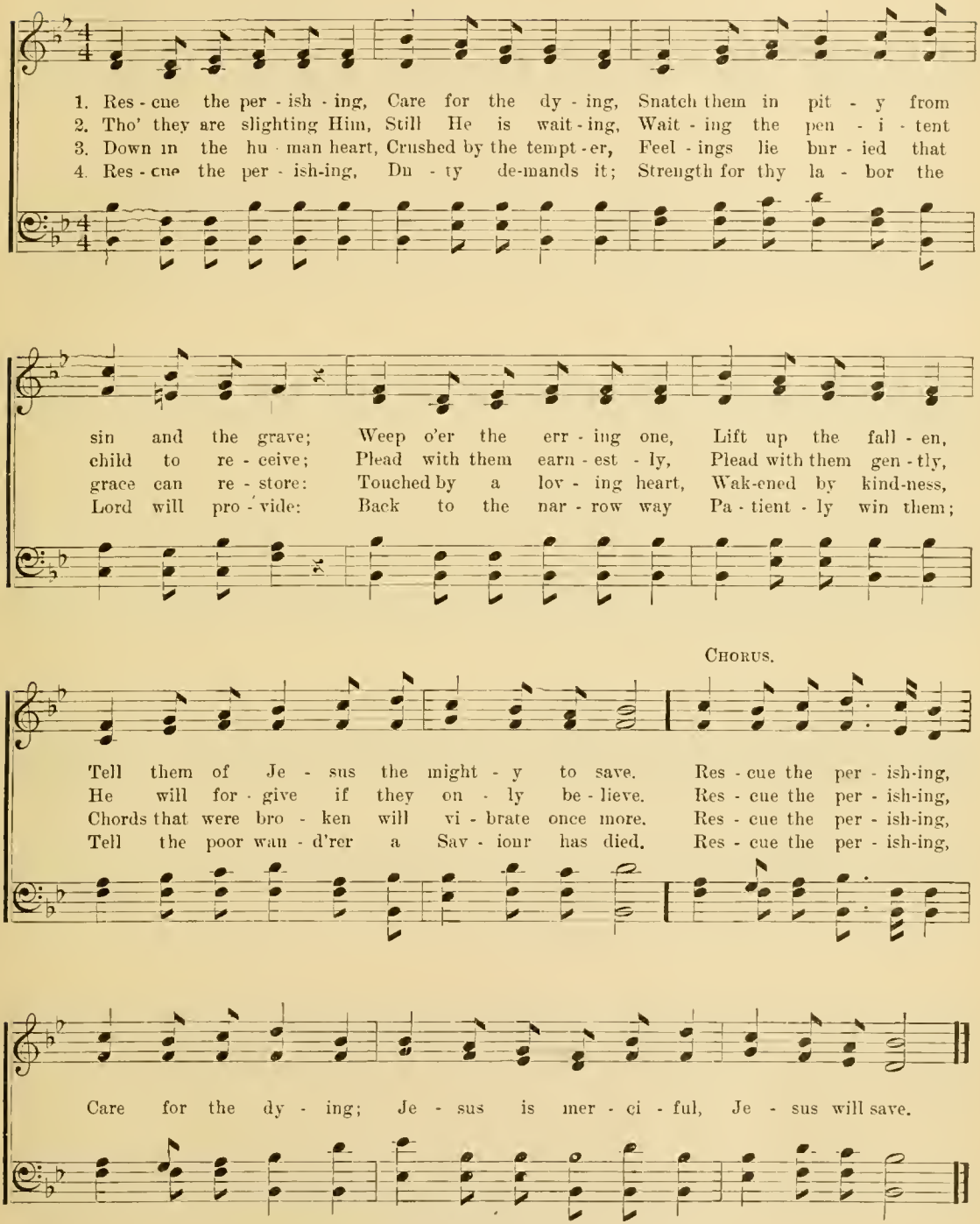
# RESCUE THE PERISHING.

Words by Fanny J. Crosby. Music by W. H. Doane.

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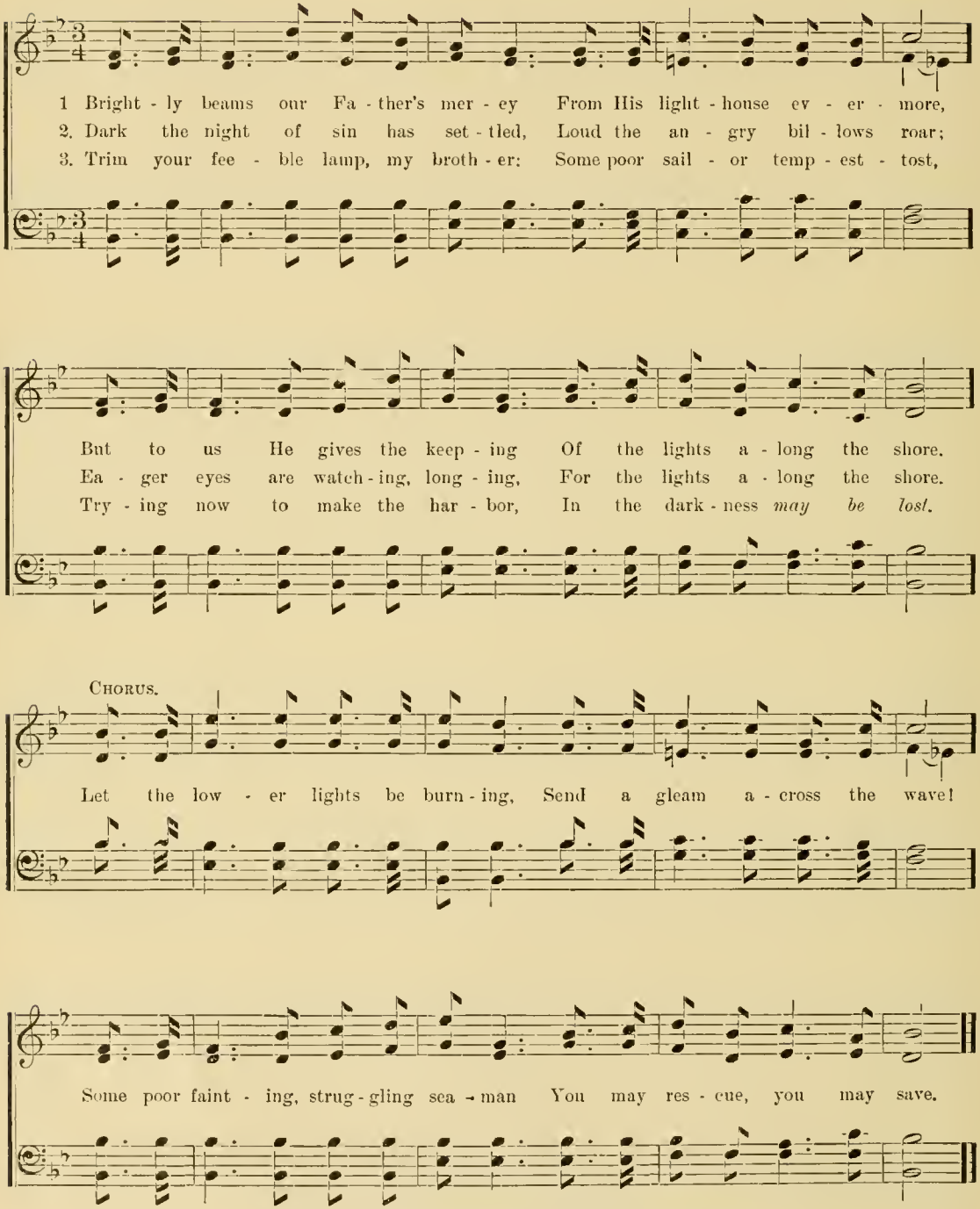
# LET THE LOWER LIGHTS BE BURNING.

Words and music by P. P. Bliss.

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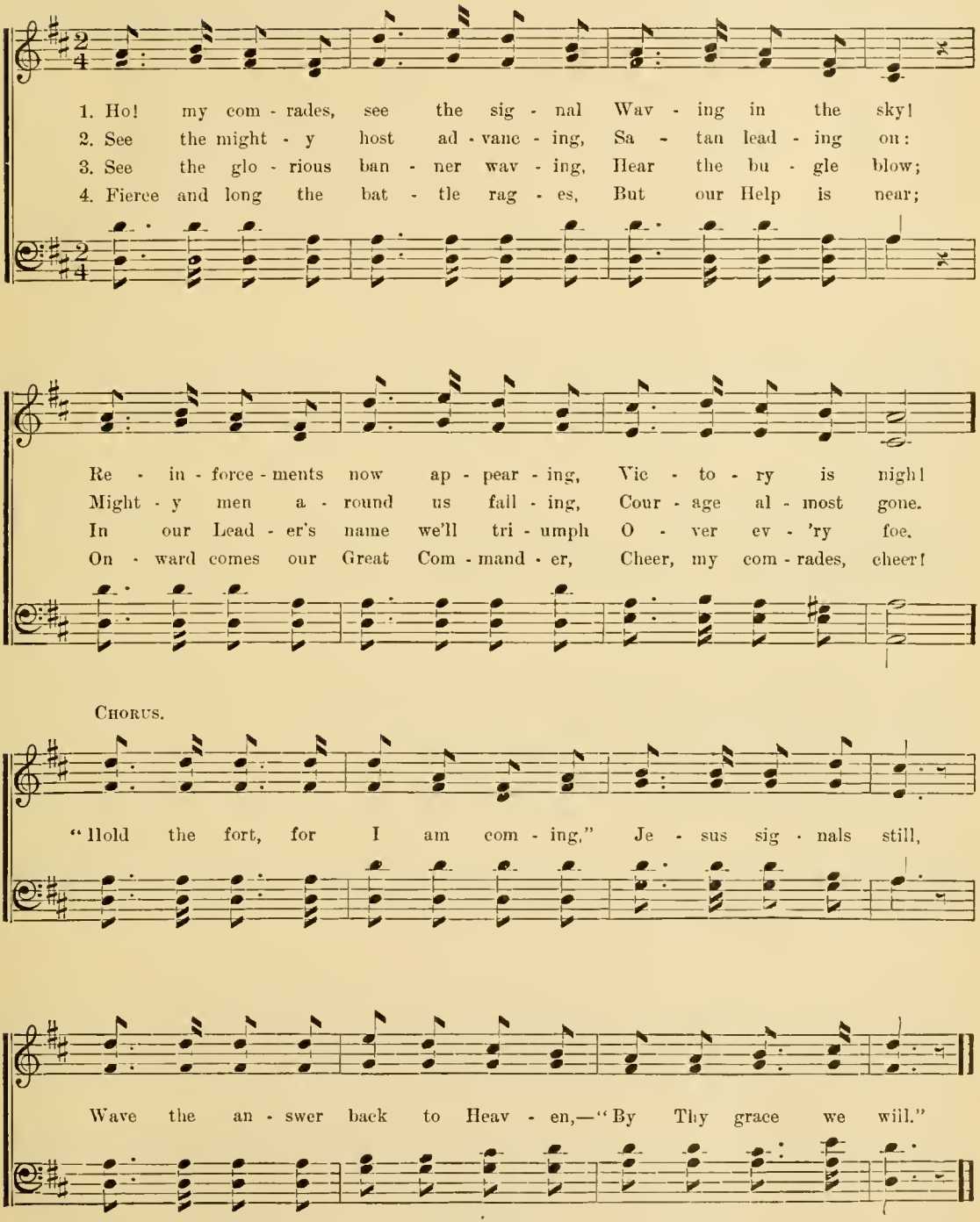
# HOLD THE FORT.

Words and music by P. P. Bliss.

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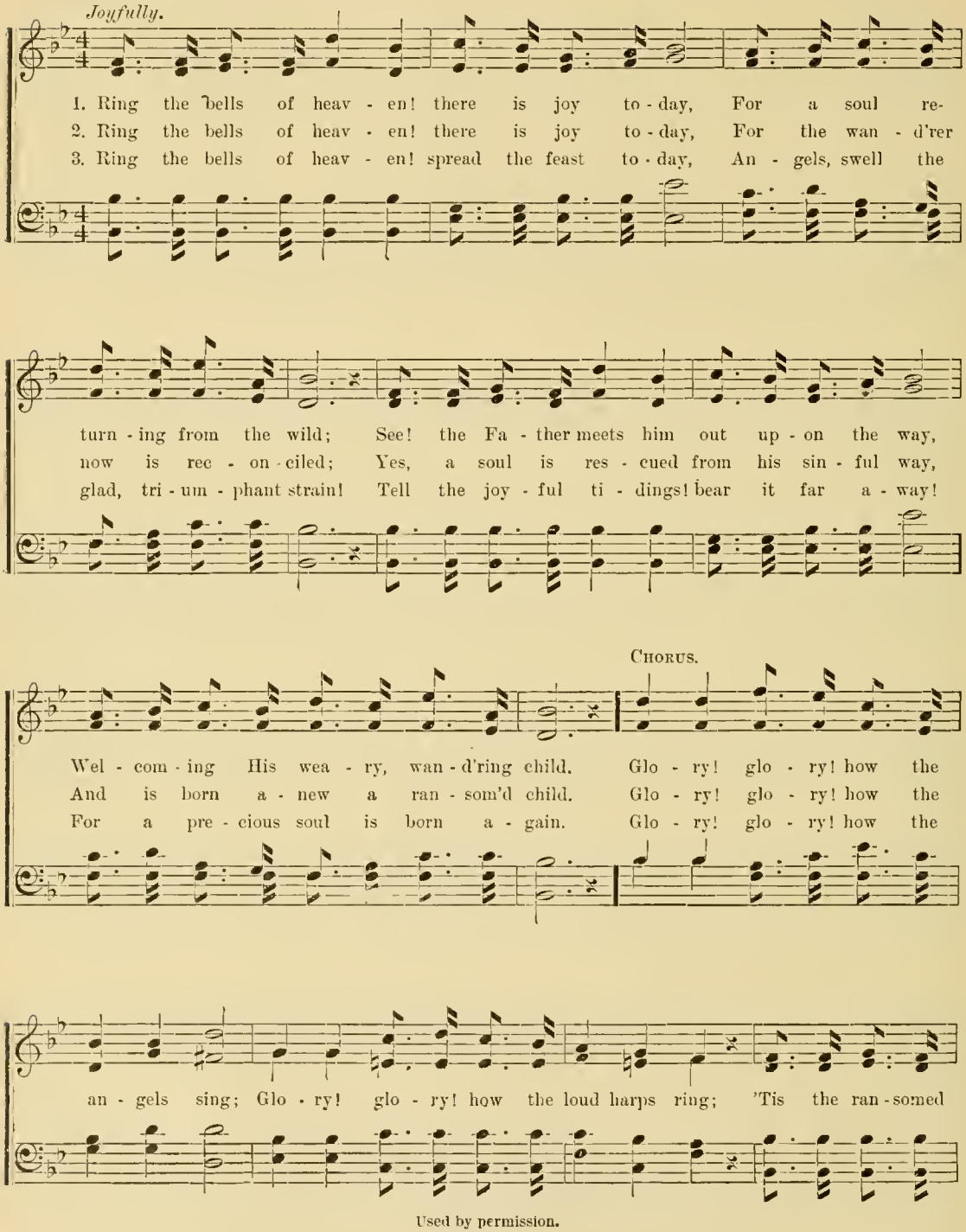
# RING THE BELLS OF HEAVEN.

Words by Wm. O. Cushing. Music by Geo. F. Root.

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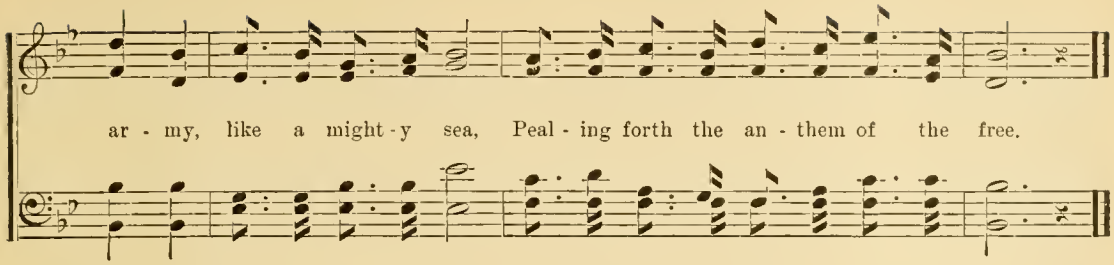
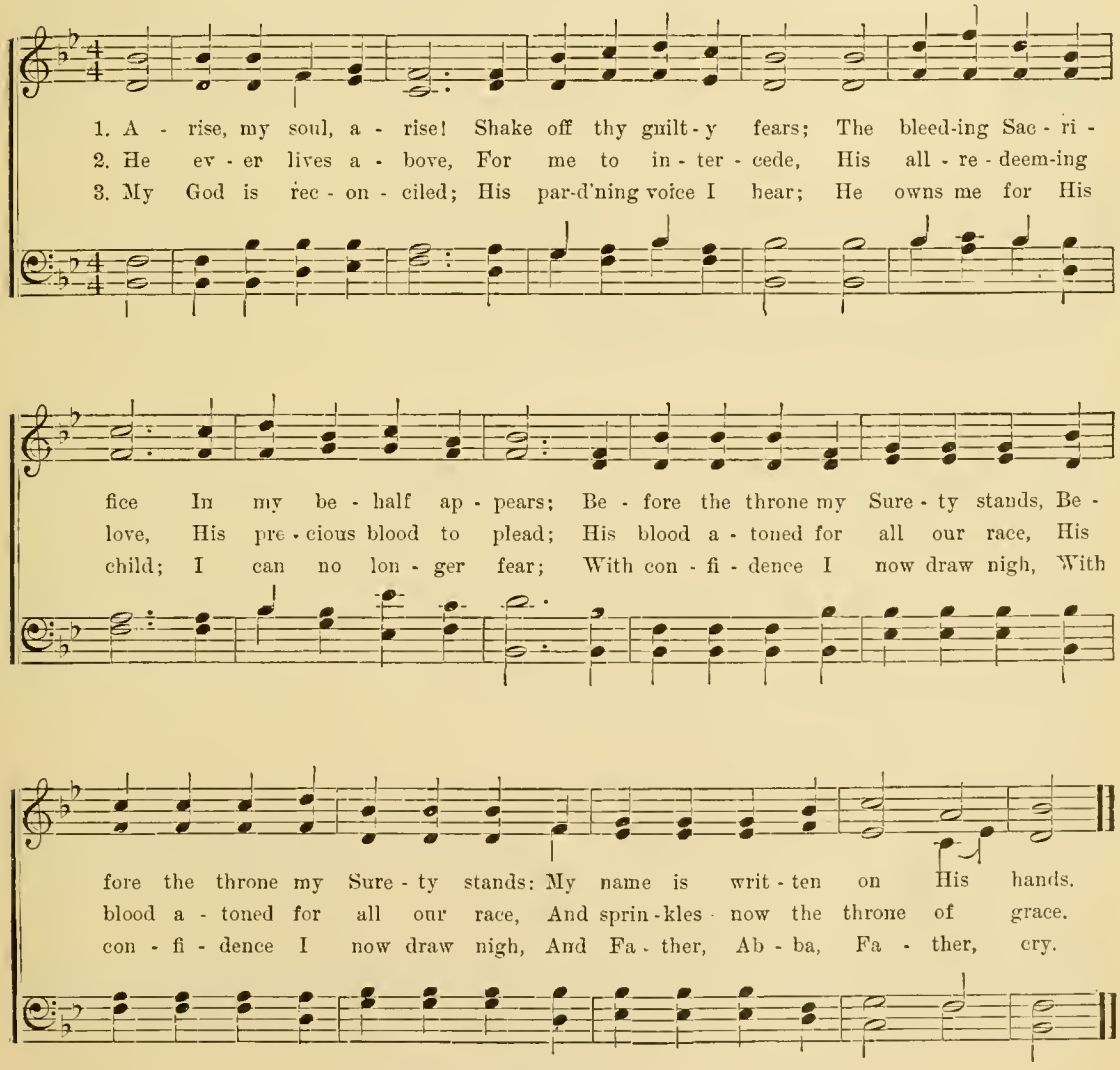
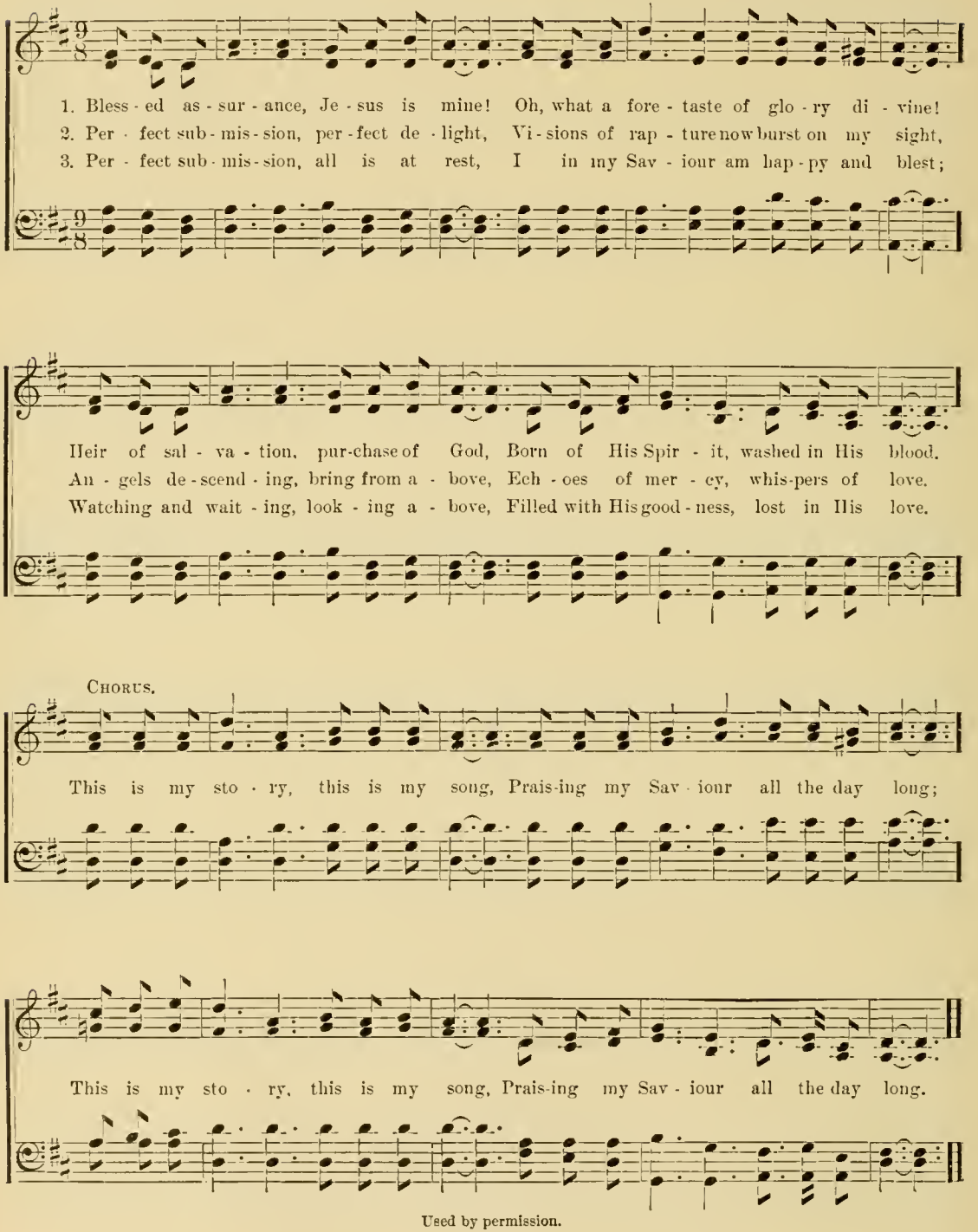



## ARISE, MY SOUL, ARISE.

Words by Charles Wesley. Music by Lewis Edson.

# BLESSED ASSURANCE, JESUS IS MINE.

Words by Fanny J. Crosby. Music by Phœbe P. Knapp.

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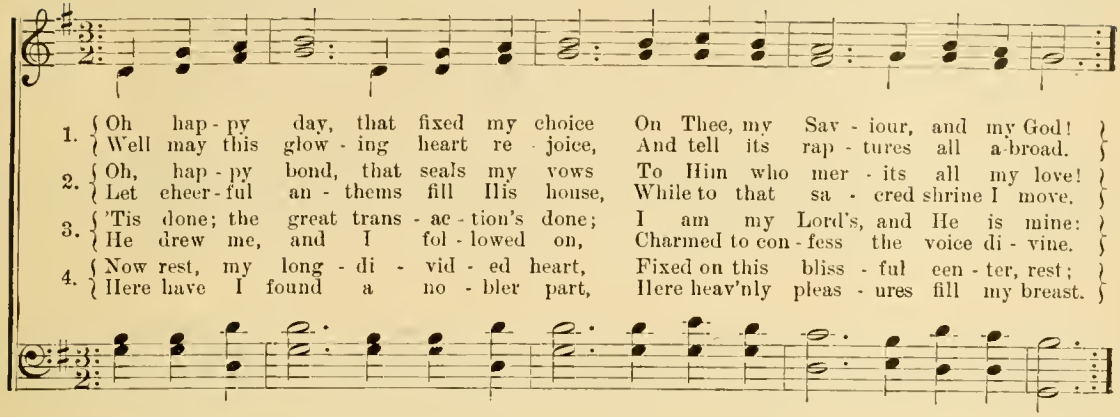
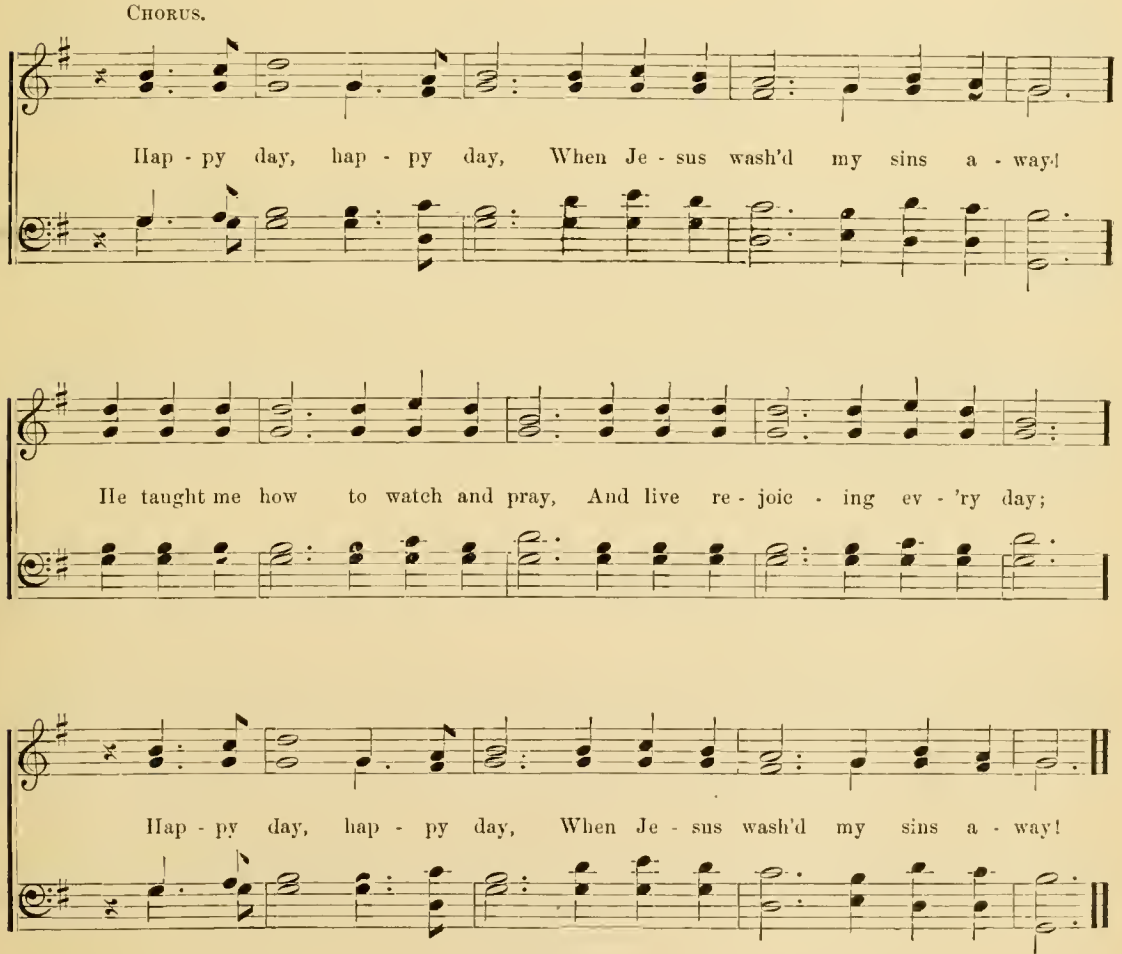
# OH, HAPPY DAY, THAT FIXED MY CHOICE.

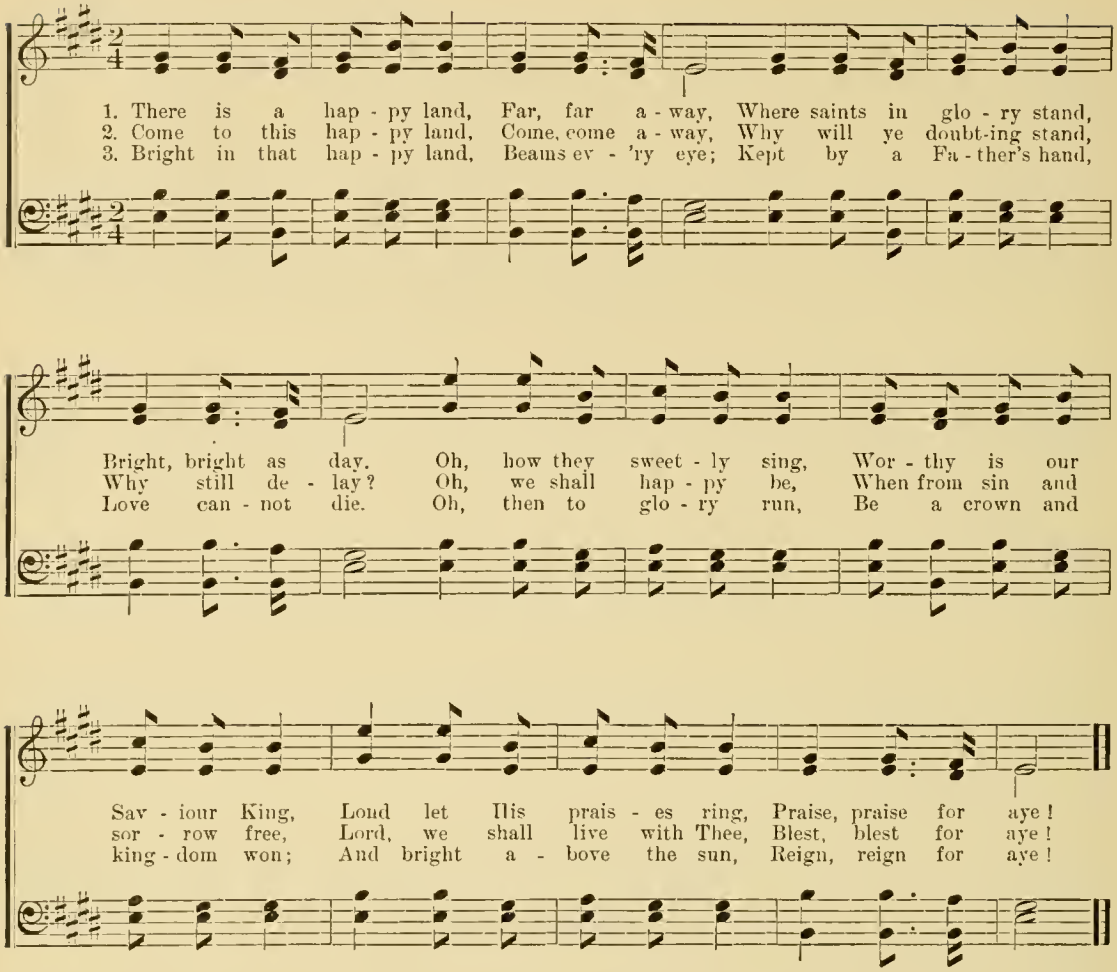
Words by Philip Doddridge. Music by Edward F. Rimbault.



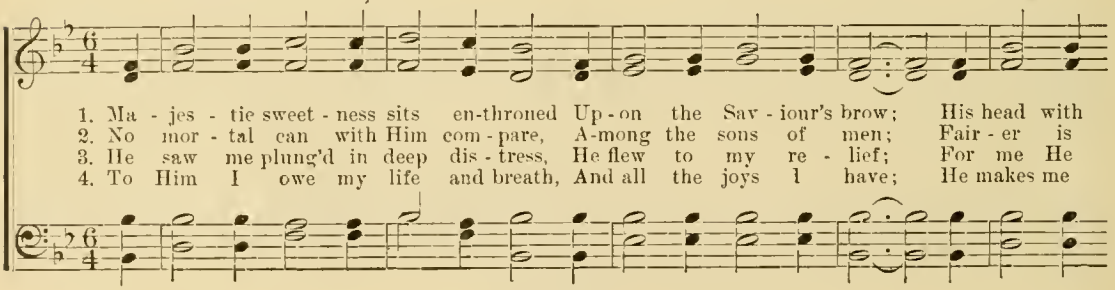



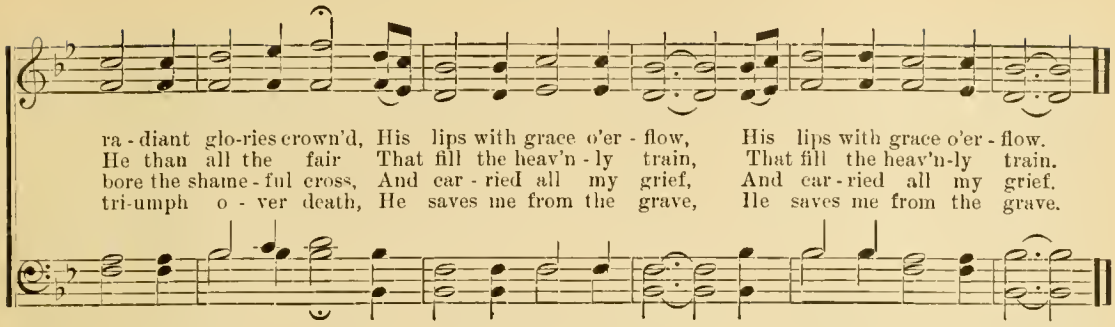

Used by permission.

# THERE IS A HAPPY LAND.

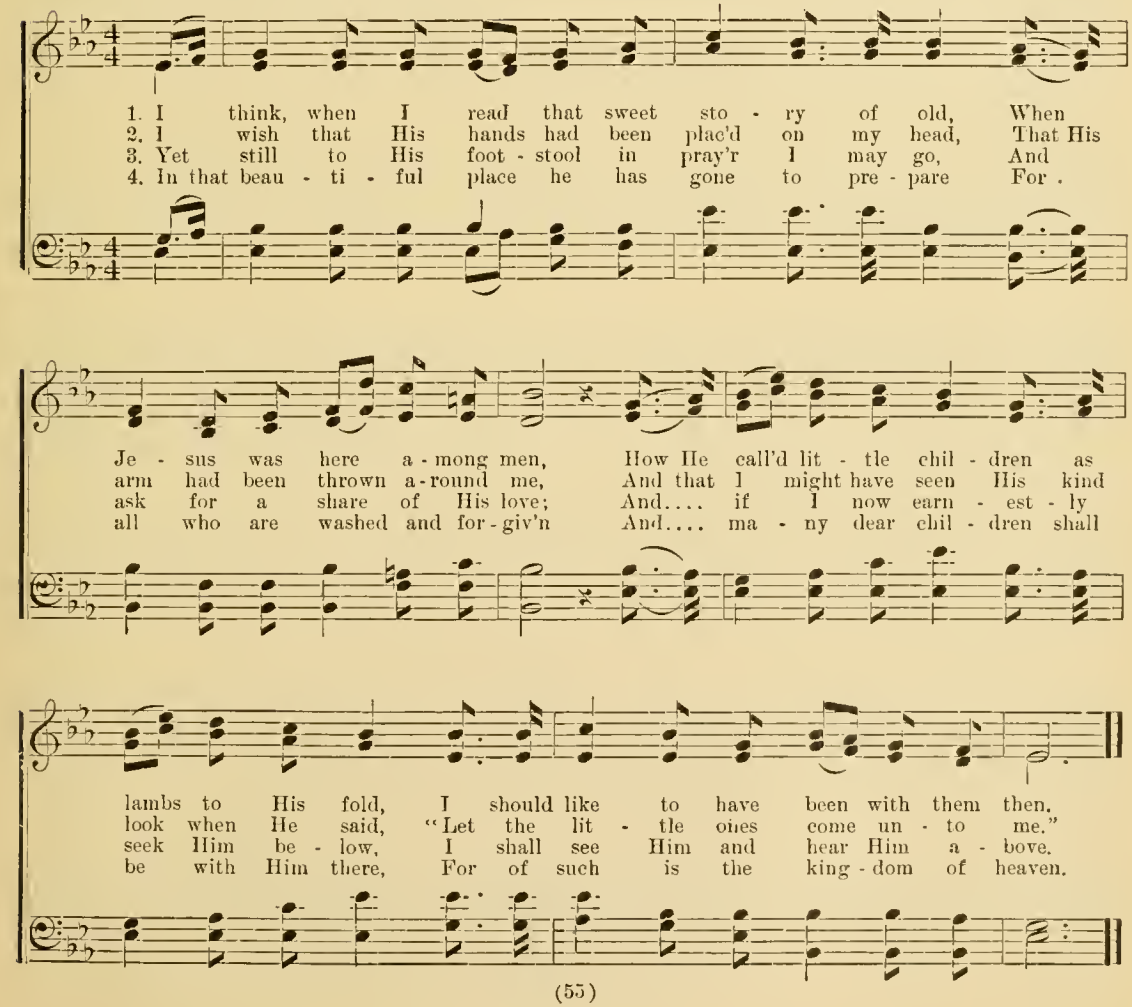
Words by Andrew Young.

# MAJESTIC SWEETNESS SITS ENTHRONED.

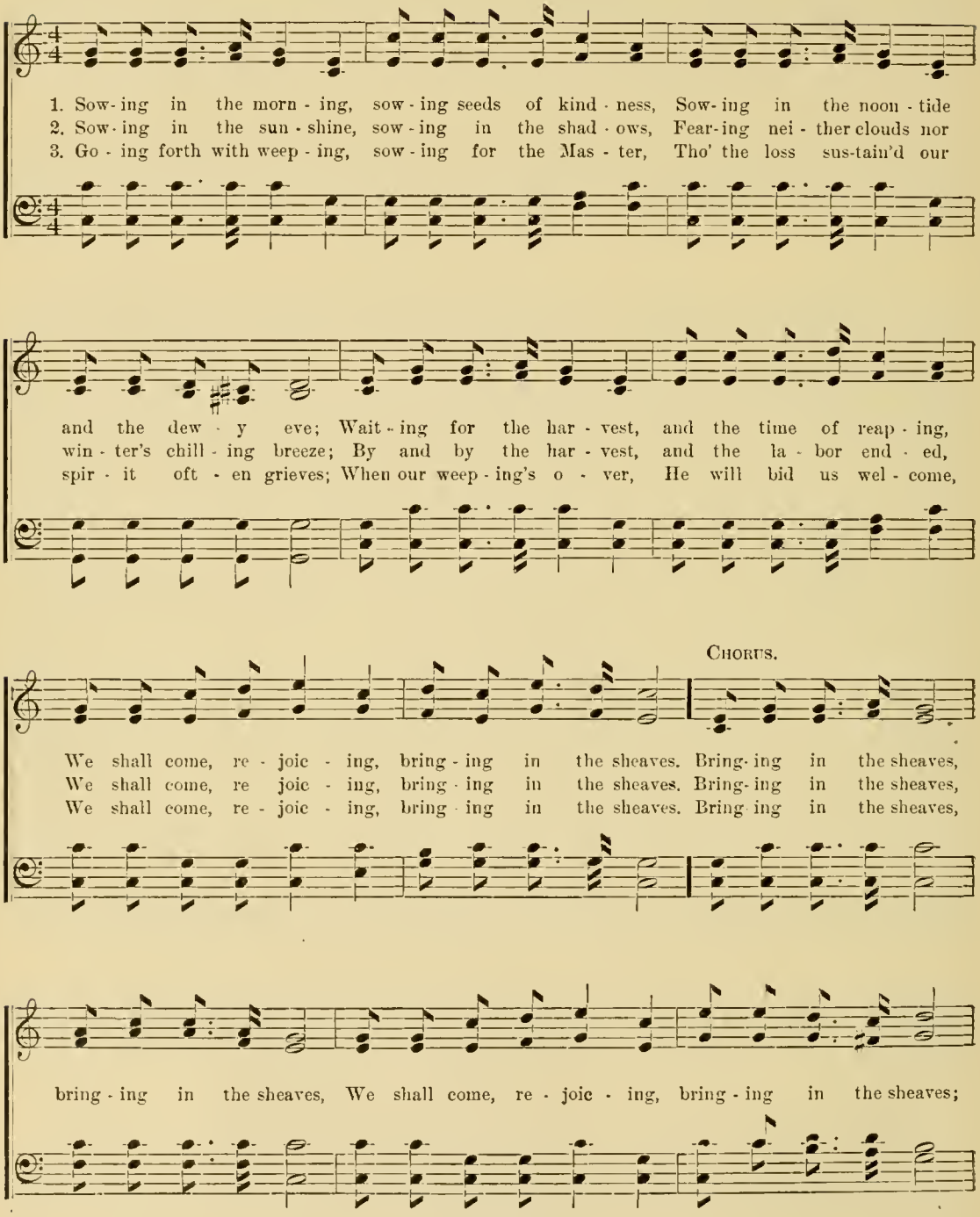
Words by Samuel Stennett. Music by Thomas Hastings.






# I THINK, WHEN I READ THAT SWEET STORY.

Words by Mrs. Jemima Luke.

# BRINGING IN THE SHEAVES.

Words by Knowles Shaw. Music by George A. Minor.

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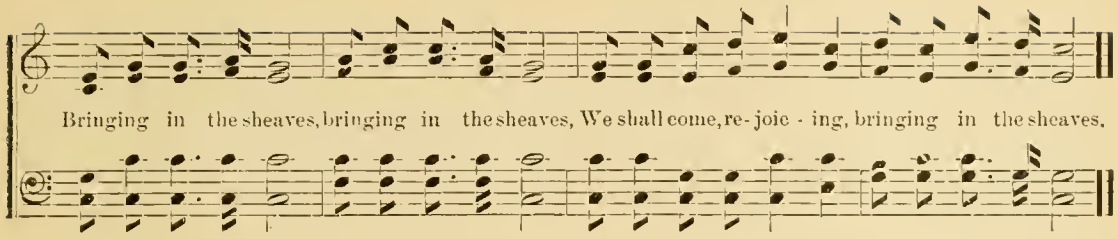
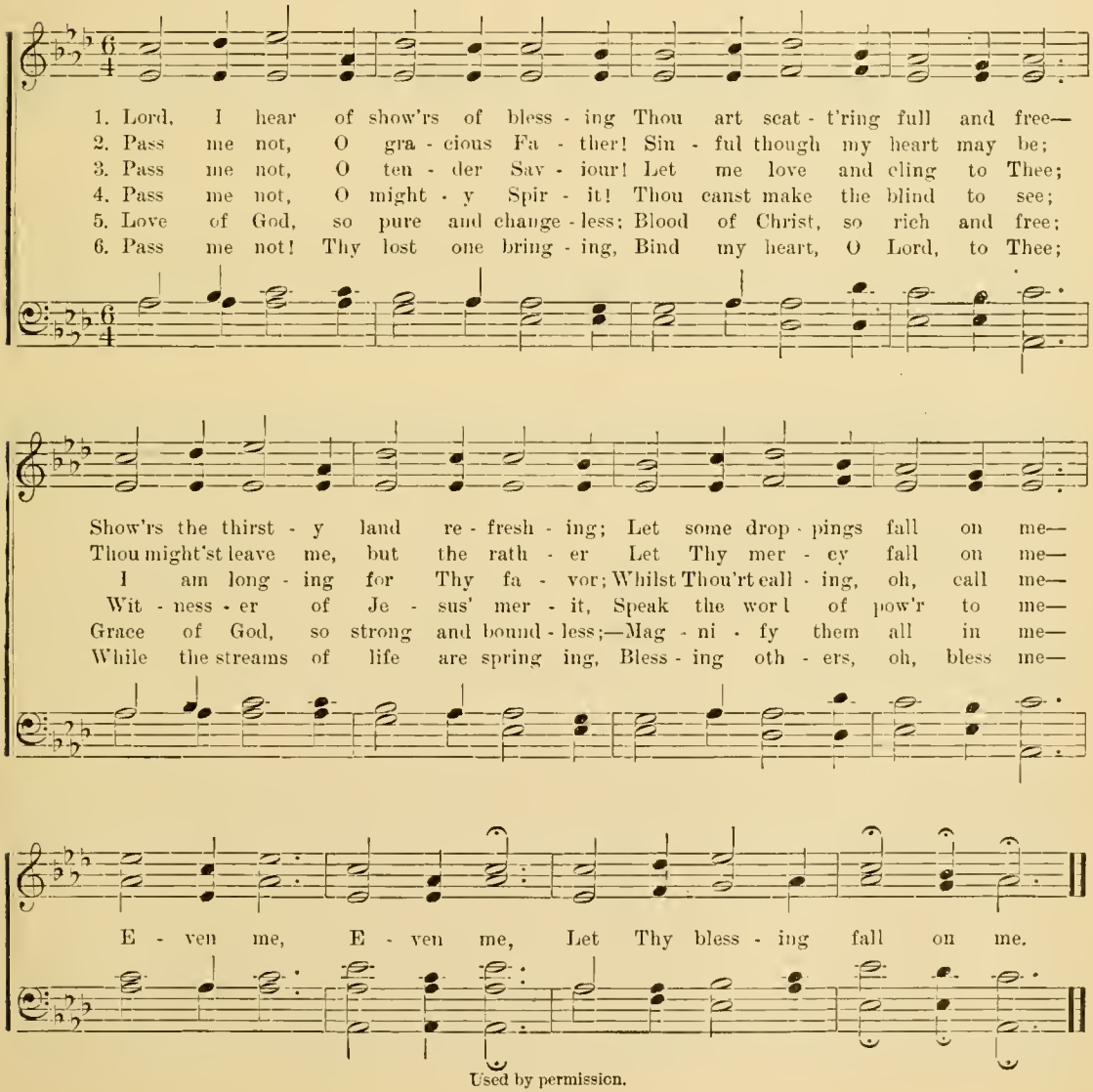



# EVEN ME.

Words by Elizabeth Codner. Music by Wm. B. Bradbury.

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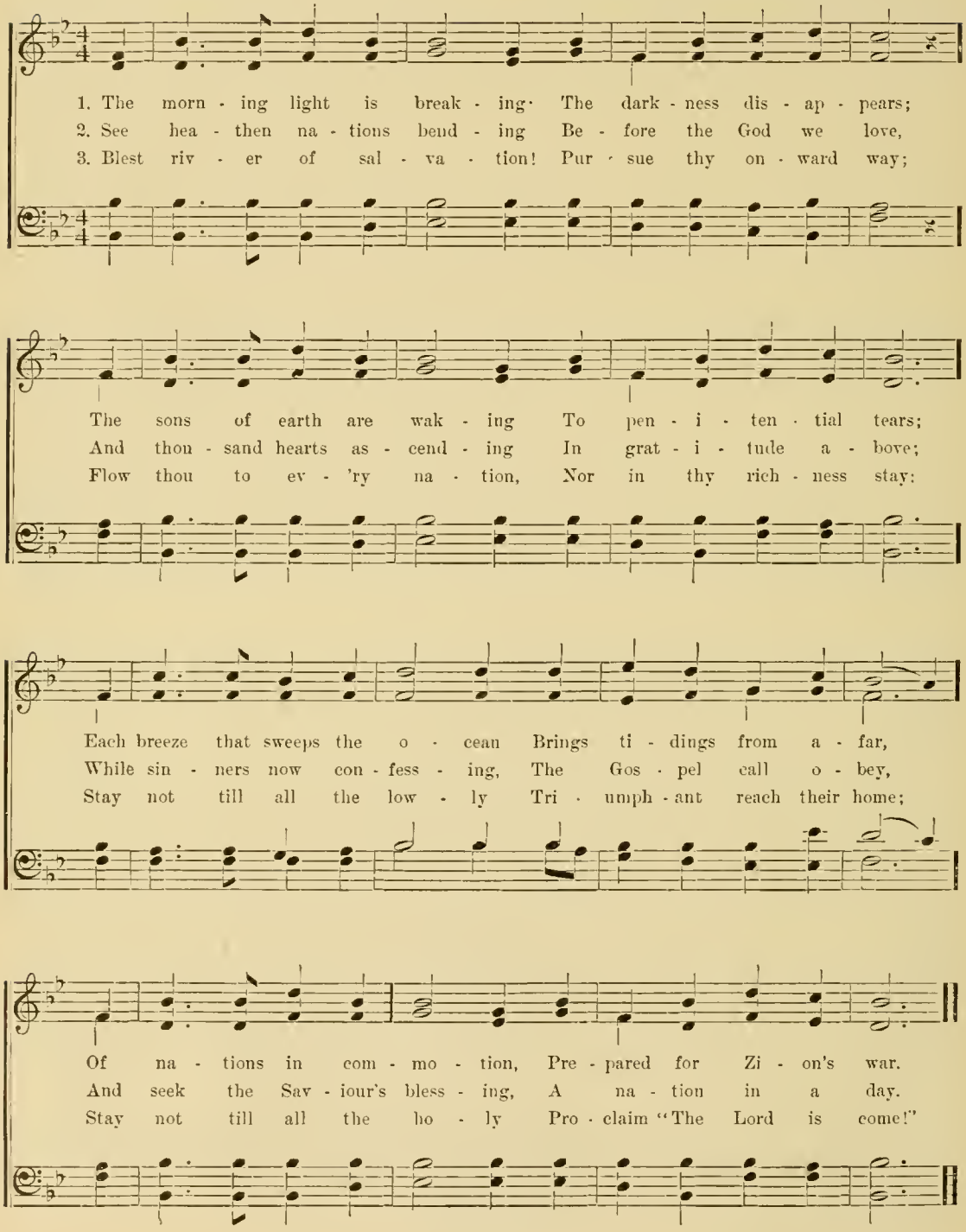
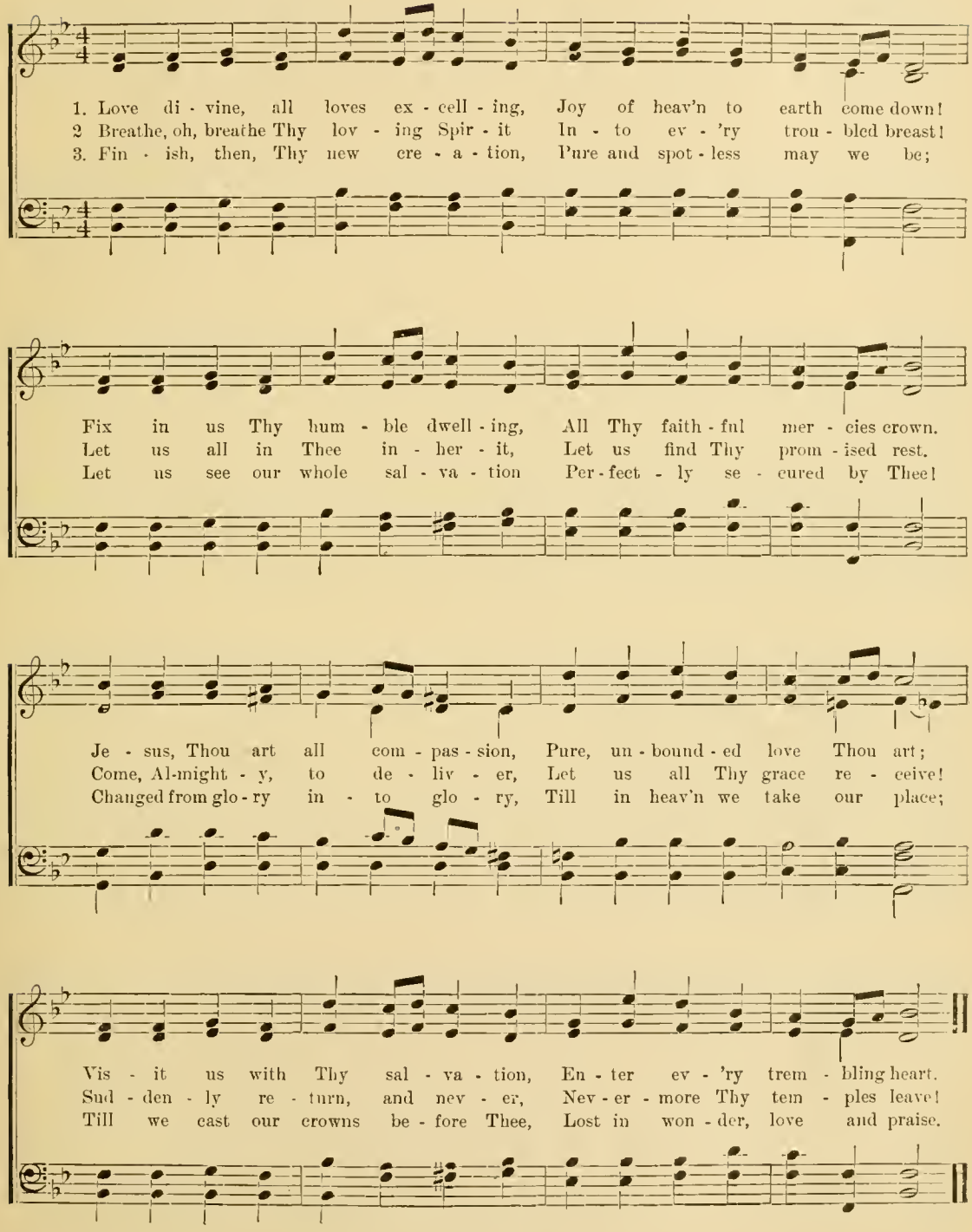
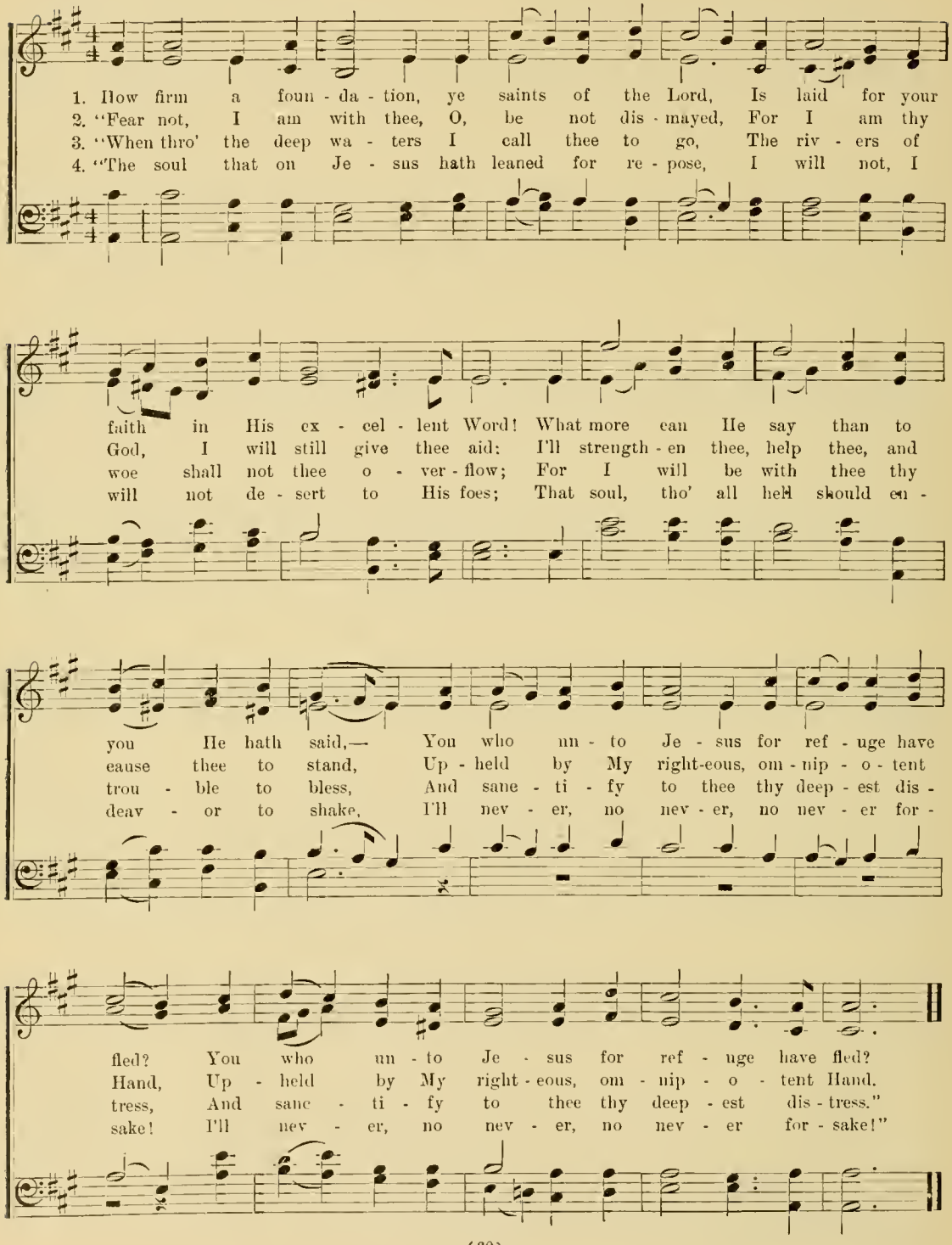
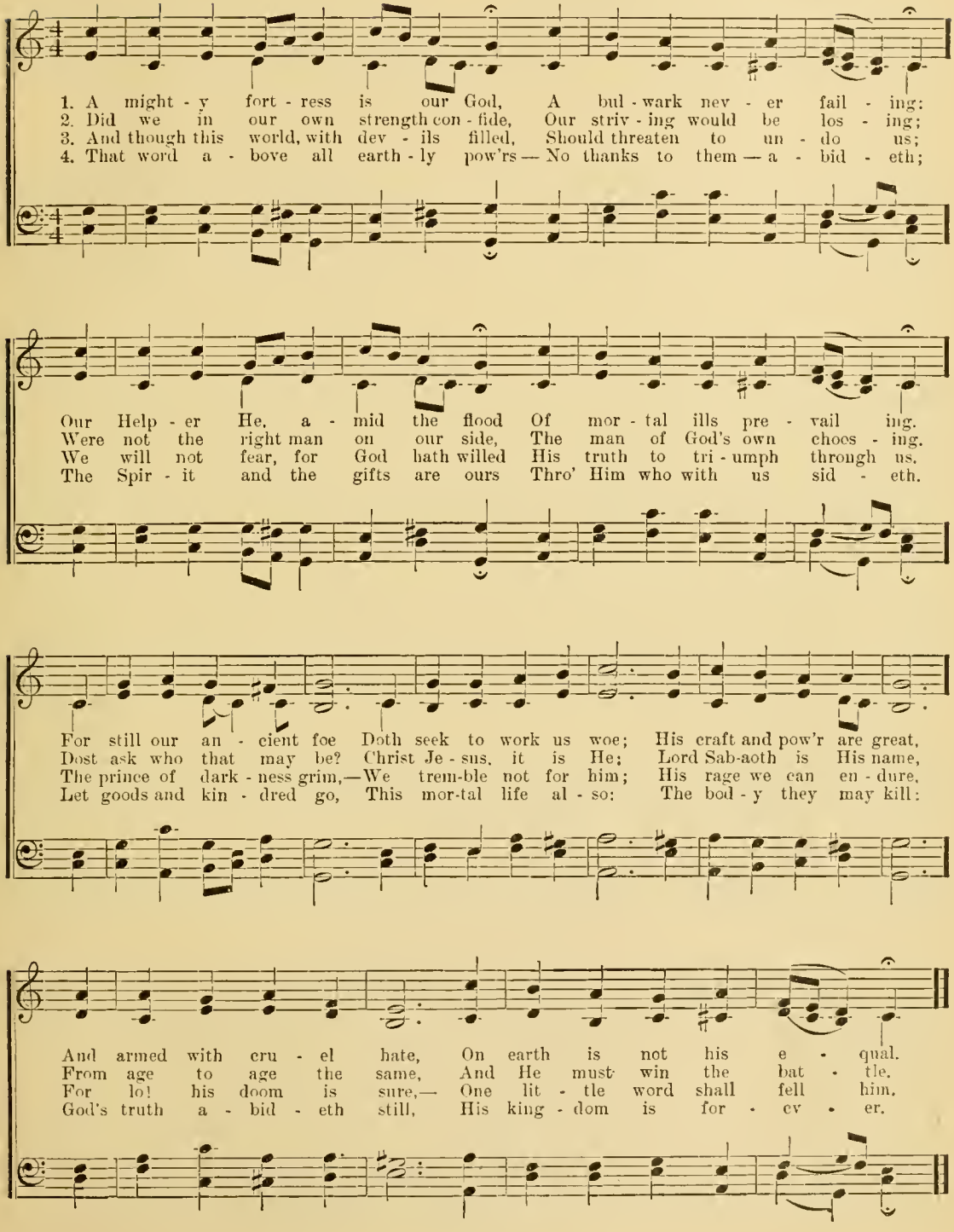
# THE MORNING LIGHT IS BREAKING.

Words by Samuel Francis Smith. Music by George James Webb.

# LOVE DIVINE, ALL LOVES EXCELLING.

Words by Charles Wesley. Music by John Zundel.

# HOW FIRM A FOUNDATION.

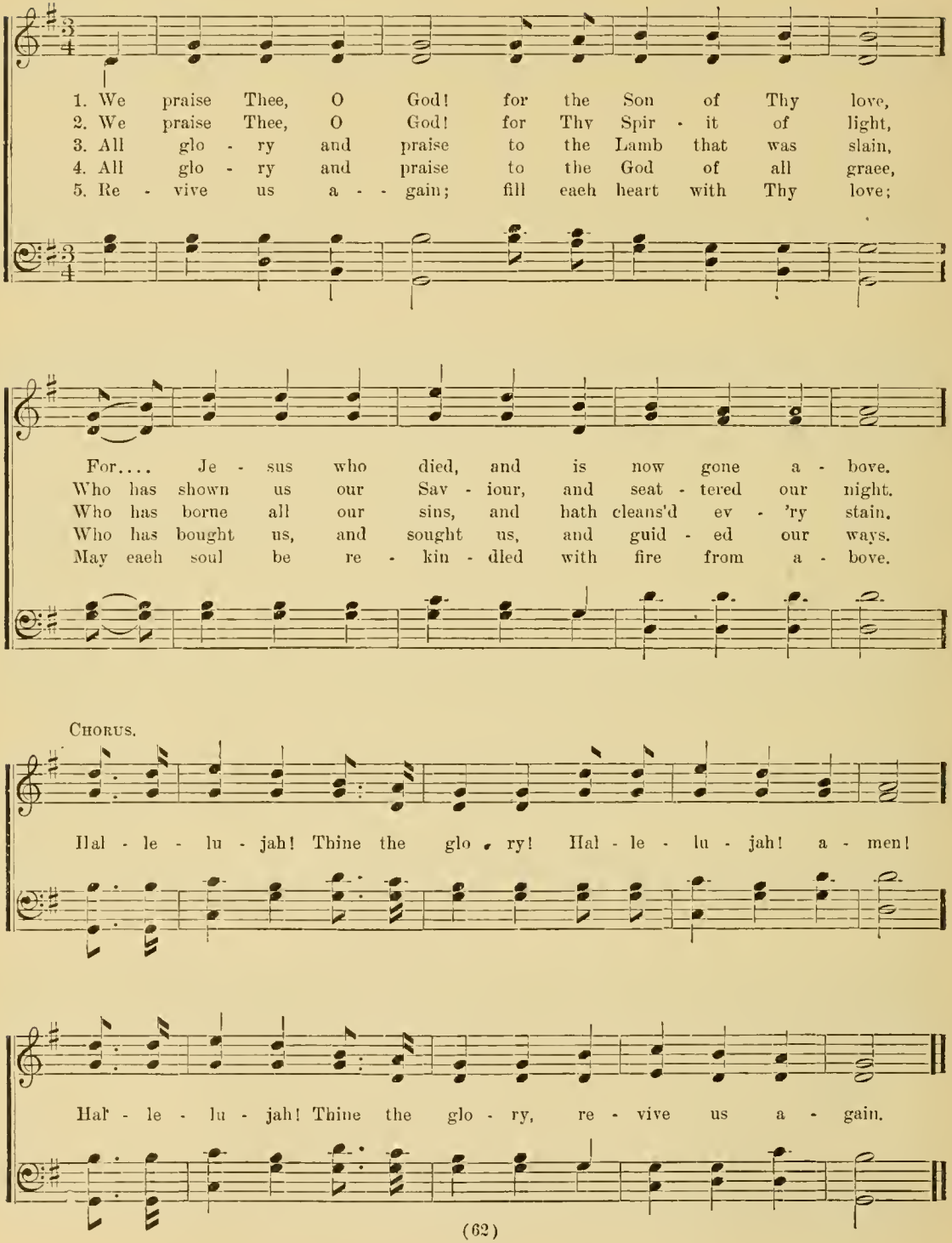
Words by R. Keene. Anon., 1752.

# A MIGHTY FORTRESS IS OUR GOD.

Words and music by Martin Luther.



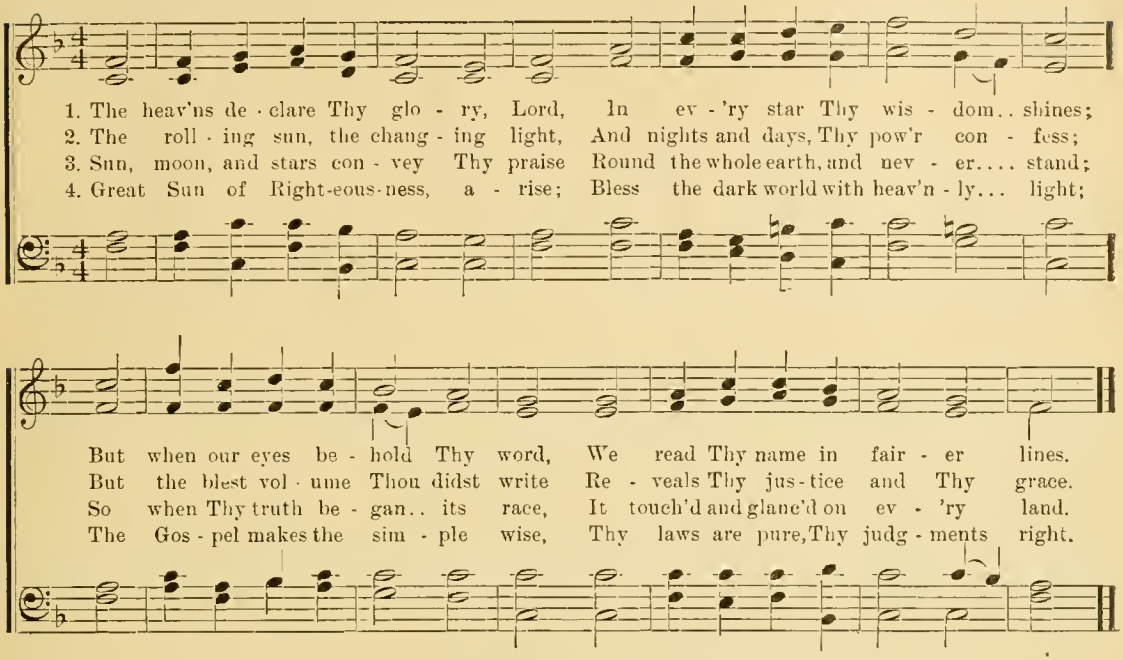
# WE PRAISE THEE, O GOD!

Words by Wm. Paton Mackay. Music by John J. Husband.



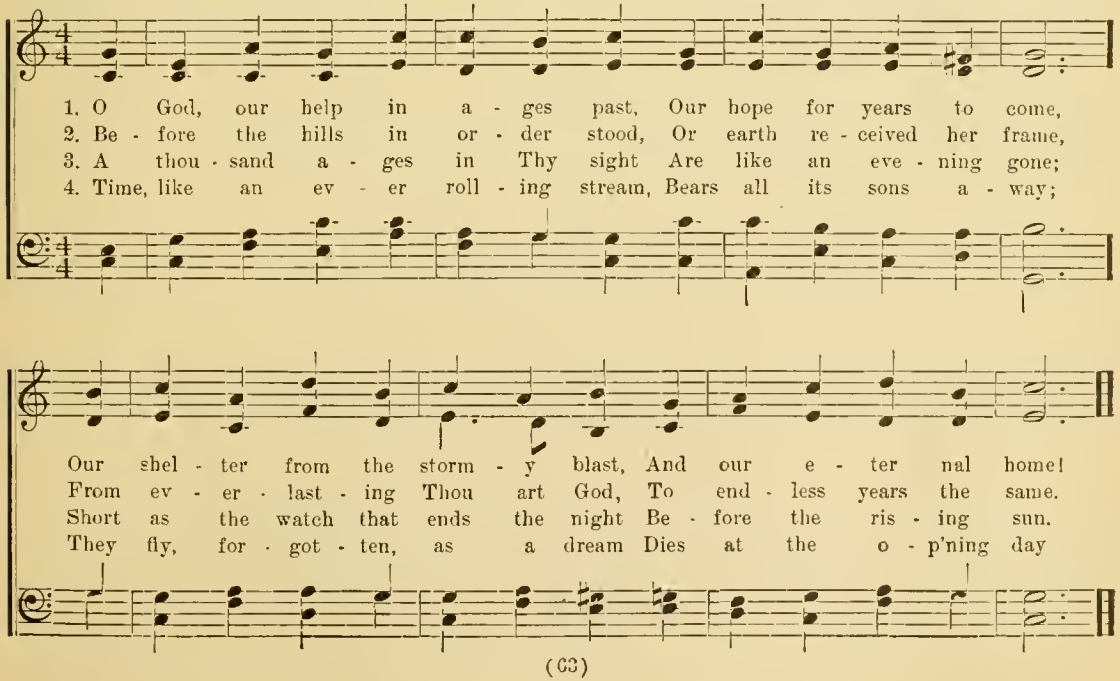
# THE HEAVENS DECLARE THY GLORY.

Words by Isaac Watts. Music by Lowell Mason.

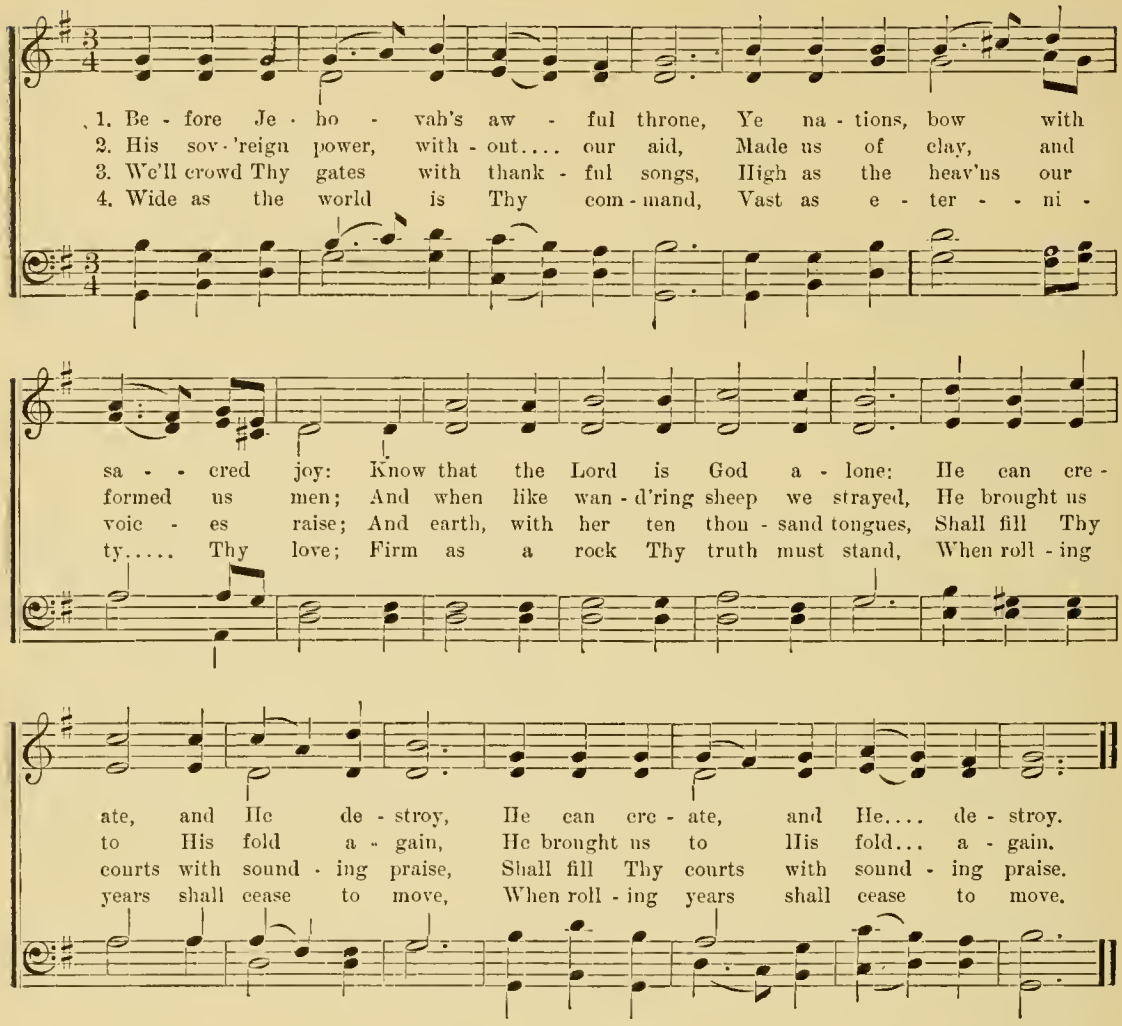



# O GOD, OUR HELP IN AGES PAST.

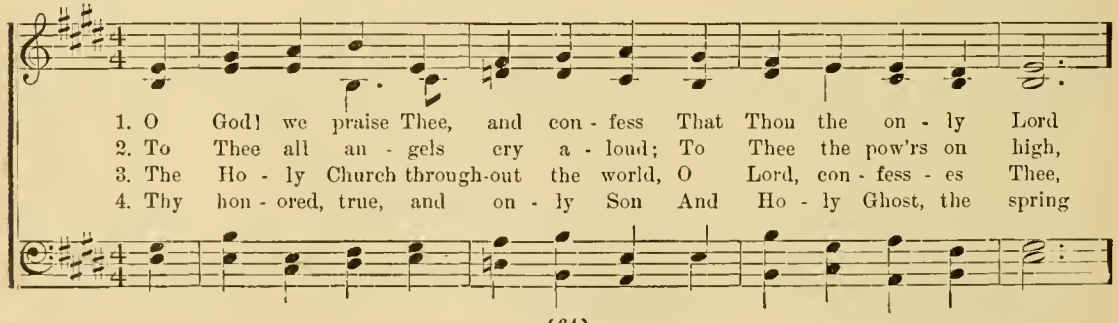
Words by Isaac Watts. Music by William Croft.



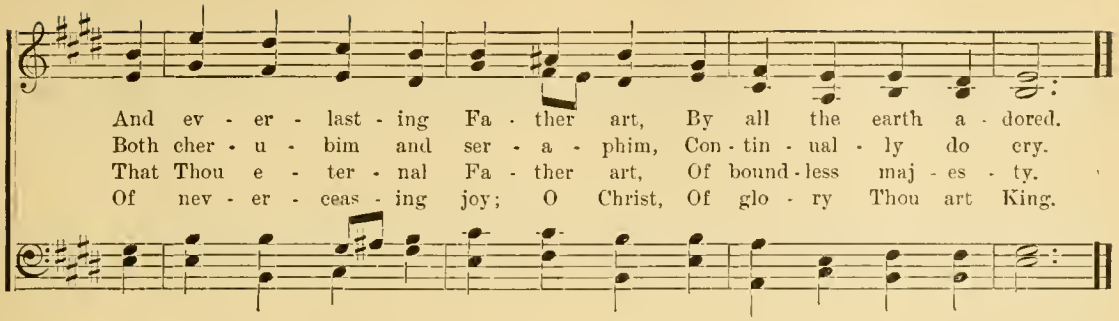
# BEFORE JEHOVAH'S AWFUL THRONE.

Words by Isaac Watts. Music by Frederick M. A. Venua.

# O GOD! WE PRAISE THEE.

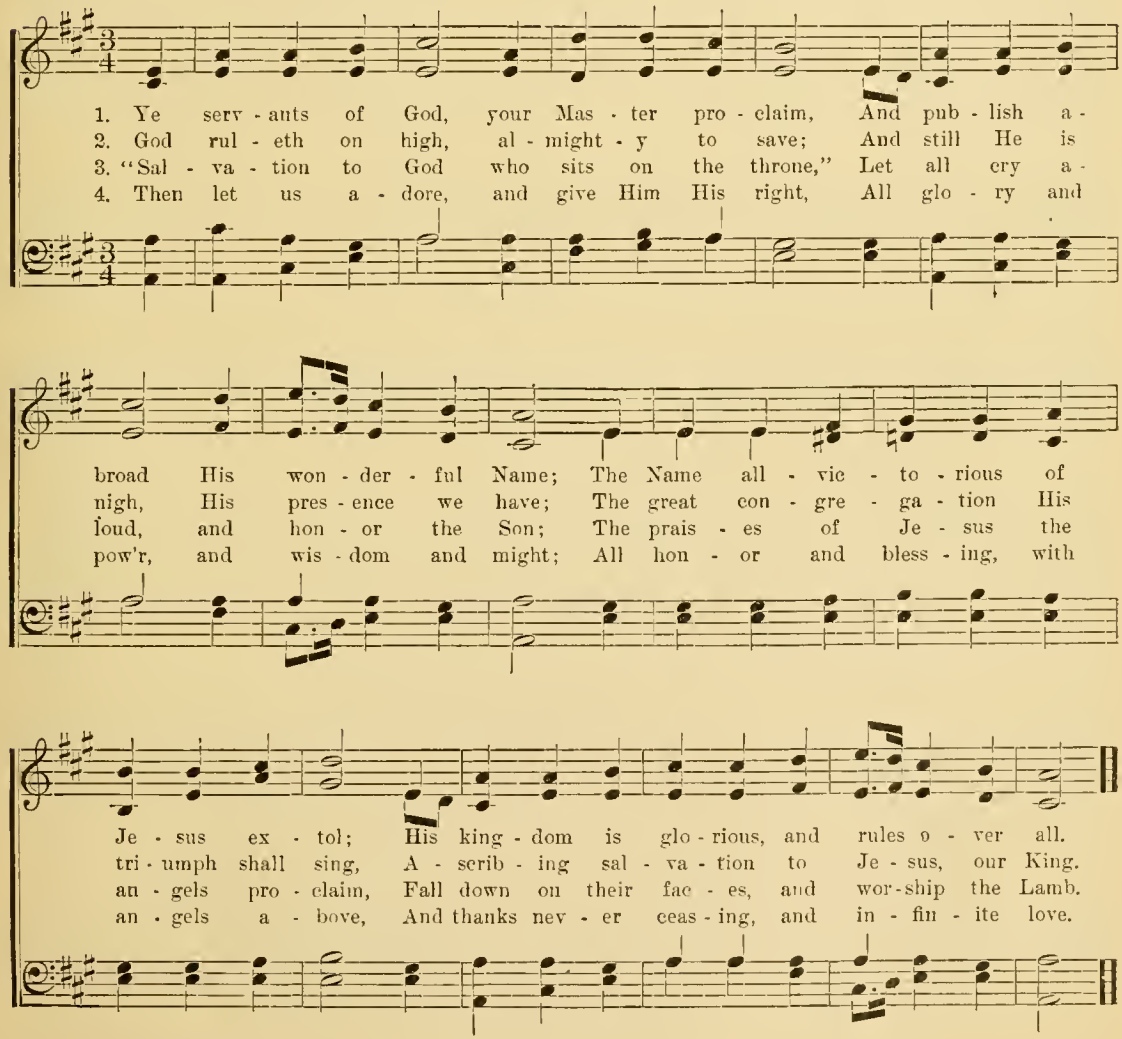
Words by Nicholas Brady and Nahum Tate. Scotch.

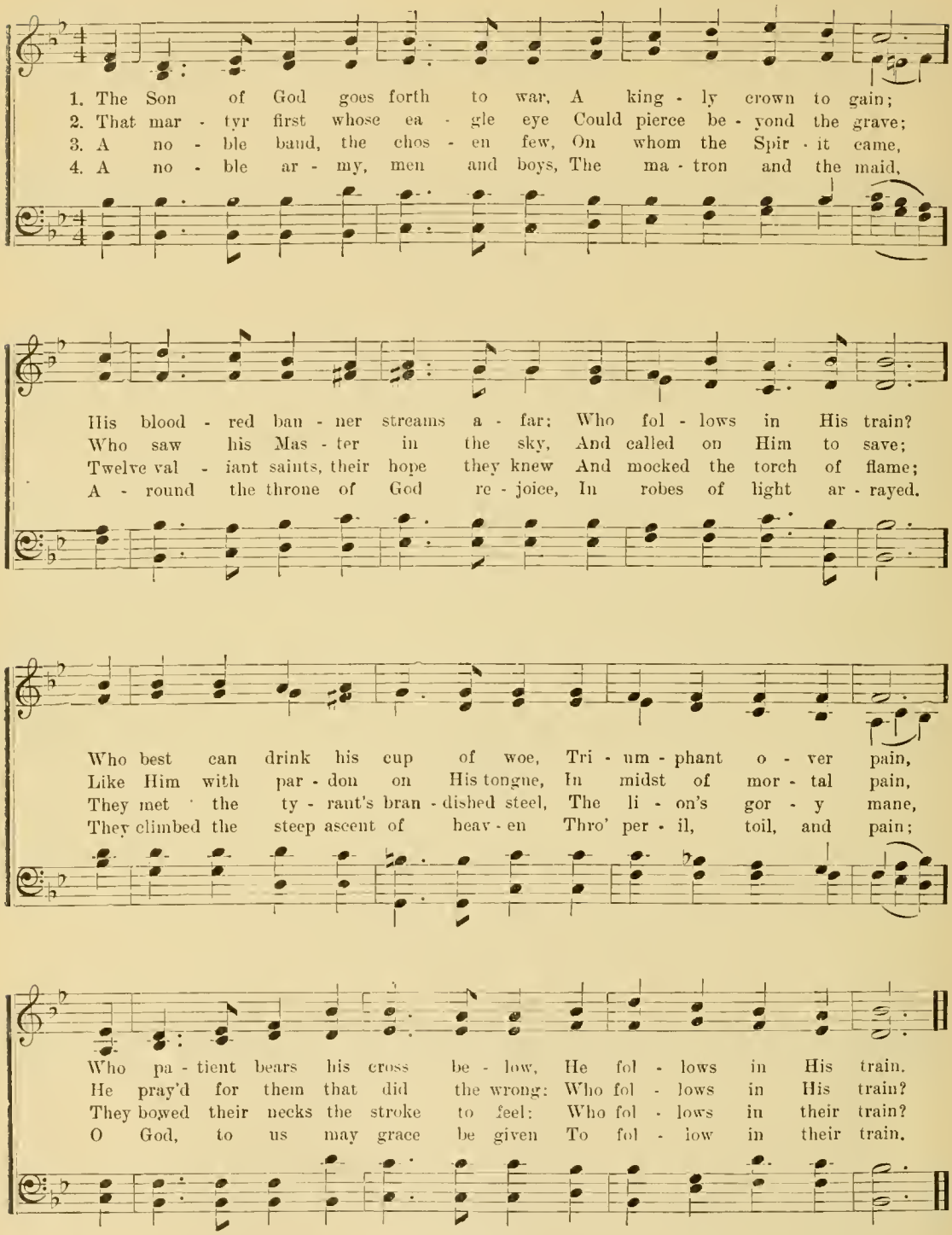


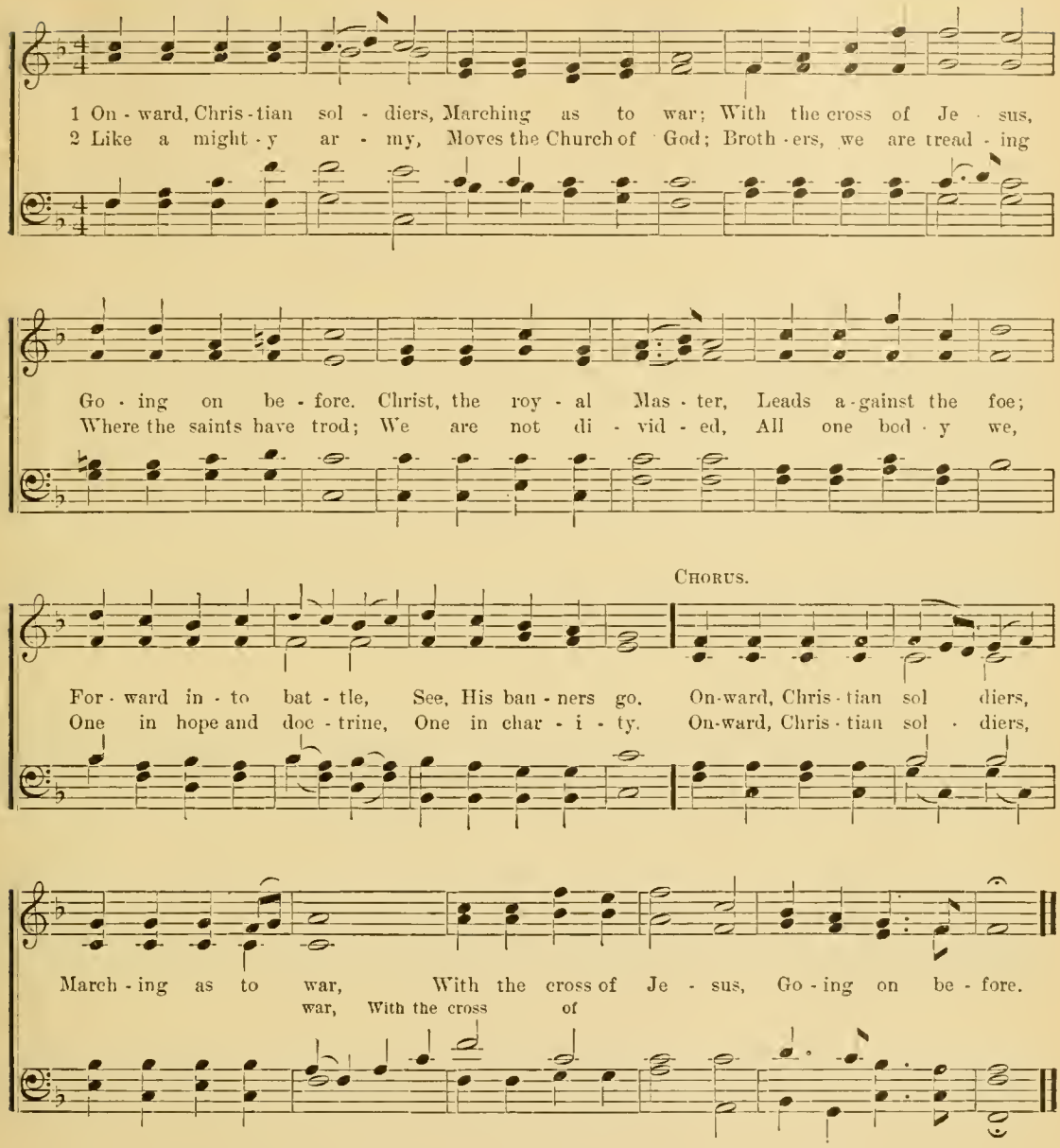
## O GOD! WE PRAISE THEE.




# YE SERVANTS OF GOD, YOUR MASTER PROCLAIM.

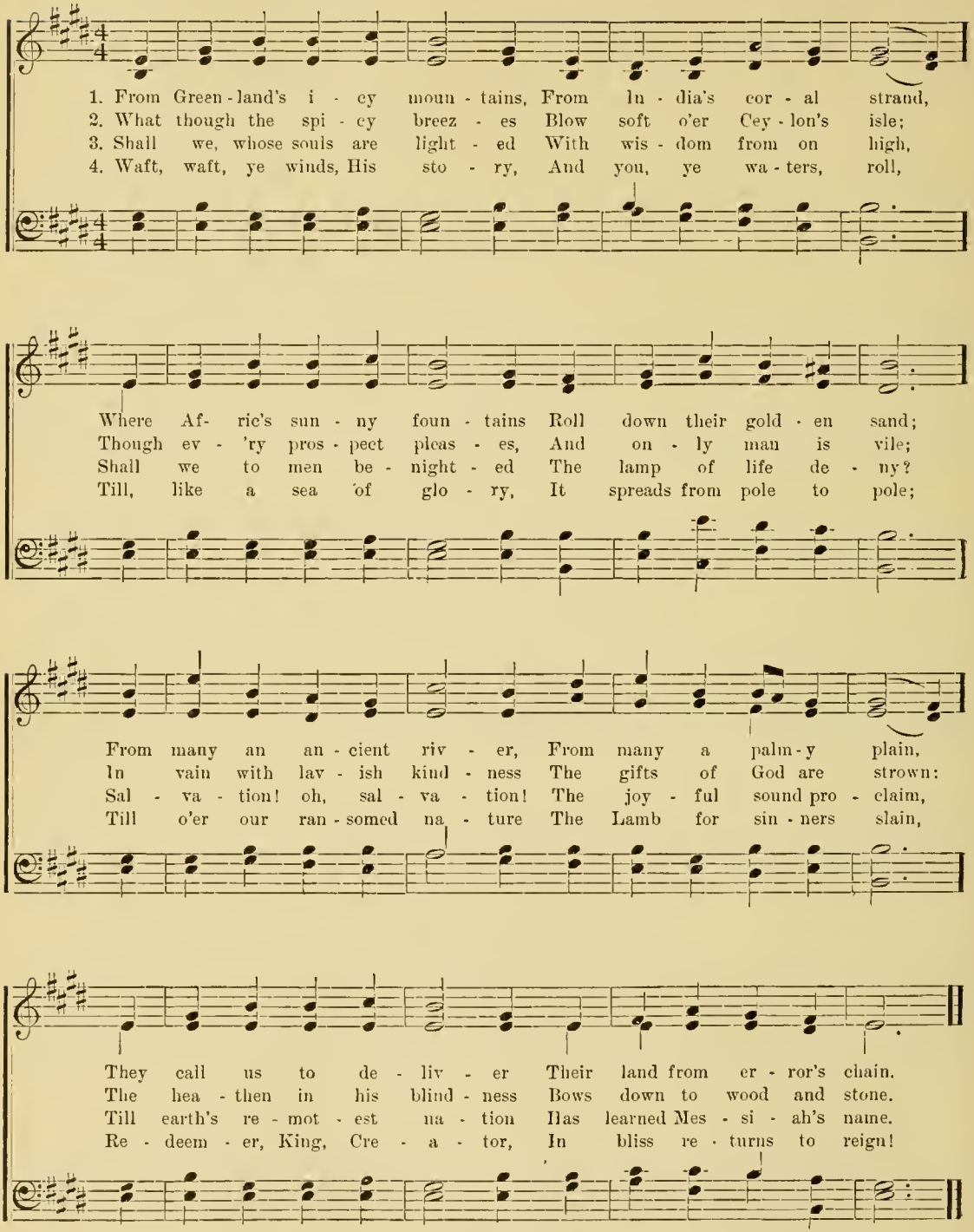
Words by Charles Wesley. Music by Franz J. Haydn.

# THE SON OF GOD GOES FORTH TO WAR.

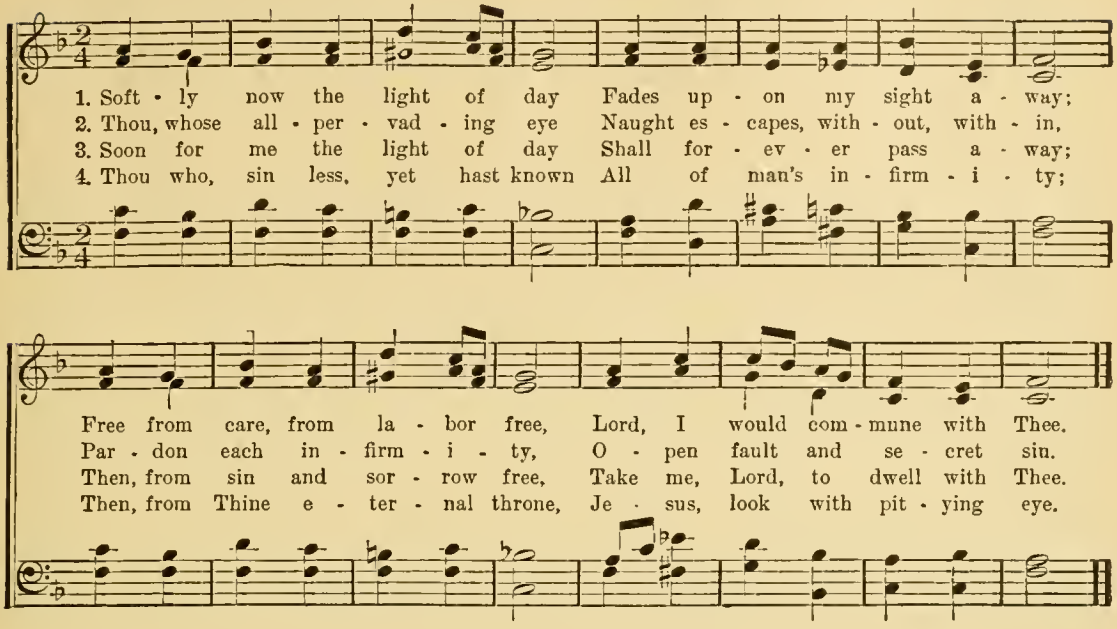
Words by Reginald Heber. Music by Henry S. Cutler.

# ONWARD, CHRISTIAN SOLDIERS.

Words by S. Baring-Gould. Music by A. S. Sullivan.

3 Crowns and thrones may perish,
Kingdoms rise and wane,
But the Church of Jesus
Constant will remain;
Gates of hell can never
'Gainst that Church prevail;
We have Christ's own promise,
And that cannot fail.—Cho.

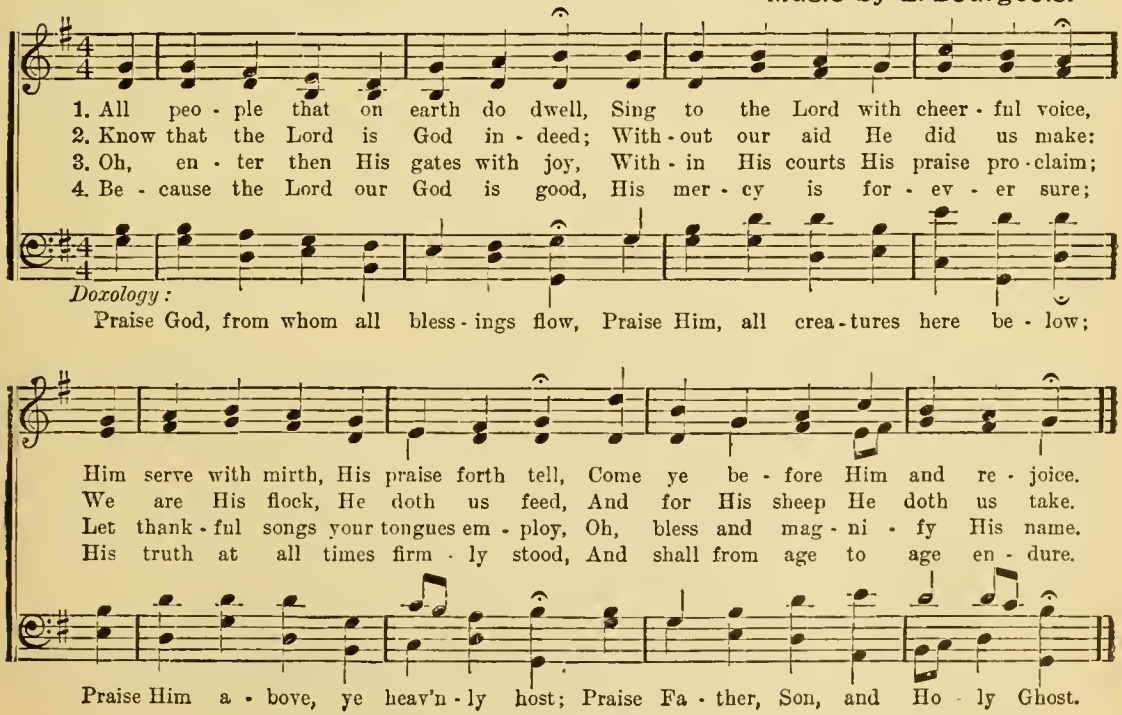
4 Onward, then, ye people,
Join our happy throng;
Blend with ours your voices
In the triumph-song;
Glory, laud, and honor,
Unto Christ, the King;
This through countless ages,
Men and angels sing.—Cho.

# FROM GREENLAND'S ICY MOUNTAINS.

Words by Reginald Heber. Music by Lowell Mason.

# SOFTLY NOW THE LIGHT OF DAY.

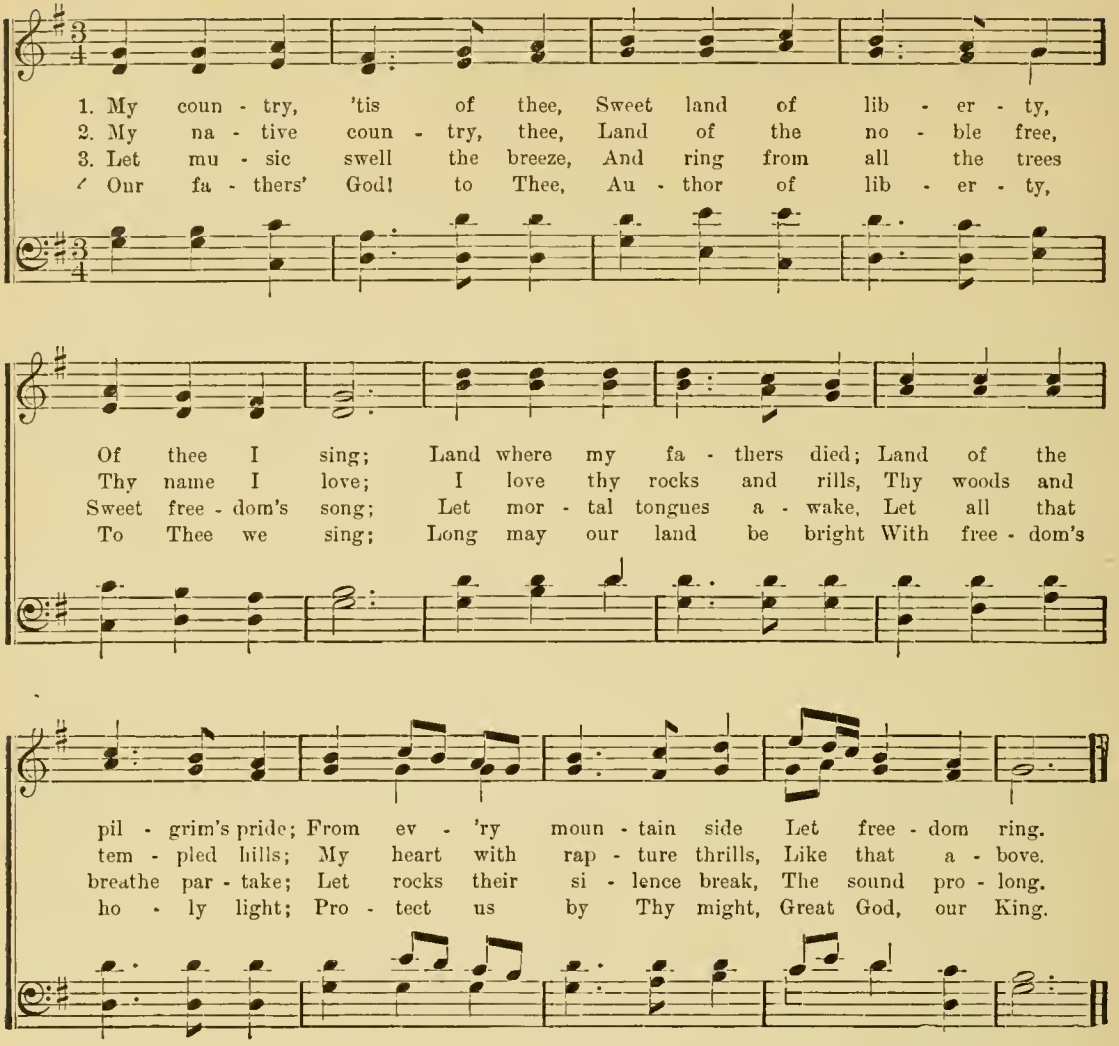
Words by Geo. W. Doane. Arranged from Carl Maria von Weber.

# OLD HUNDRED.

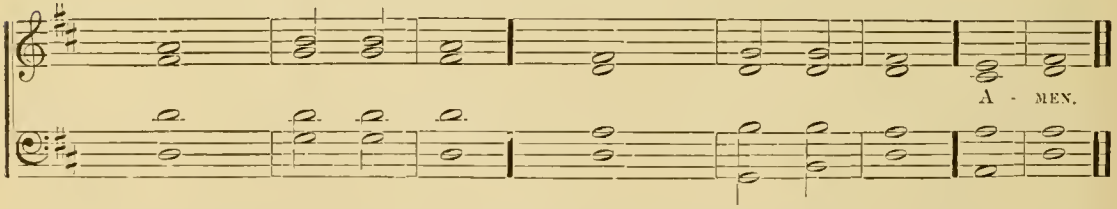
Music by L. Bourgeois.



# MY COUNTRY, 'TIS OF THEE!

Words by Samuel Francis Smith. Music adapted by Henry Carey.




# THE LORD IS MY SHEPHERD.—Chant.

1 The Lord is my shepherd; I | shall not | want. || He maketh me to lie down in green pastures; be leadeth me beside the | still — | waters ||

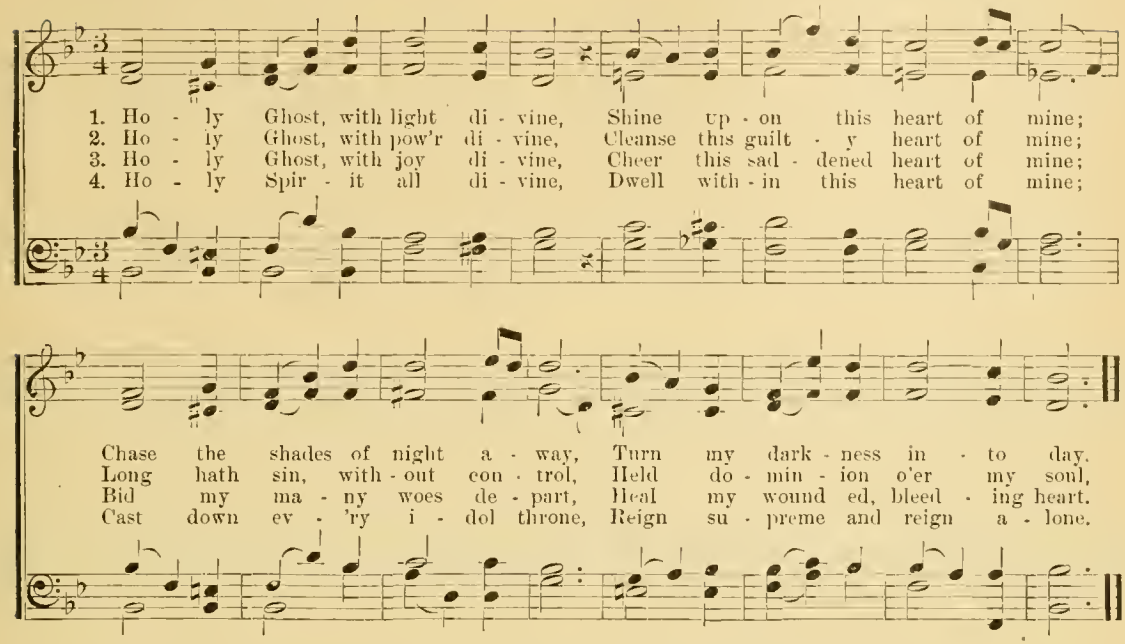
2 He restoreth my soul; he leadeth me in the paths of righteousness for his | name's — | sake. || Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they — | comfort me. ||

3 Thou preparest a table before me in the presence of mine enemies, thou anointest my head with oil, my | cup | runneth | over. || Surely goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the | Lord, for | ever. || A- | men. ||

# HOLY GHOST, WITH LIGHT DIVINE.

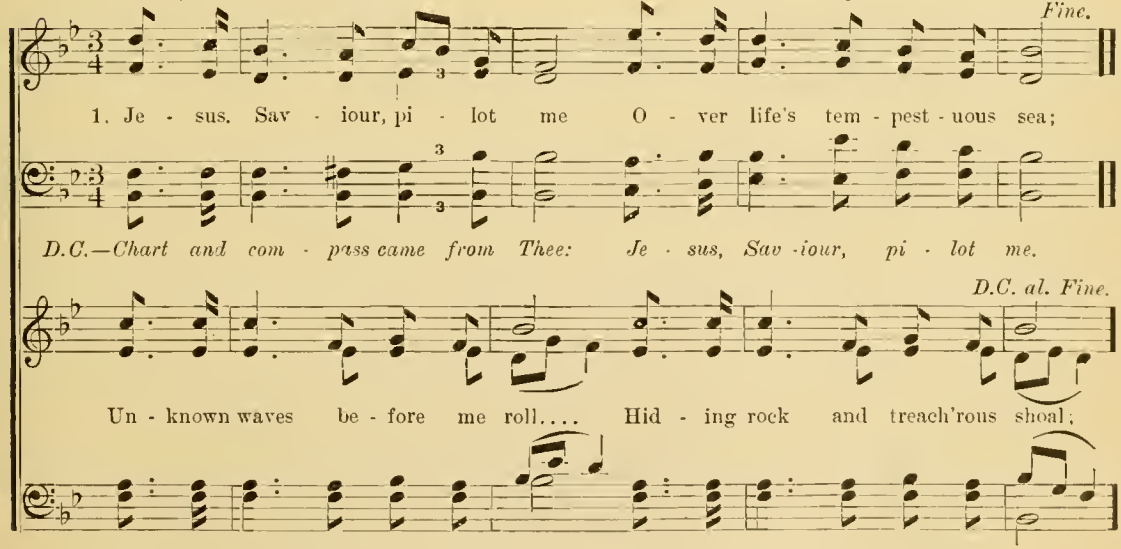
Words by Andrew Reed.

Music by L. M. Gottschalk,
Arr. by Hubert P. Main.




# JESUS, SAVIOUR, PILOT ME.

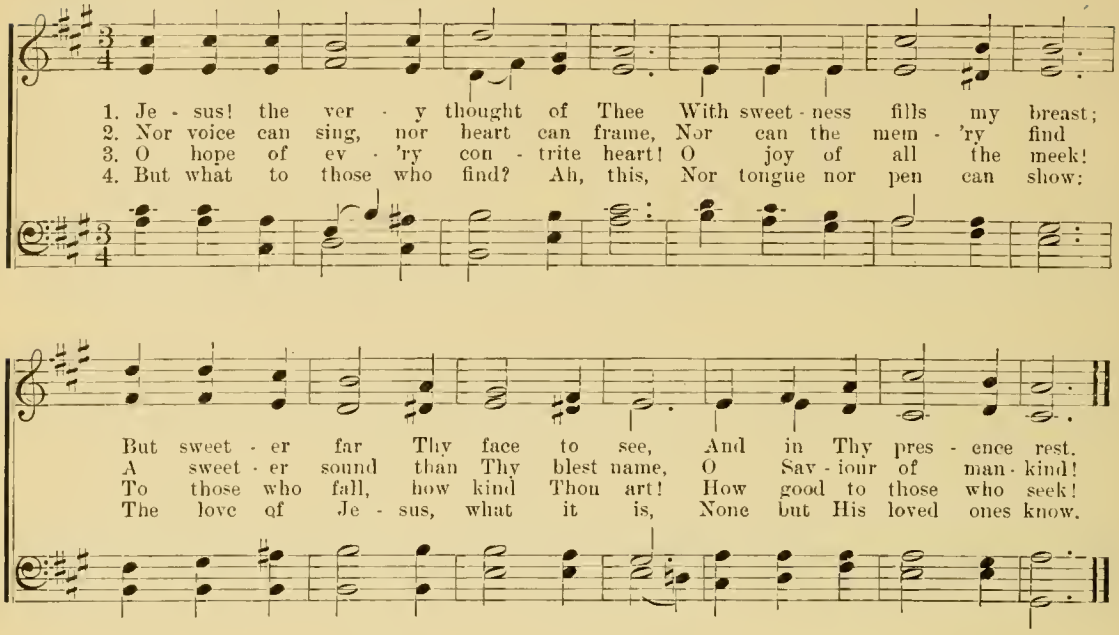
Words by Edward Hopper.

Music by John E. Gould.

2 As a mother stills her child,
Thou canst hush the ocean wild;
Boisterous waves obey Thy will
When Thou say'st to them "Be still!"
Wondrous sovereign of the sea,
Jesus, Saviour, pilot me.

3 When at last I near the shore,
And the fearful breakers roar
'Twixt me and the peaceful rest,
Then, while leaning on Thy breast,
May I hear Thee say to me,
"Fear not, I will pilot thee!"

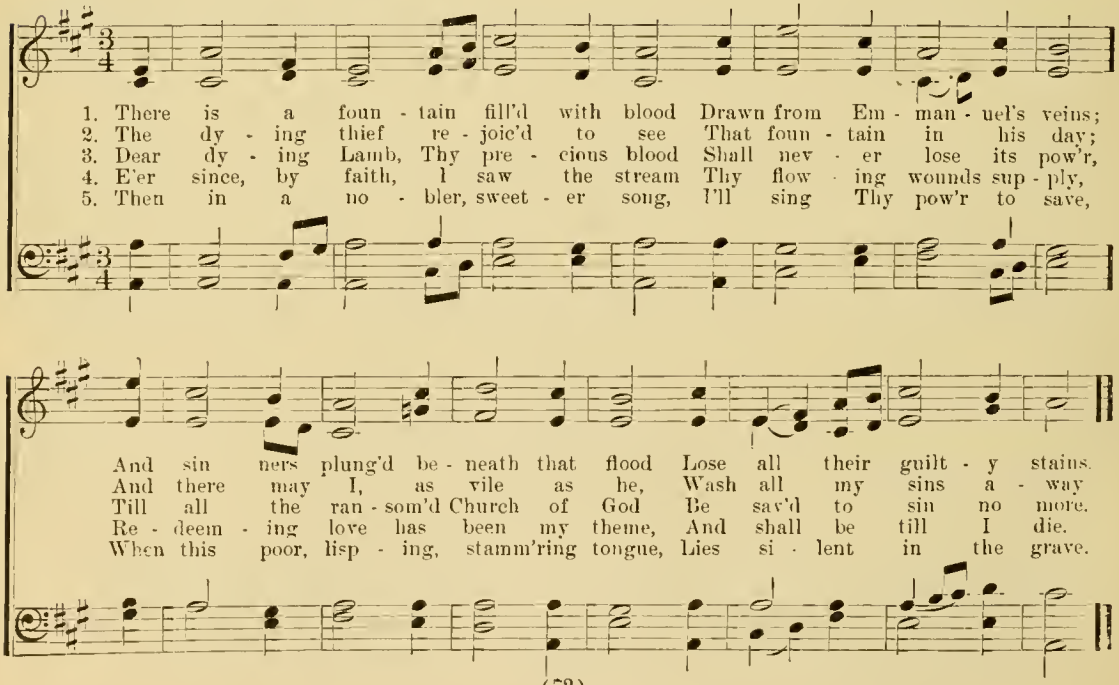
# JESUS! THE VERY THOUGHT OF THEE.

Words tr. by Edward Caswall. Music by John B. Dykes.

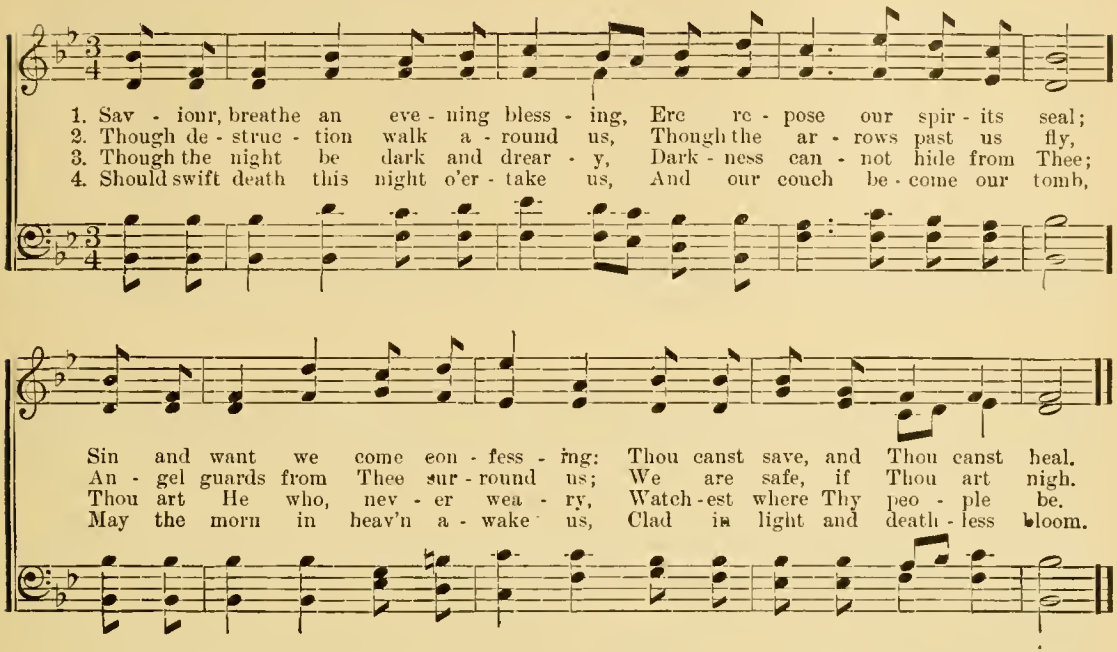


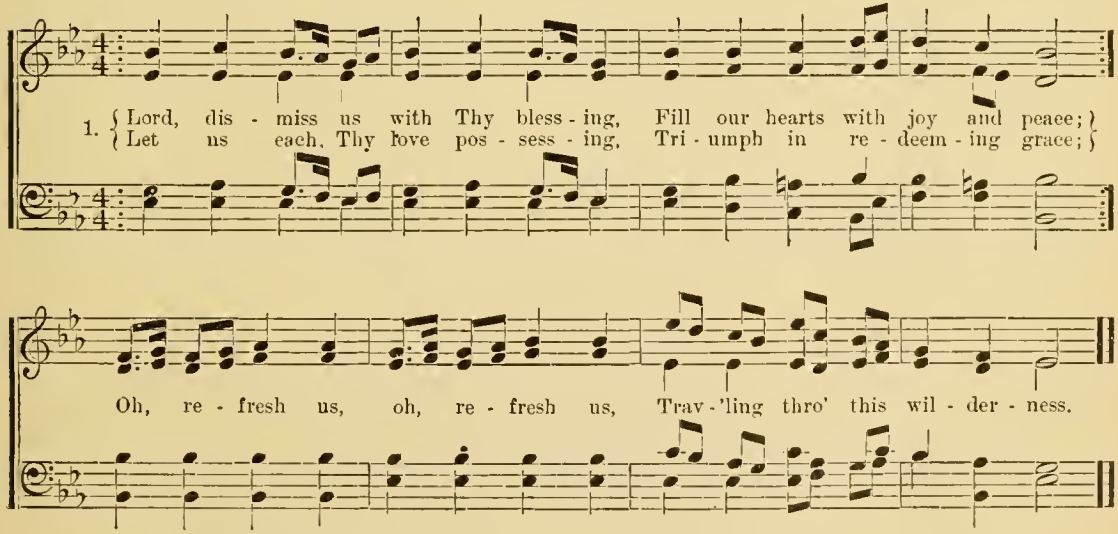

# THERE IS A FOUNTAIN FILLED WITH BLOOD.

Words by William Cowper. Music by Hugh Wilson.



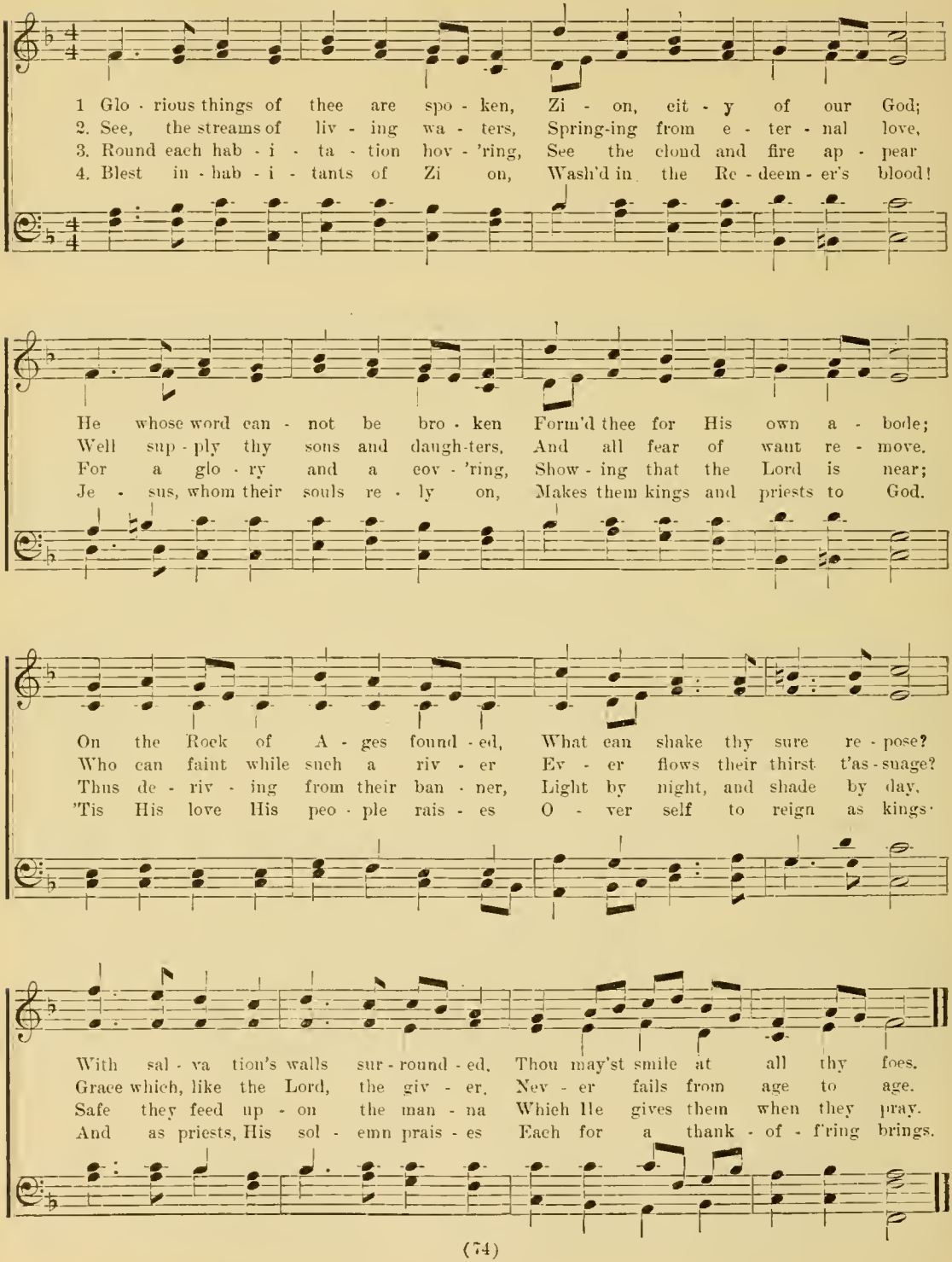
# SAVIOUR, BREATHE AN EVENING BLESSING.

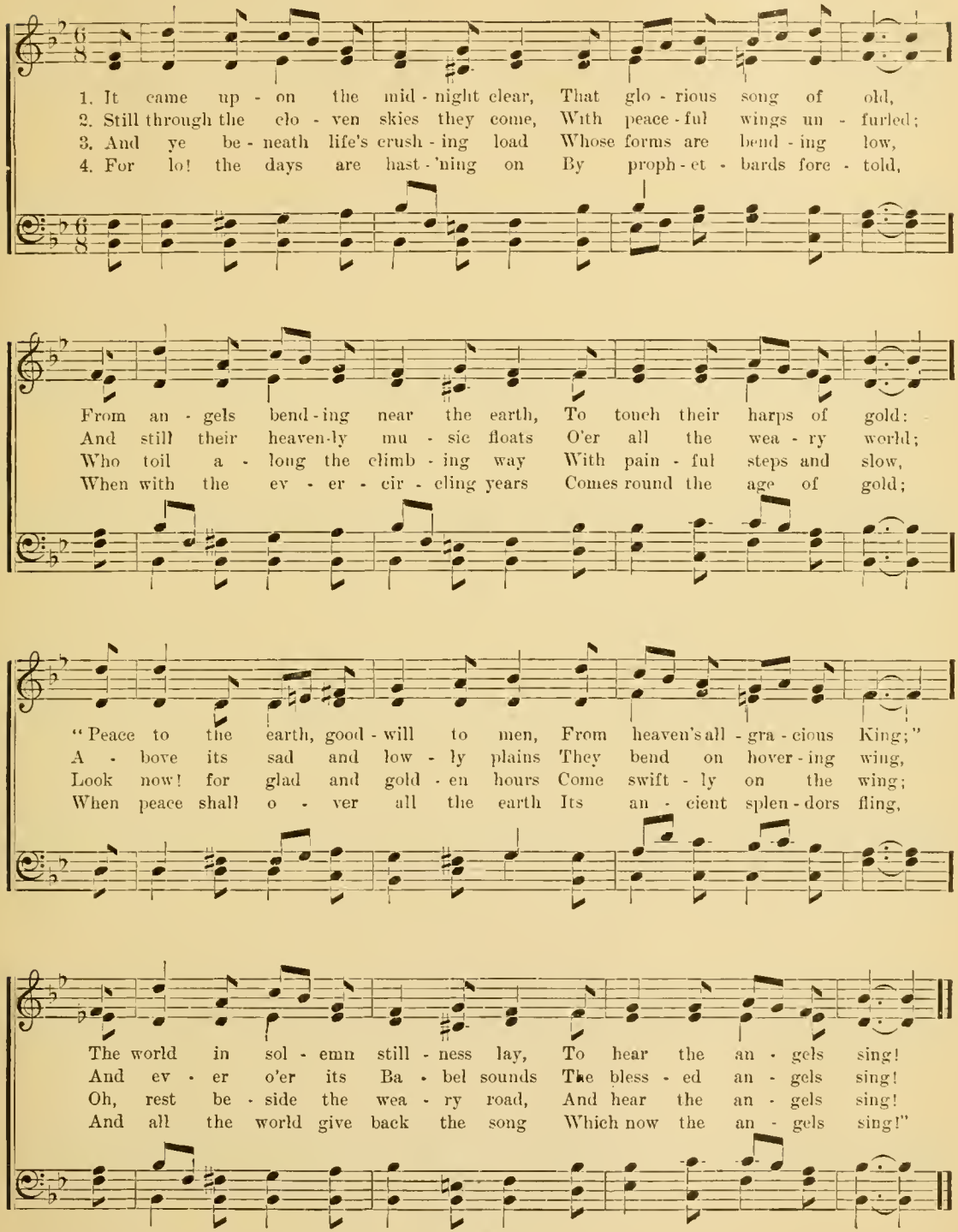
Words by James Edmeston. Music by Darius E. Jones.

# LORD, DISMISS US WITH THY BLESSING.

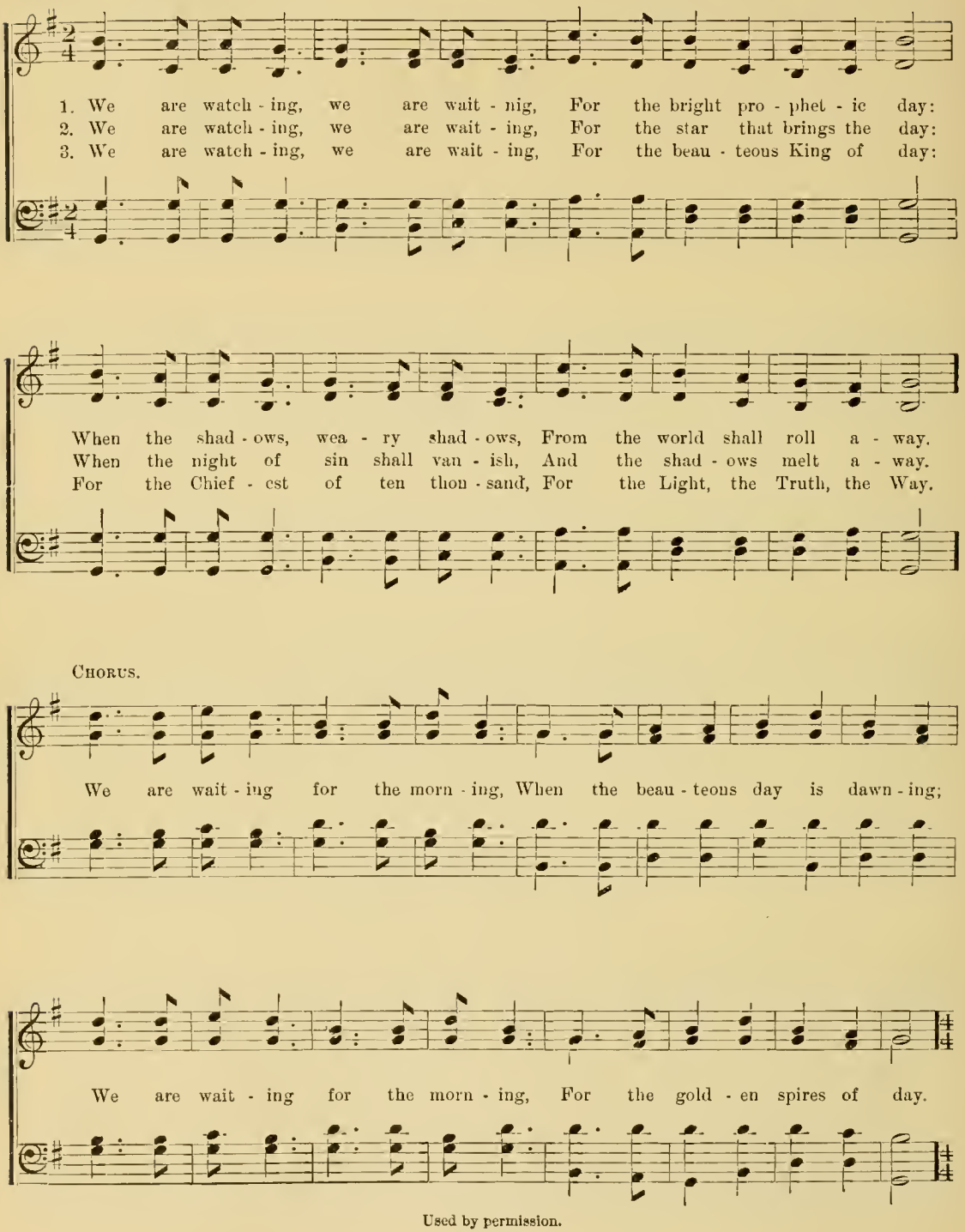
Words by James Fawcett.

2 Thanks we give and adoration
For Thy Gospel's joyful sound;
May the fruits of Thy salvation
In our hearts and lives abound;
Ever faithful, ever faithful
To the truth may we be found!

3 So, whene'er the signal's given
Us from earth to call away,
Borne on angels' wings to heaven,
Glad the summons to obey,
May we ever, may we ever
Rise, and reign in endless day.

# GLORIOUS THINGS OF THEE ARE SPOKEN.

Words by John Newton. Music by Franz J. Haydn.

# IT CAME UPON THE MIDNIGHT CLEAR.

Words by Edwin H. Sears. Music by R. S. Willis.

# WE ARE WATCHING, WE ARE WAITING.

Words by Wm. O. Cushing. Music by Geo. F. Root.

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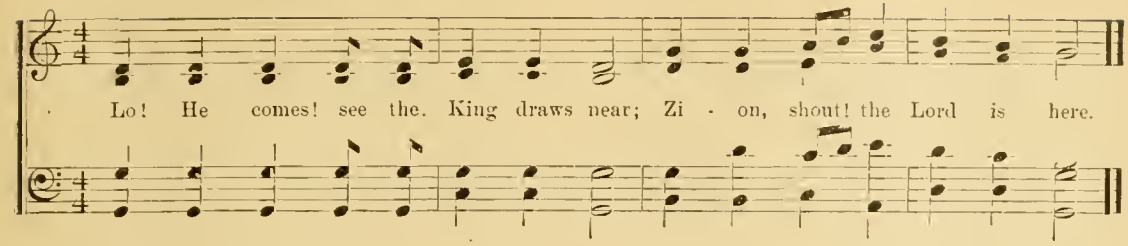
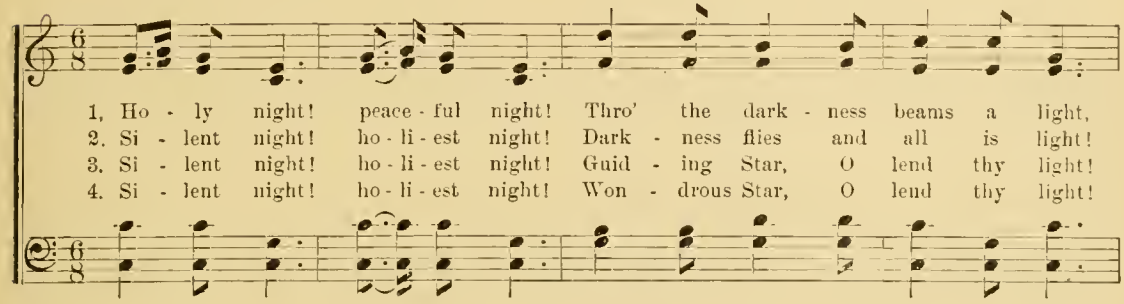
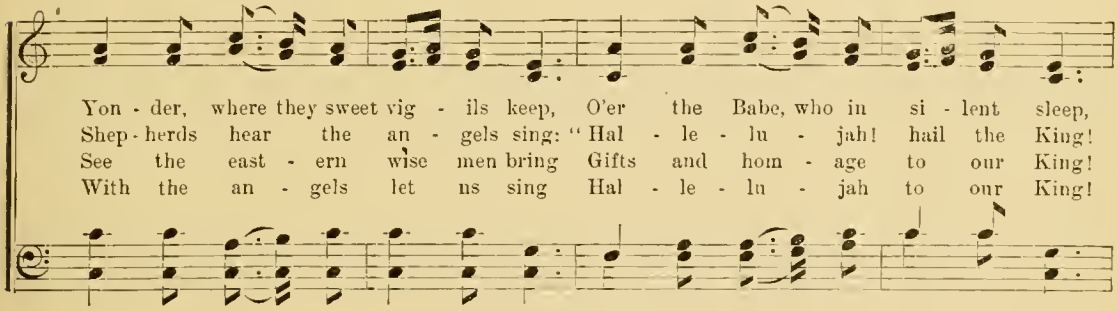
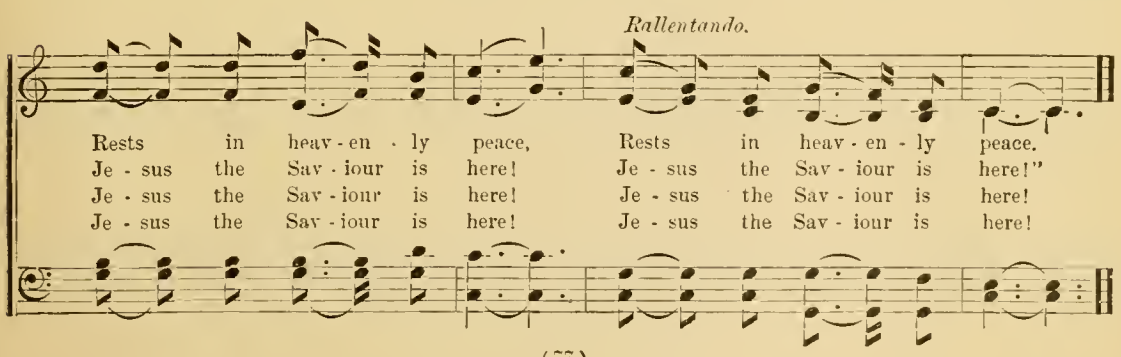


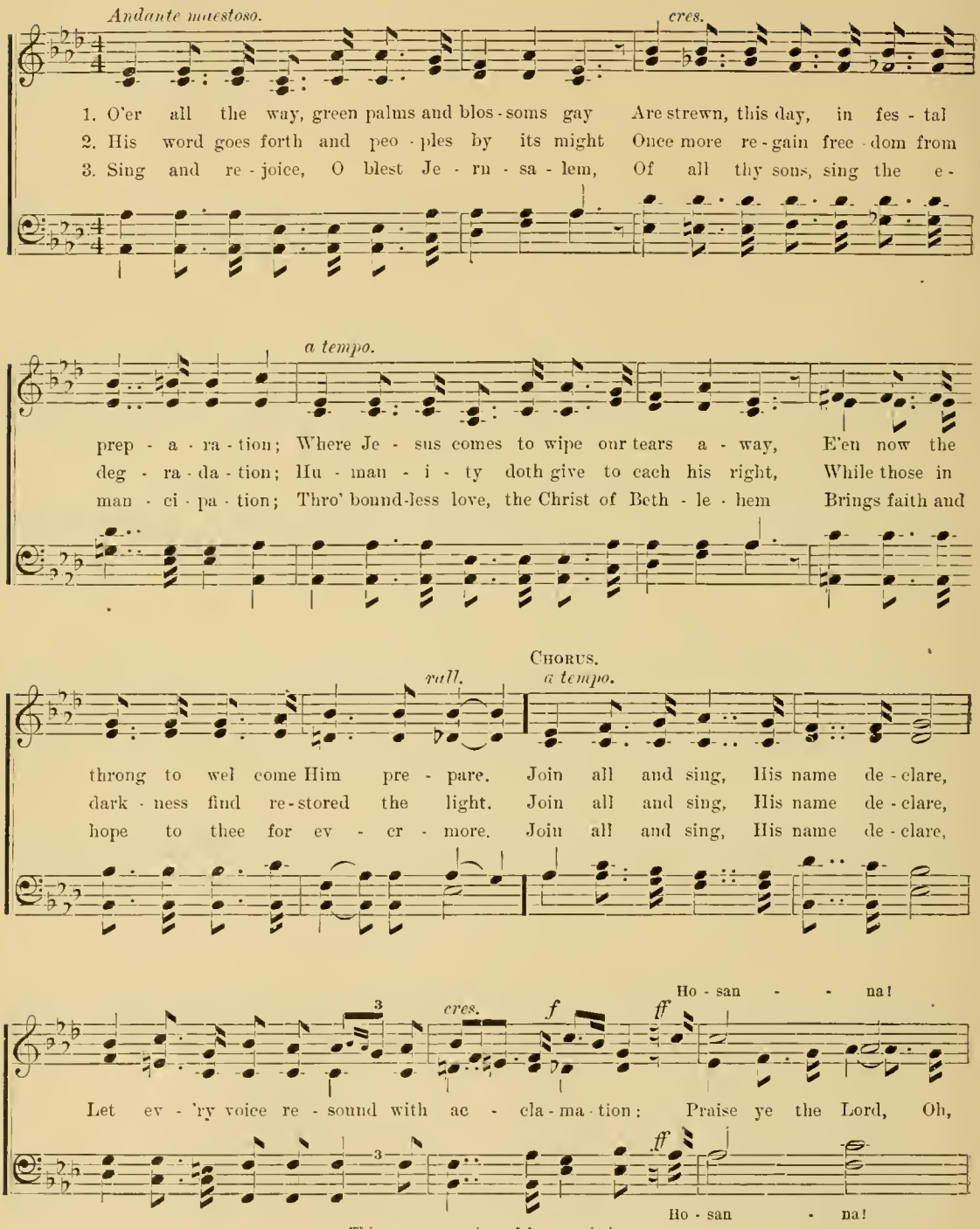

# HOLY NIGHT! PEACEFUL NIGHT!

Words by J. Mohr. Music by Franz Gruber.



# THE PALMS.

Harmonized by Hubert P. Main. J. Faure.

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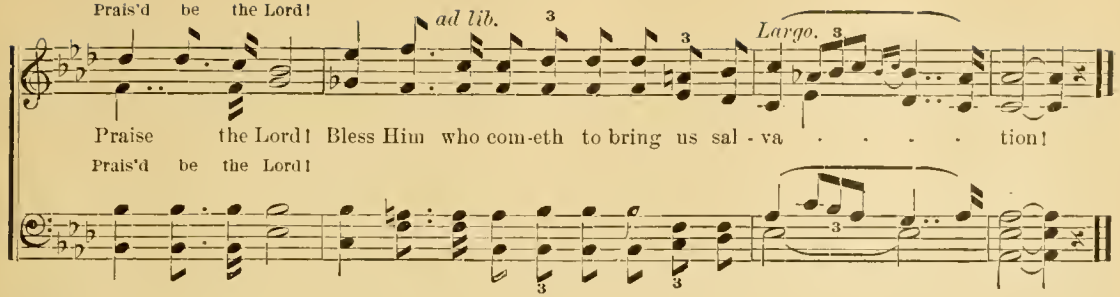
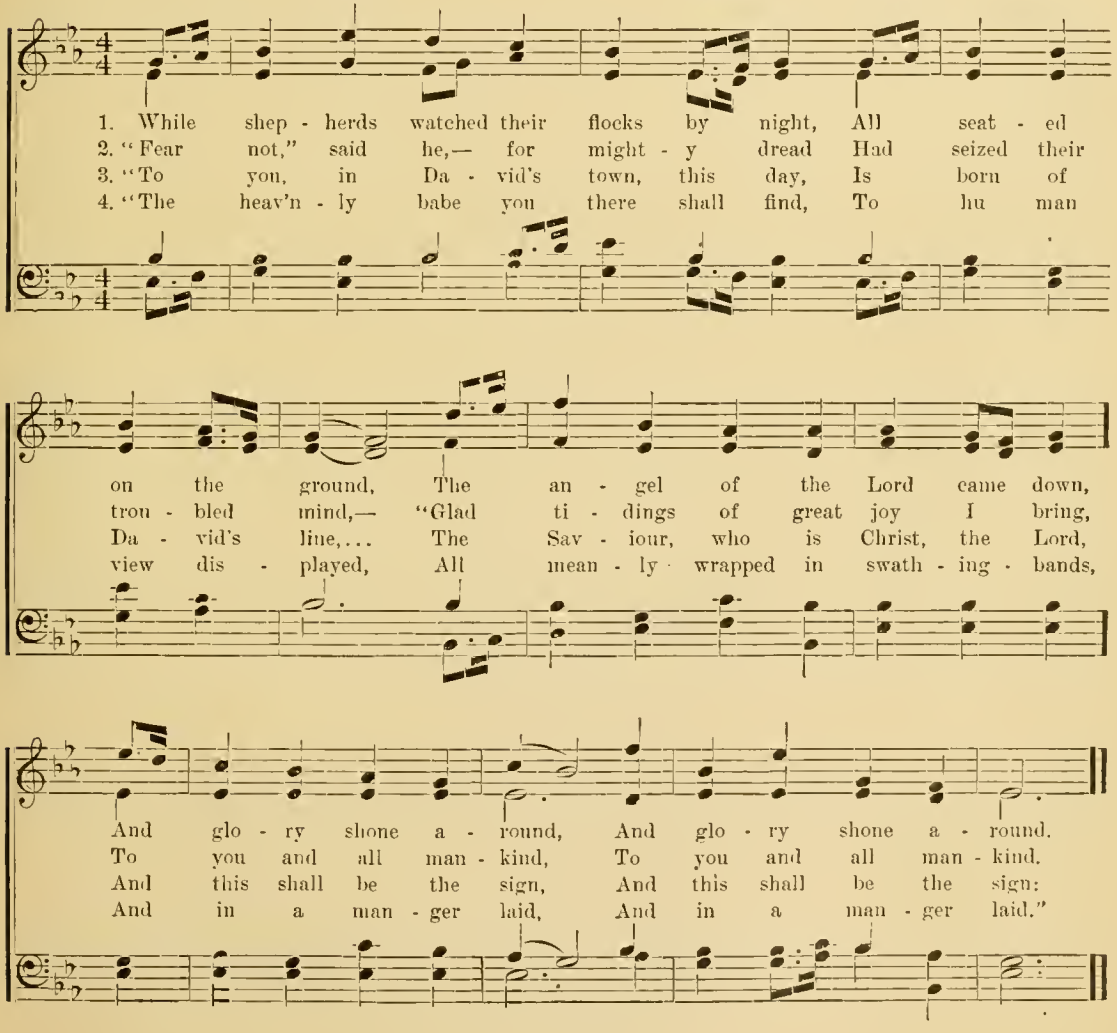
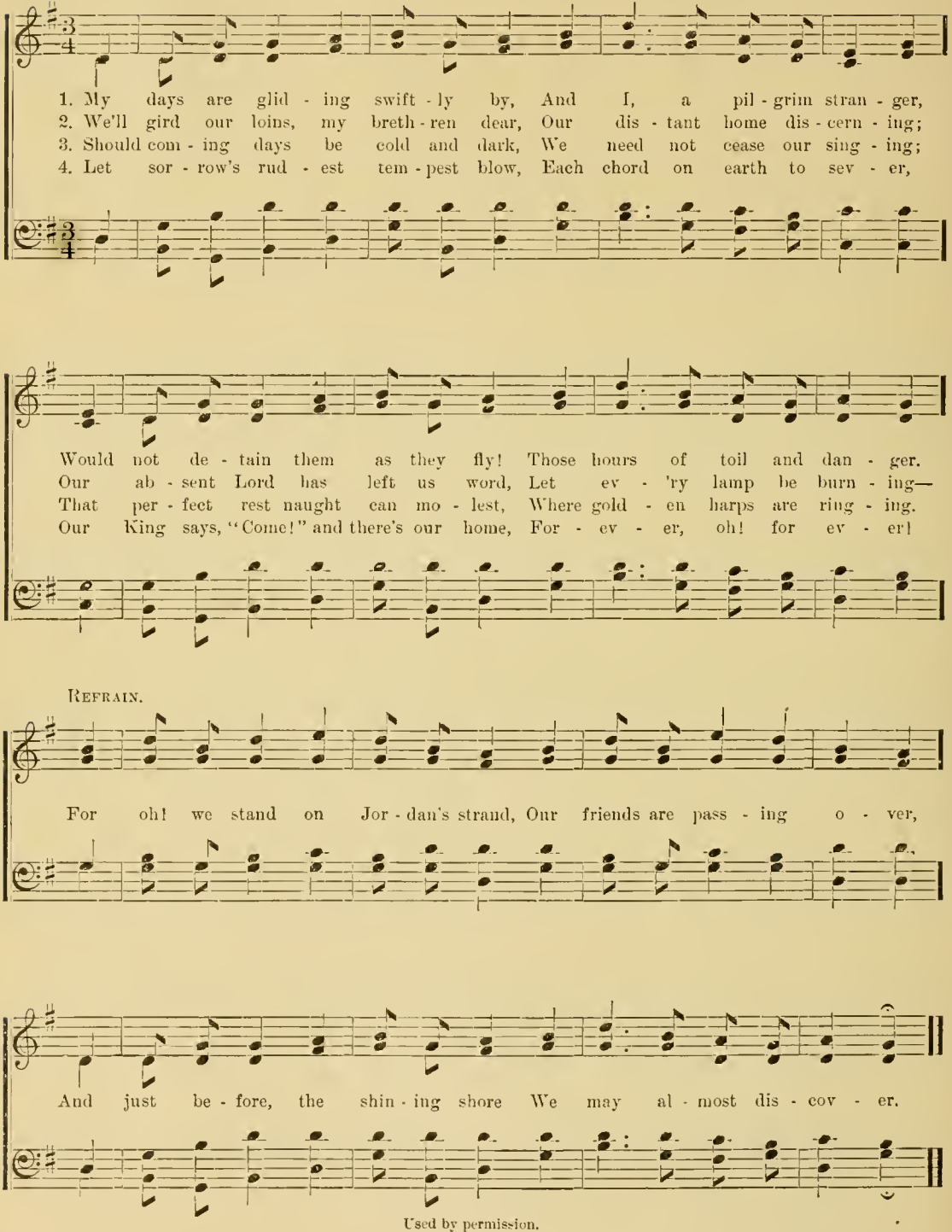



# WHILE SHEPHERDS WATCHED THEIR FLOCKS.

Words by Nicholas Tate. Music by George F. Handel.

# MY DAYS ARE GLIDING SWIFTLY BY

Words by David Nelson. Music by George F. Root.

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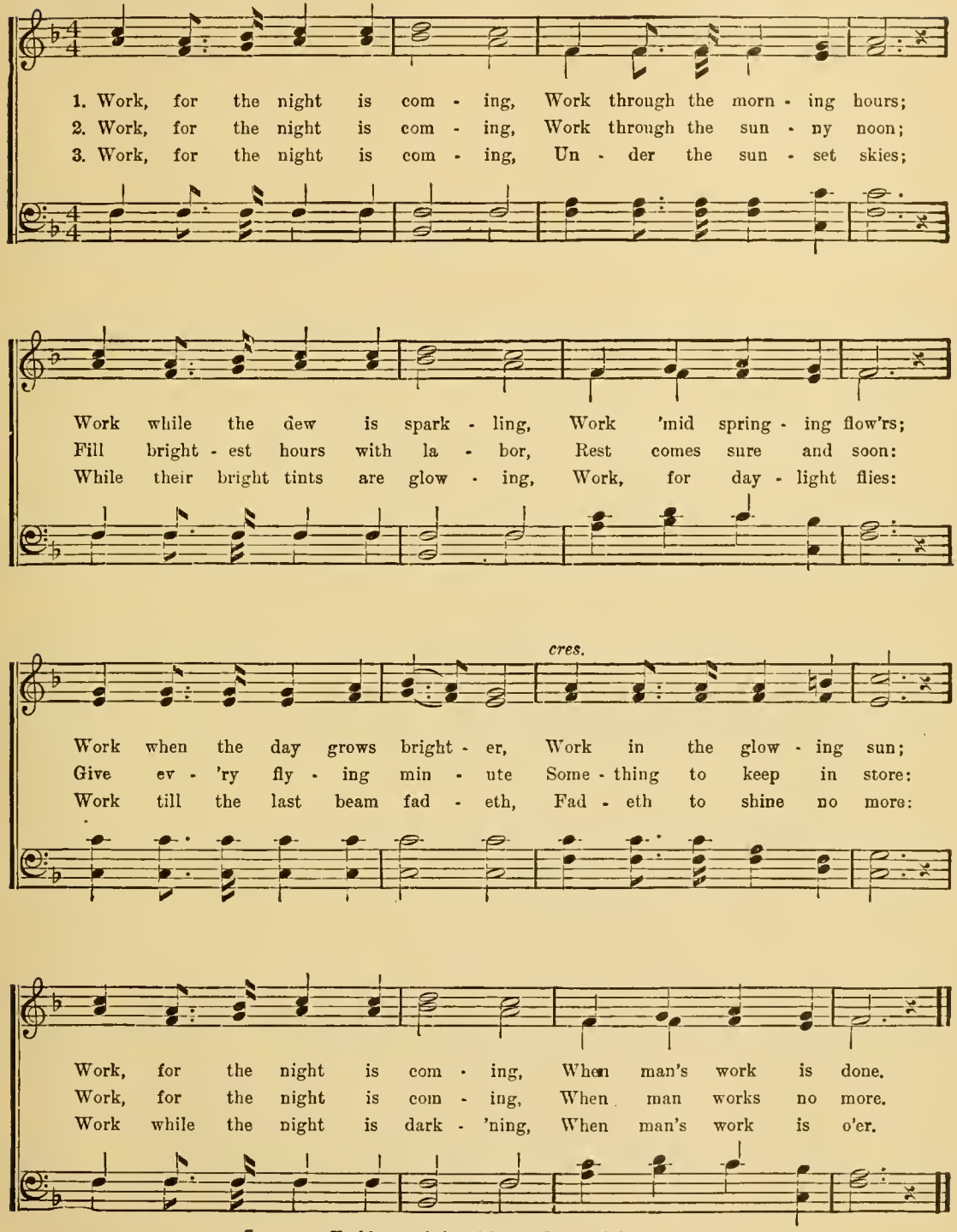
# WORK, FOR THE NIGHT IS COMING.

**Words by Mrs. A. L. Coghill.** **Music by Lowell Mason.**

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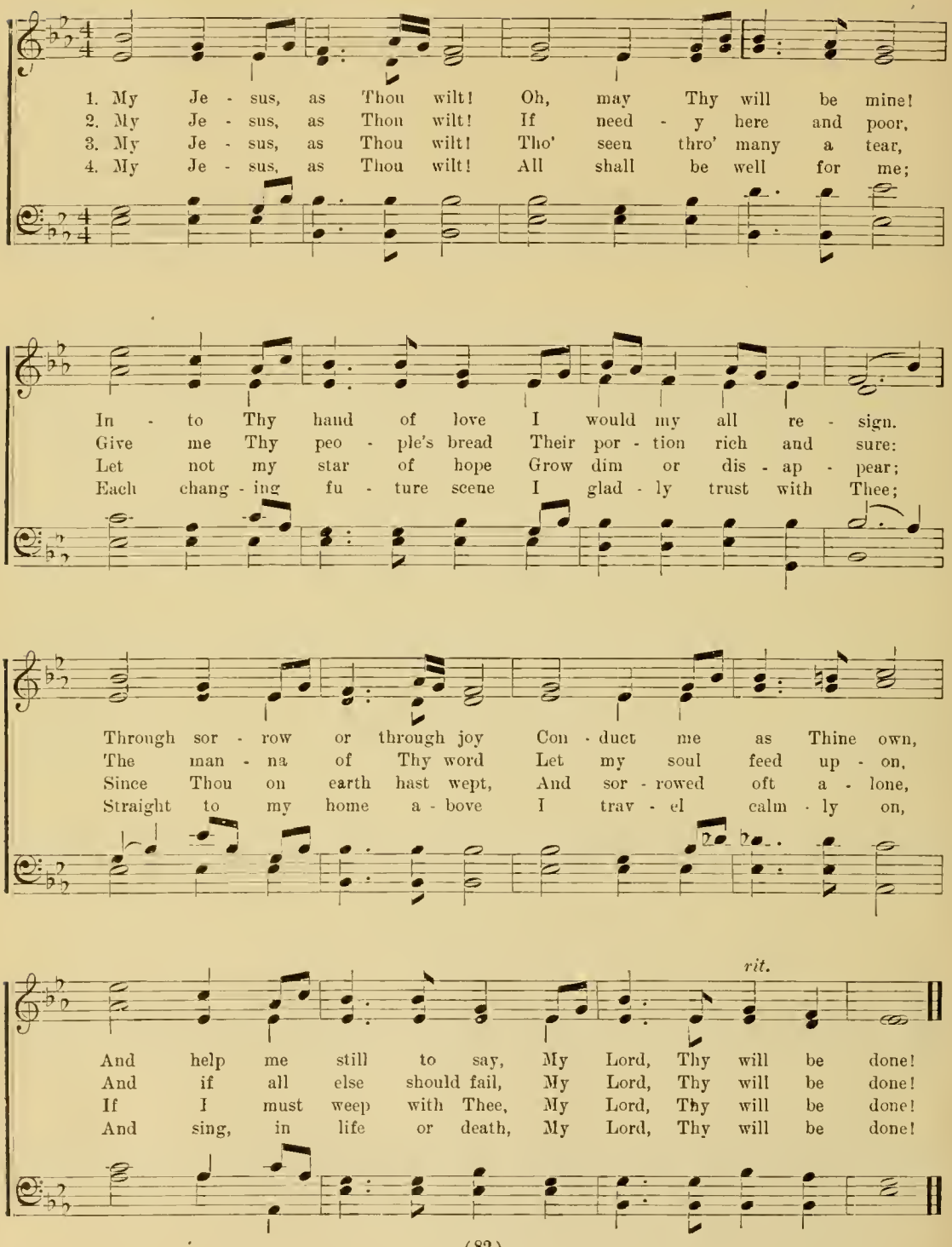
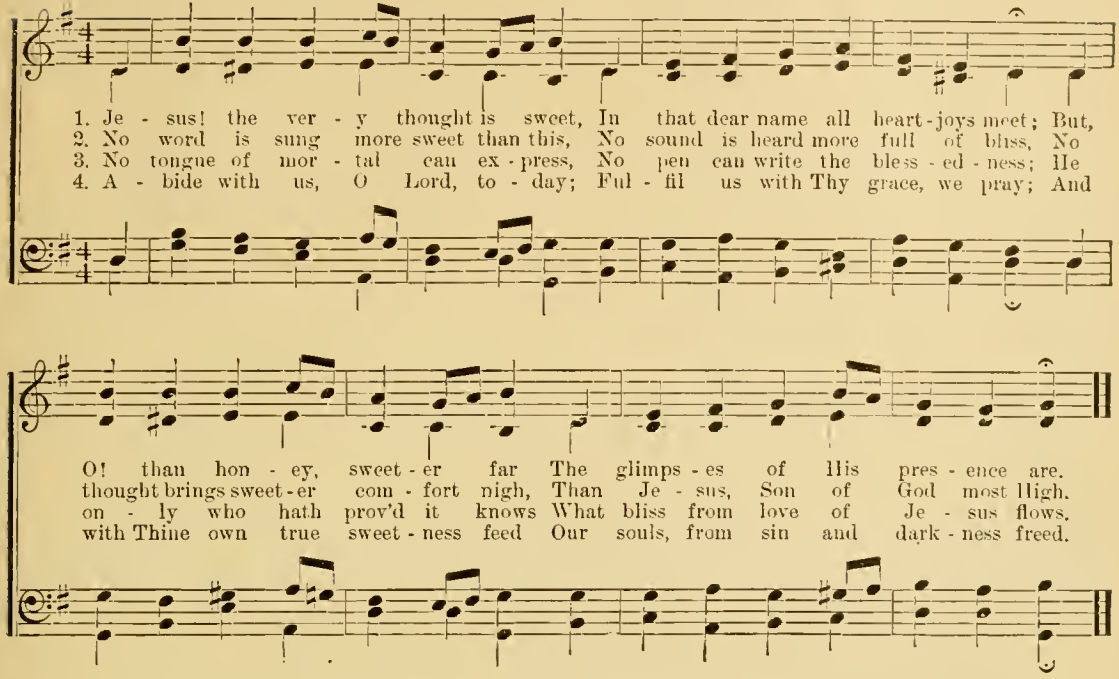
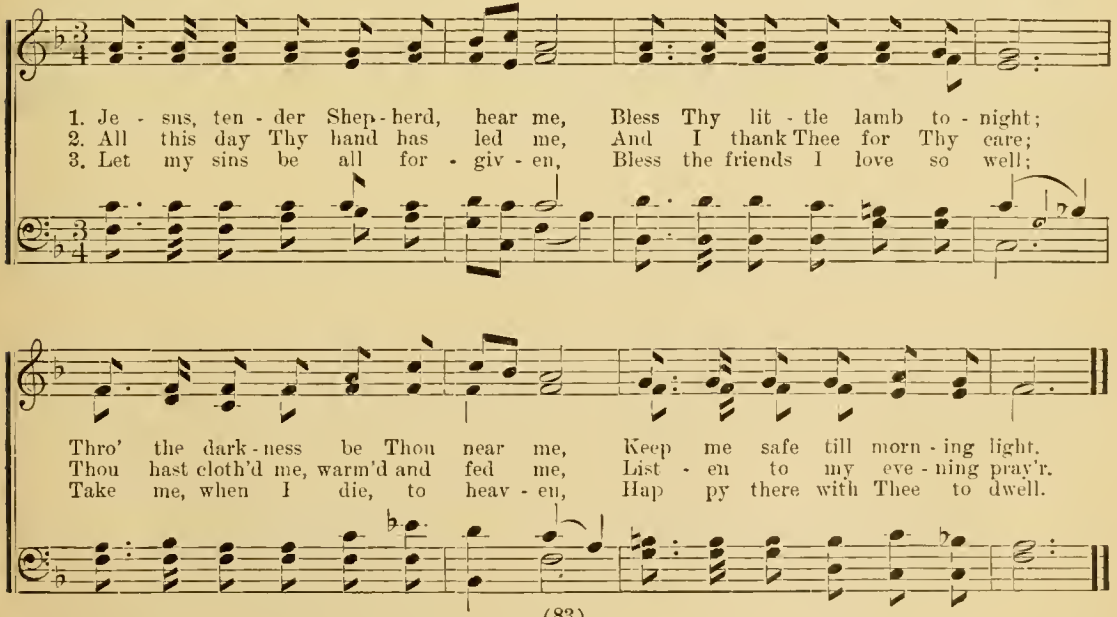
# MY JESUS, AS THOU WILT.

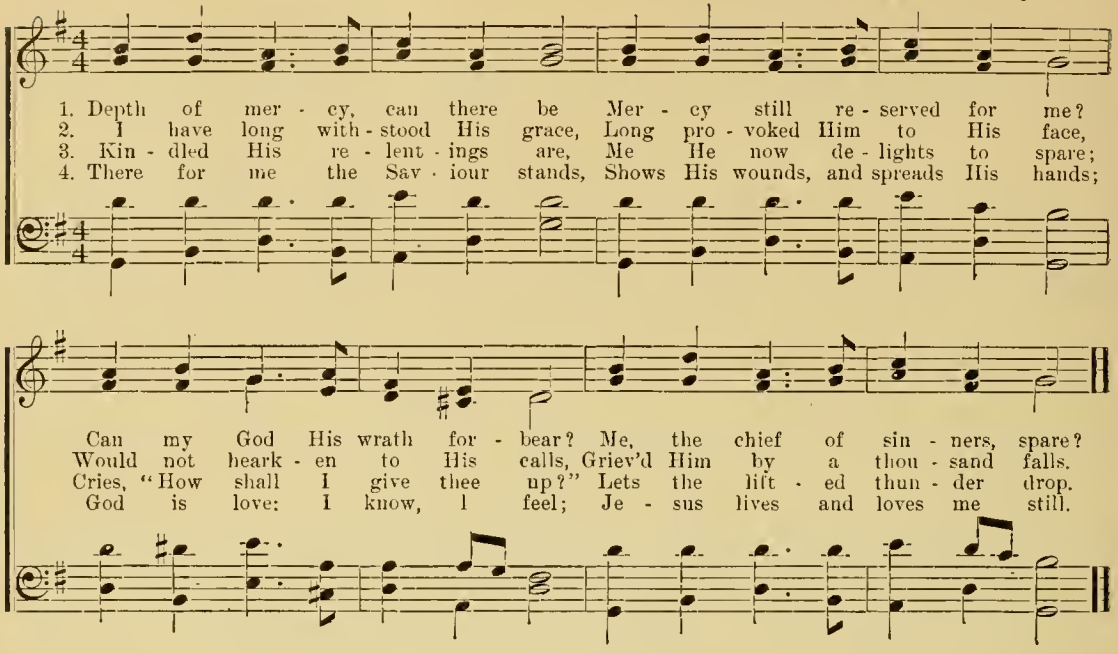
Words by Jane Borthwick. Music by Carl M. von Weber.

# JESUS, THE VERY THOUGHT IS SWEET.

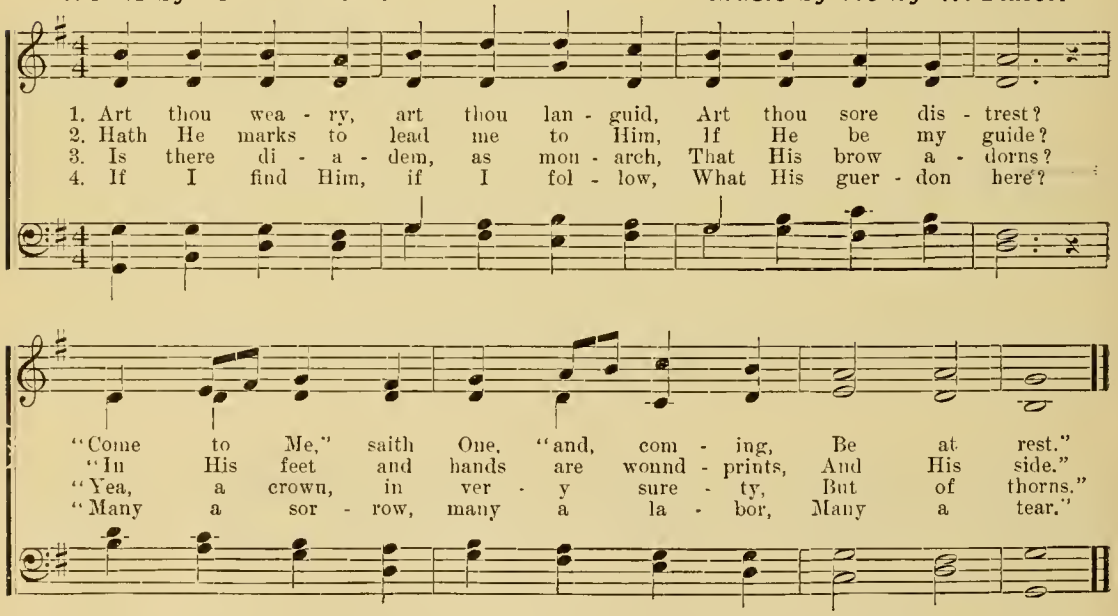
Arranged from R. Schumann.




# JESUS, TENDER SHEPHERD, HEAR ME.

Words from Mary L. Duncan. Music by J. B. Dykes.

# DEPTH OF MERCY, CAN THERE BE.

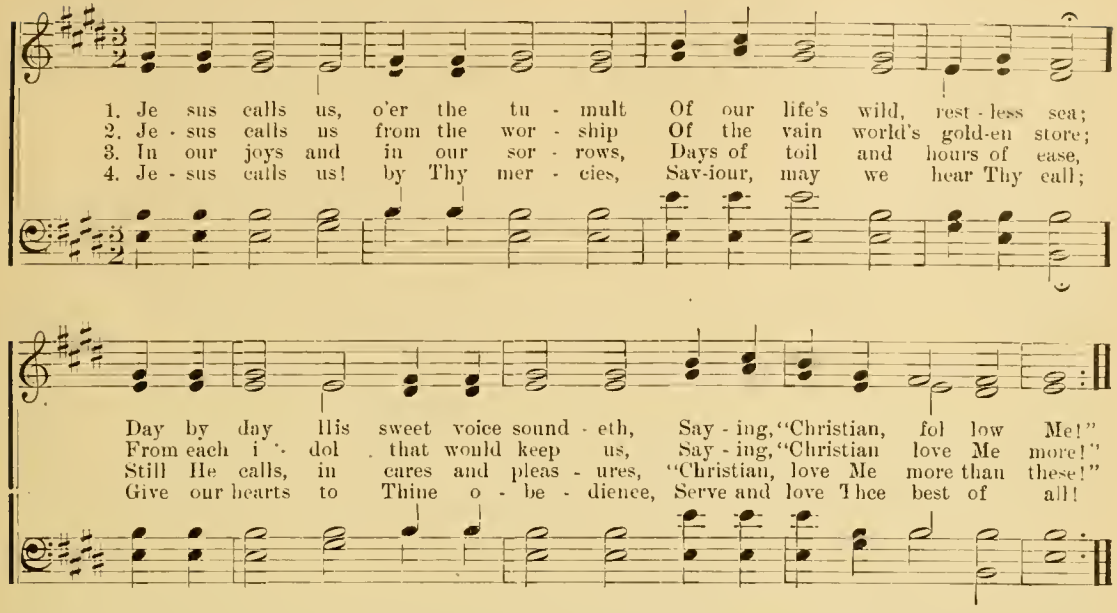
Words by Charles Wesley. Music by Ignace Pleyel.

# ART THOU WEARY?

Words by John M. Neale. Music by Henry W. Baker.

5 If I still hold closely to Him,
What hath He at last?
"Sorrow vanquished, labor ended,
Jordan passed."

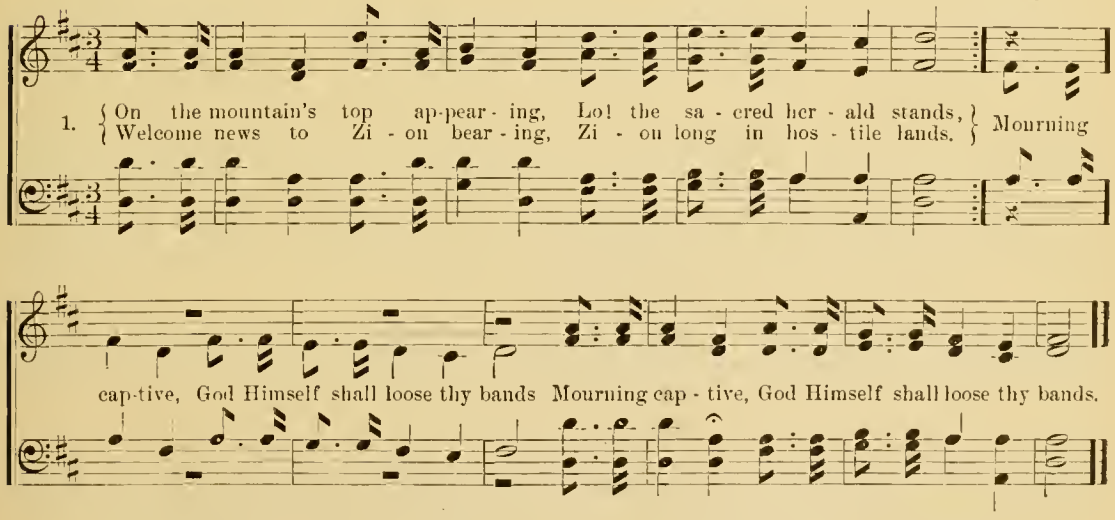
6 If I ask Him to receive me,
Will He say me nay?
"Not till earth and not till heaven
Pass away."

# JESUS CALLS US, O'ER THE TUMULT.

Words by Mrs. C. F. Alexander. Music by I. B. Woodbury.




# ON THE MOUNTAIN'S TOP APPEARING.

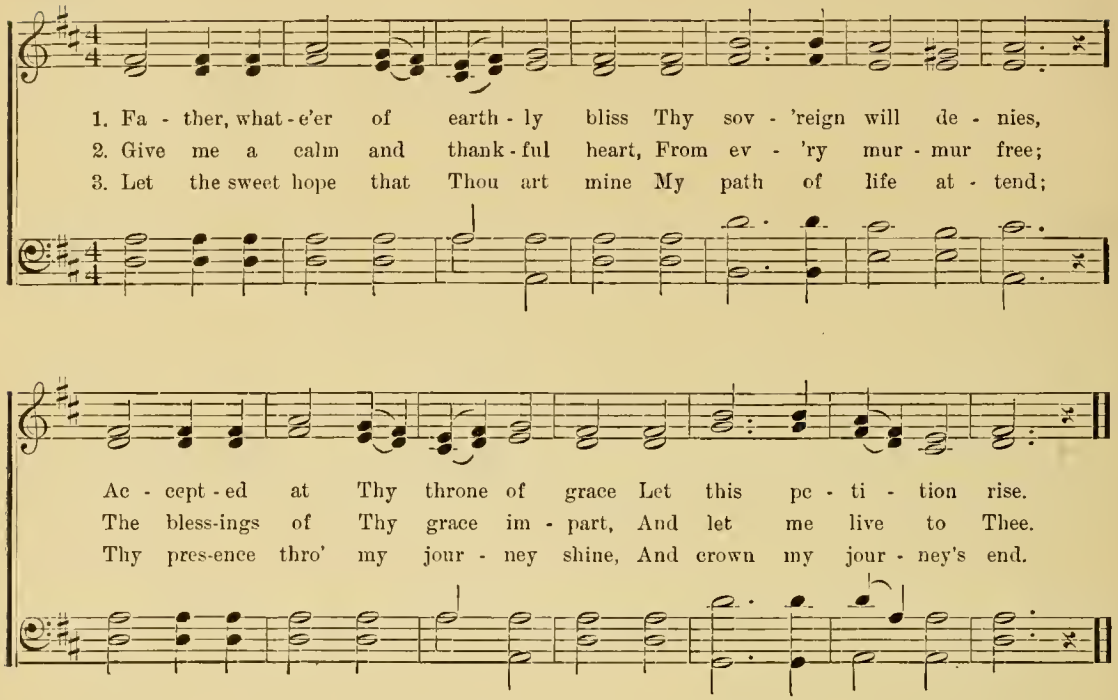
Words by Thos. Kelly. Music by Thomas Hastings.

2 Has thy night been long and mournful?
Have thy friends unfaithful proved?
Have thy foes been proud and scornful,
By thy sighs and tears unmoved?
Cease thy mourning;
Zion still is well beloved.

3 God, thy God, will now restore thee;
He Himself appears thy Friend;
All thy foes shall flee before thee;
Here their boasts and triumphs end;
Great deliverance
Zion's King will surely send.

4 Peace and joy shall now attend thee;
All thy warfare now is past;
God thy Saviour will defend thee;
Victory is thine at last;
All thy conflicts
End in everlasting rest.

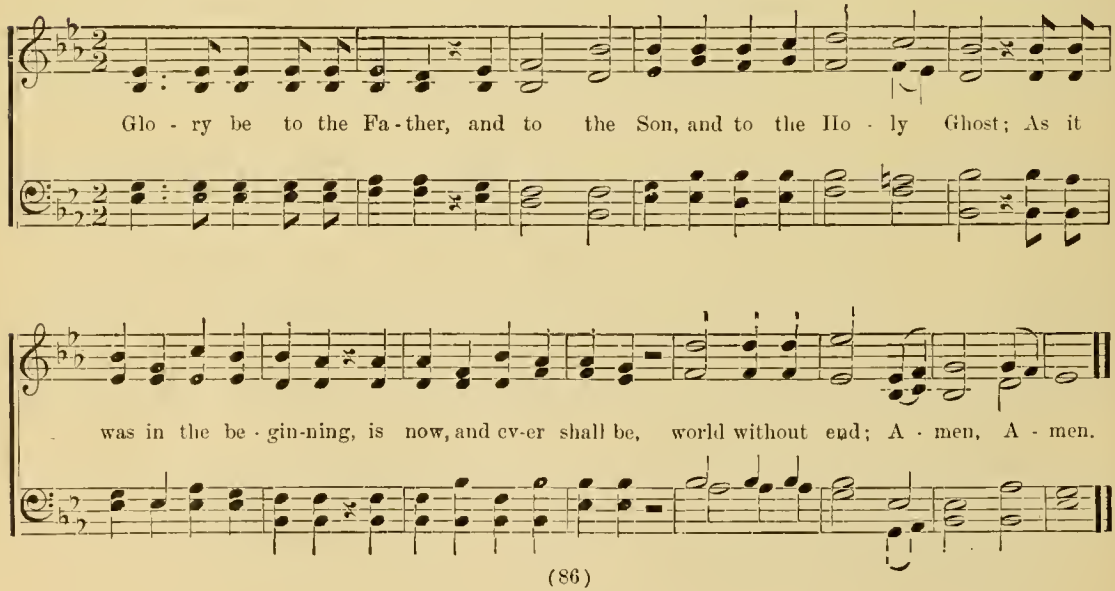
# FATHER, WHATE'ER OF EARTHLY BLISS.

Words by Anne Steele. Music by Lowell Mason.



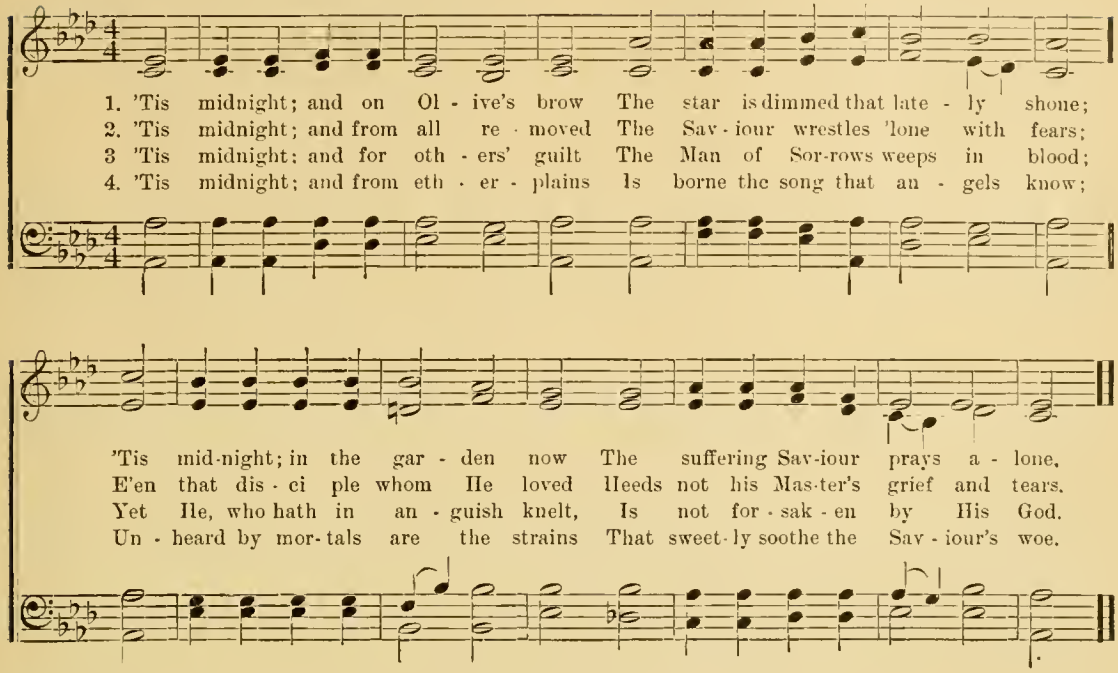

# GLORIA PATRI.

Music by Henry W. Greatorex.



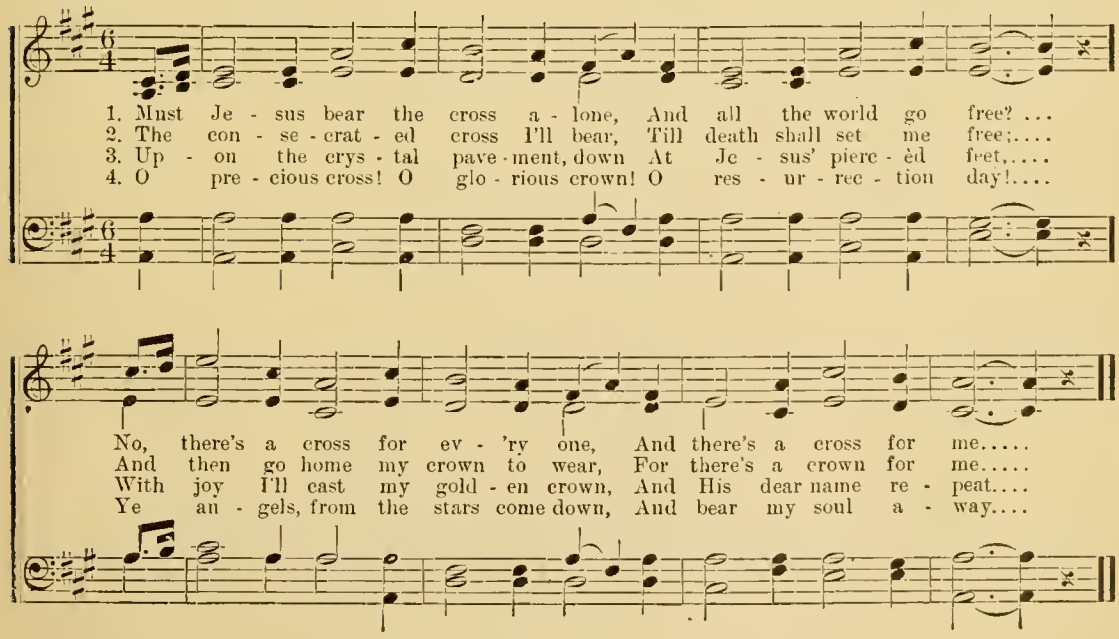
# 'TIS MIDNIGHT; AND ON OLIVE'S BROW.

Words by Wm. Bingham Tappan. Music by Wm. B. Bradbury.

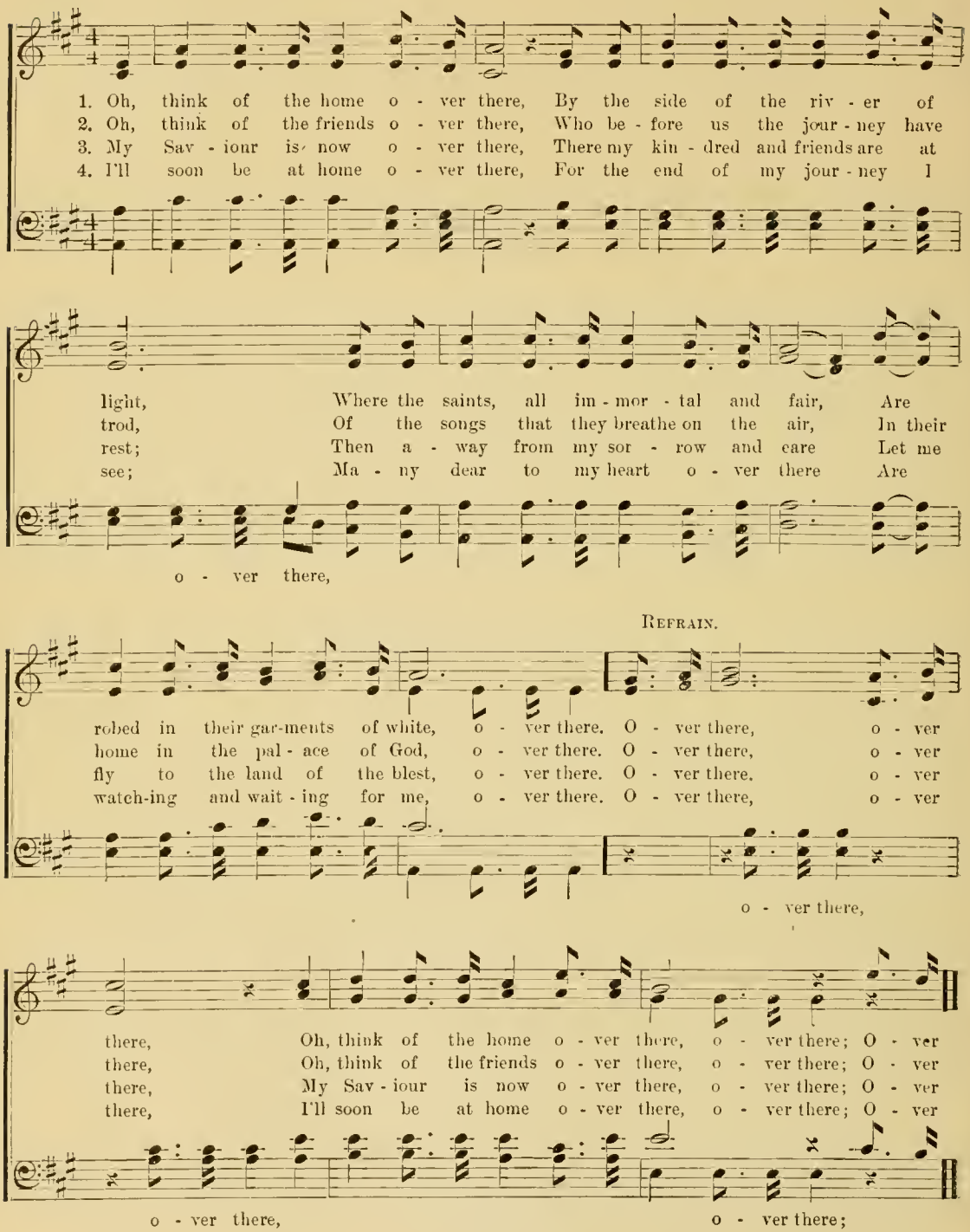



# CROSS AND CROWN.

Words by Thos. Shepherd. Music by Geo. N. Allen.



# THE HOME OVER THERE.

Words by D. W. C. Huntington. Music by Tullius C. O'Kane.

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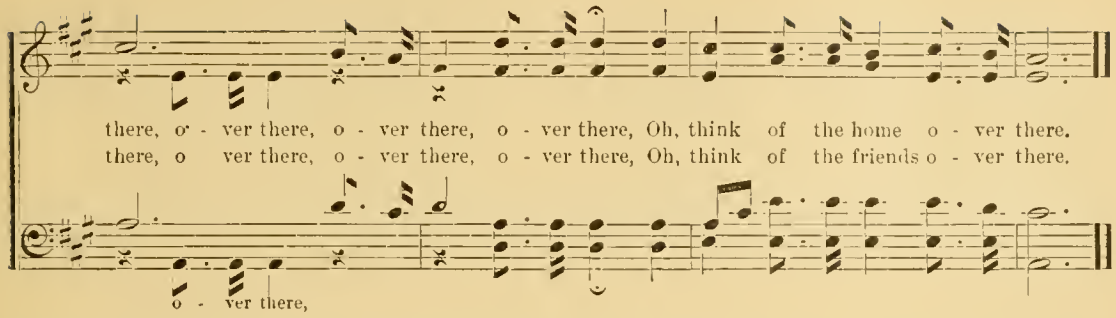
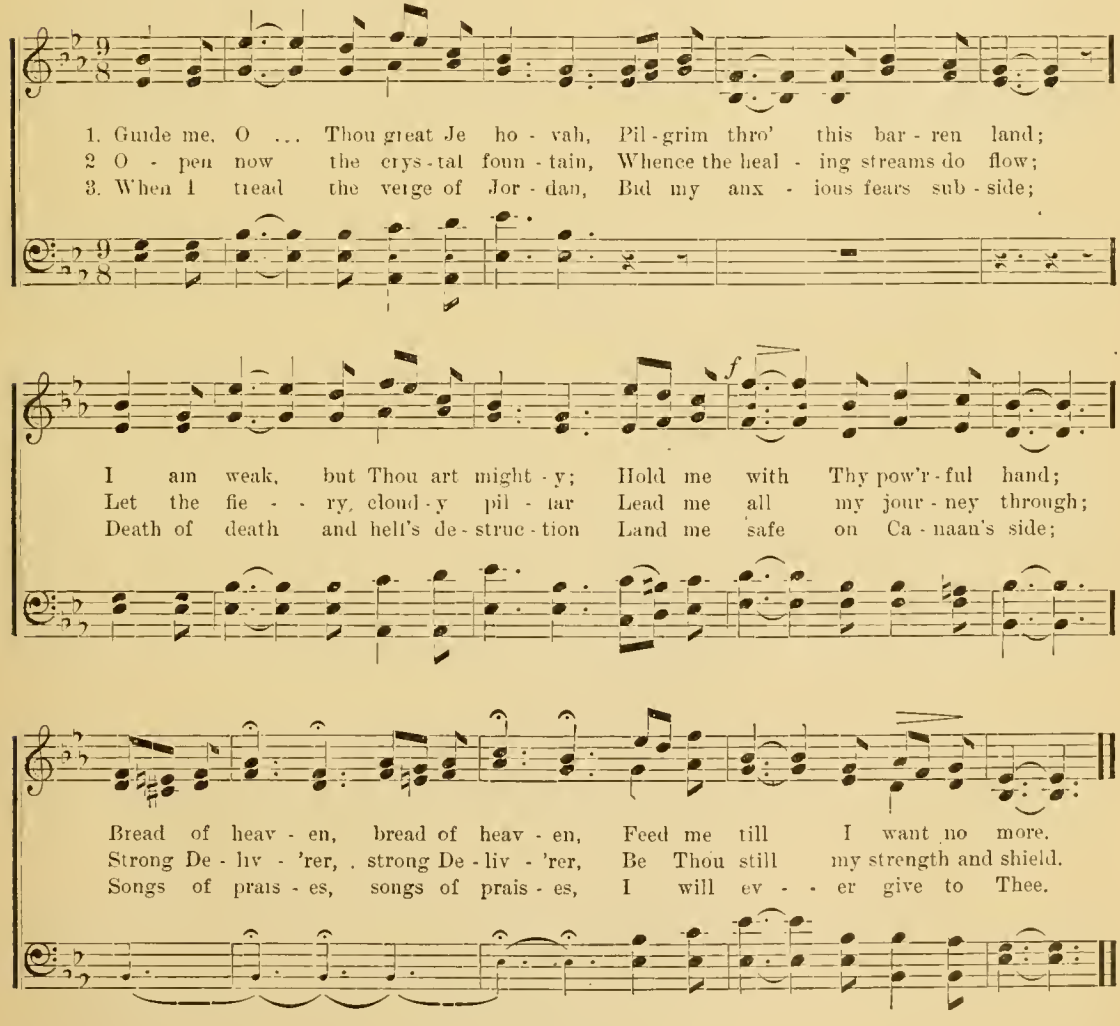
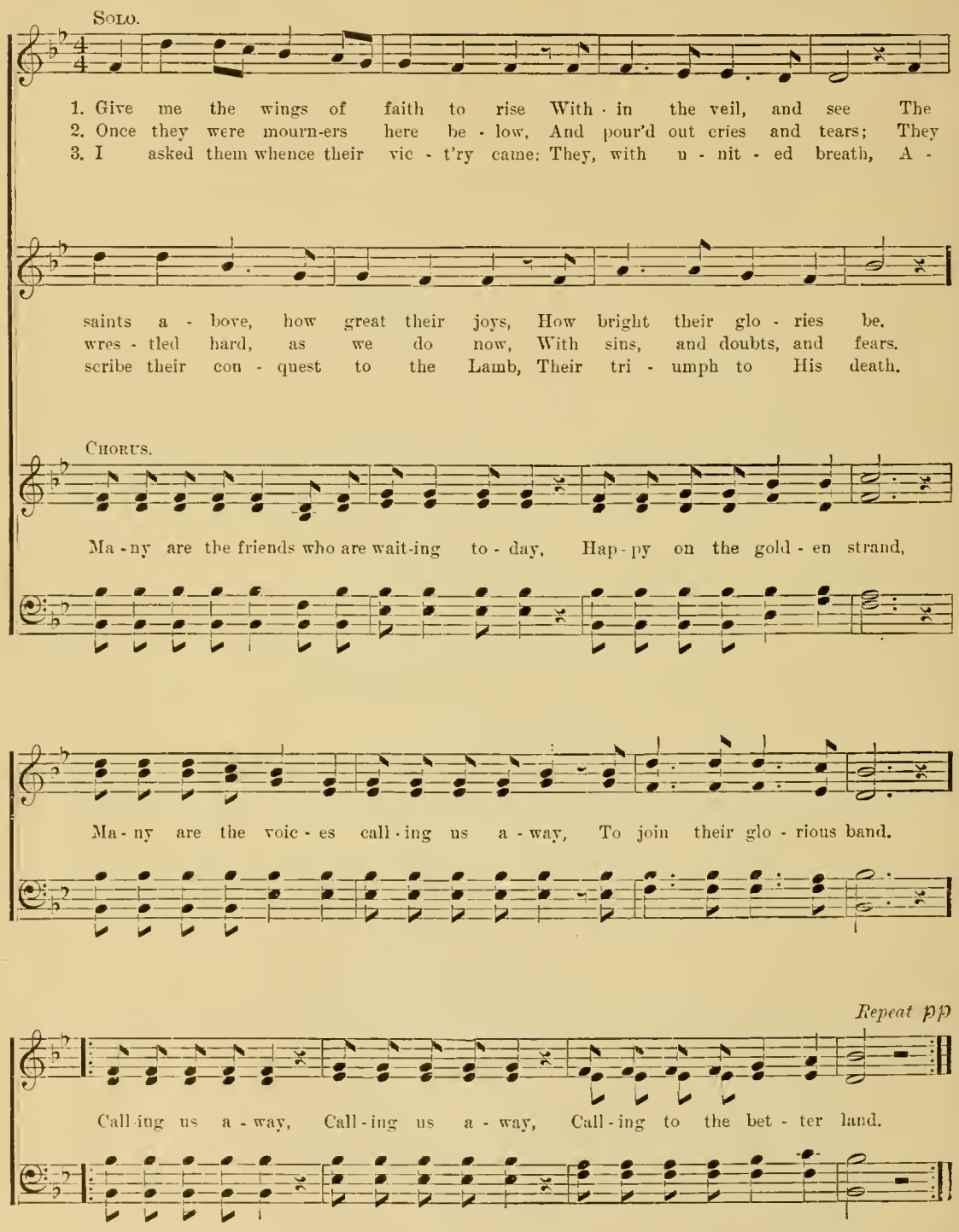



# GUIDE ME, O THOU GREAT JEHOVAH.

Words by Wm. Williams. Music by Joseph P. Holbrook.

# GIVE ME THE WINGS OF FAITH.

Words by I. Watts. Arranged by Walter Kittredge.

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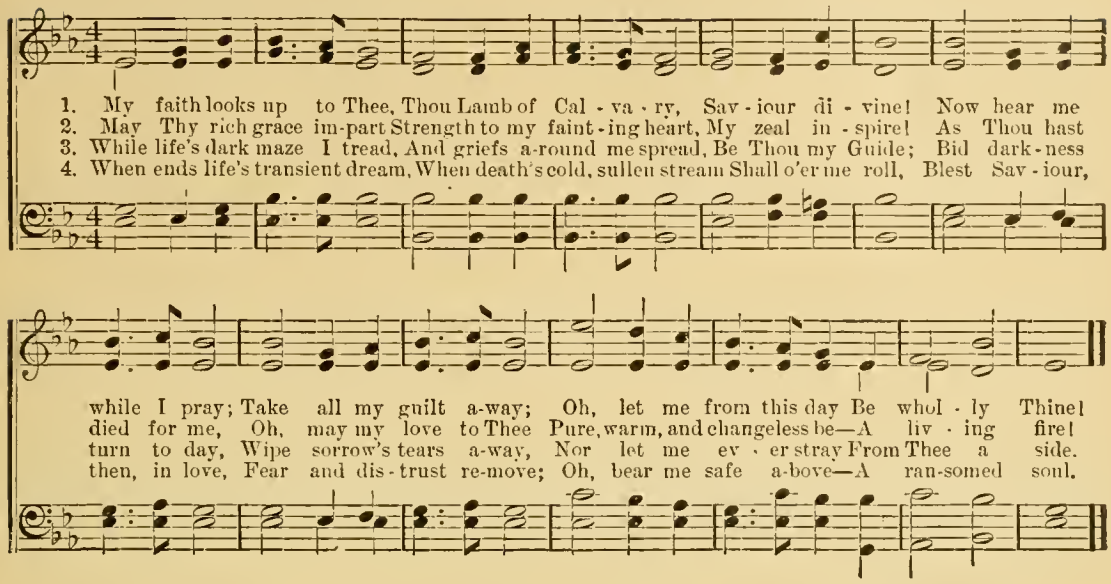
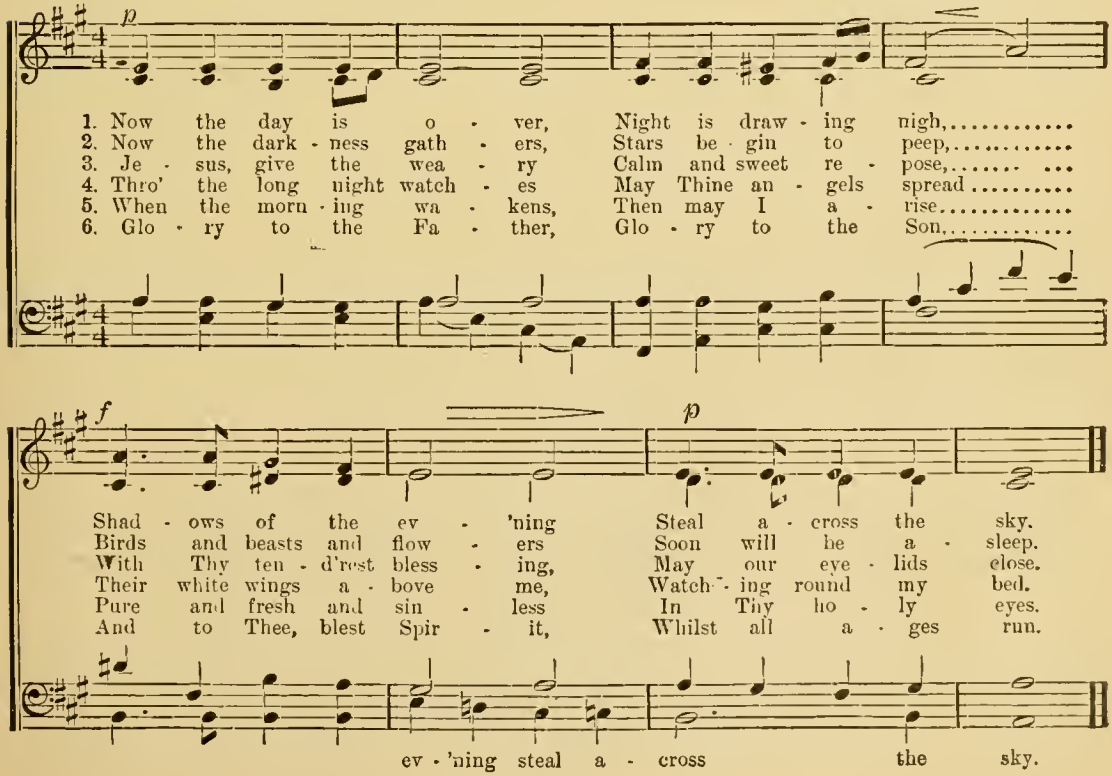
# MY FAITH LOOKS UP TO THEE.

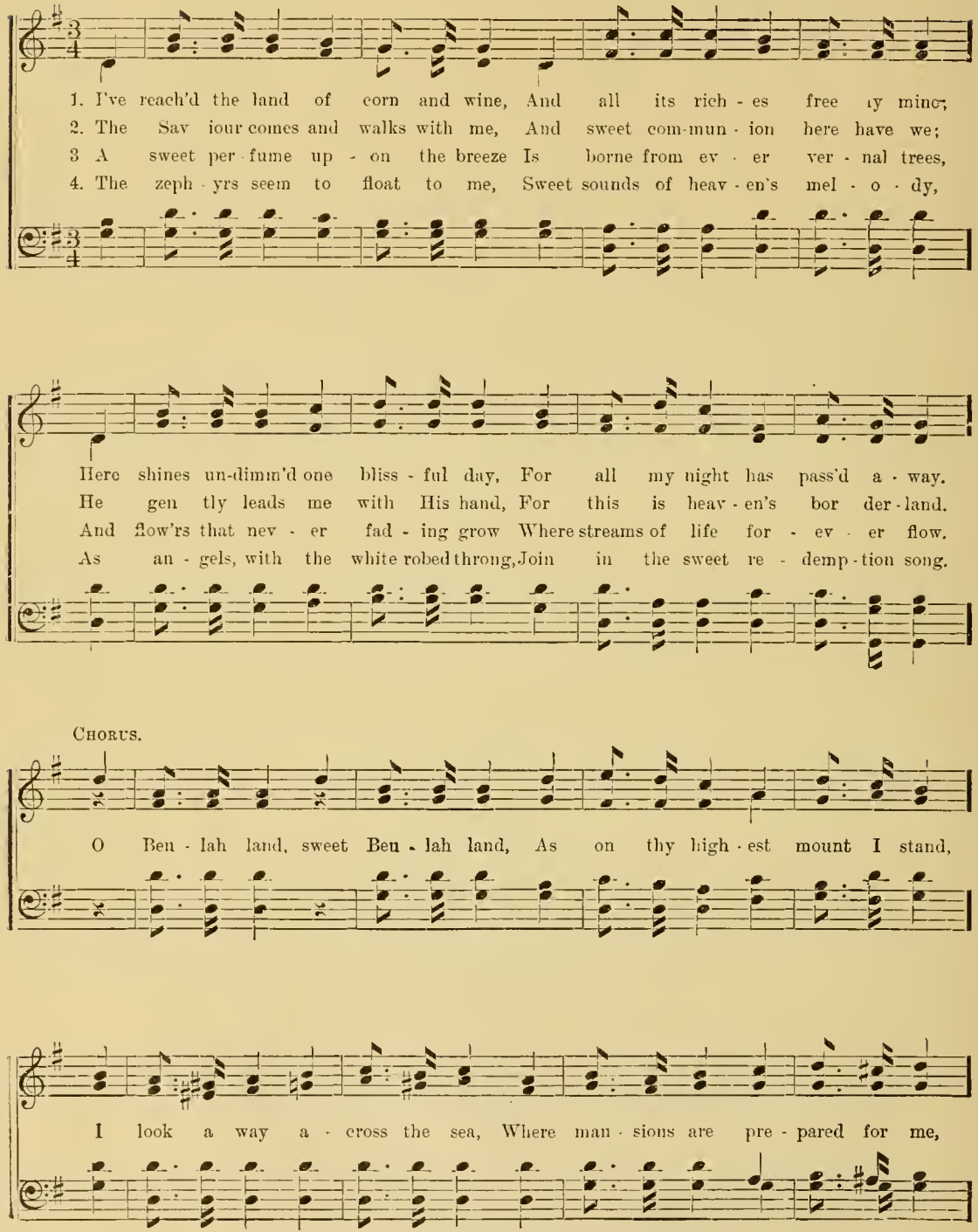
Words by Rev. Ray Palmer. Music by Lowell Mason.




# NOW THE DAY IS OVER.

Words by Sabine Baring-Gould. Music by J. Barnby.

# BEULAH LAND.

Words by Edgar Page Stites. Music by Jno. R. Sweney.

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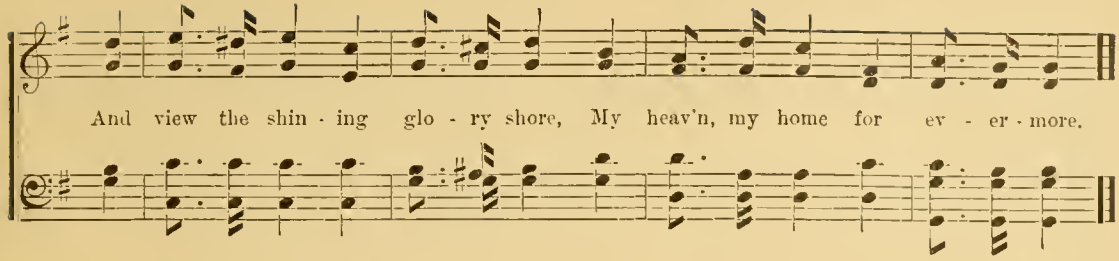
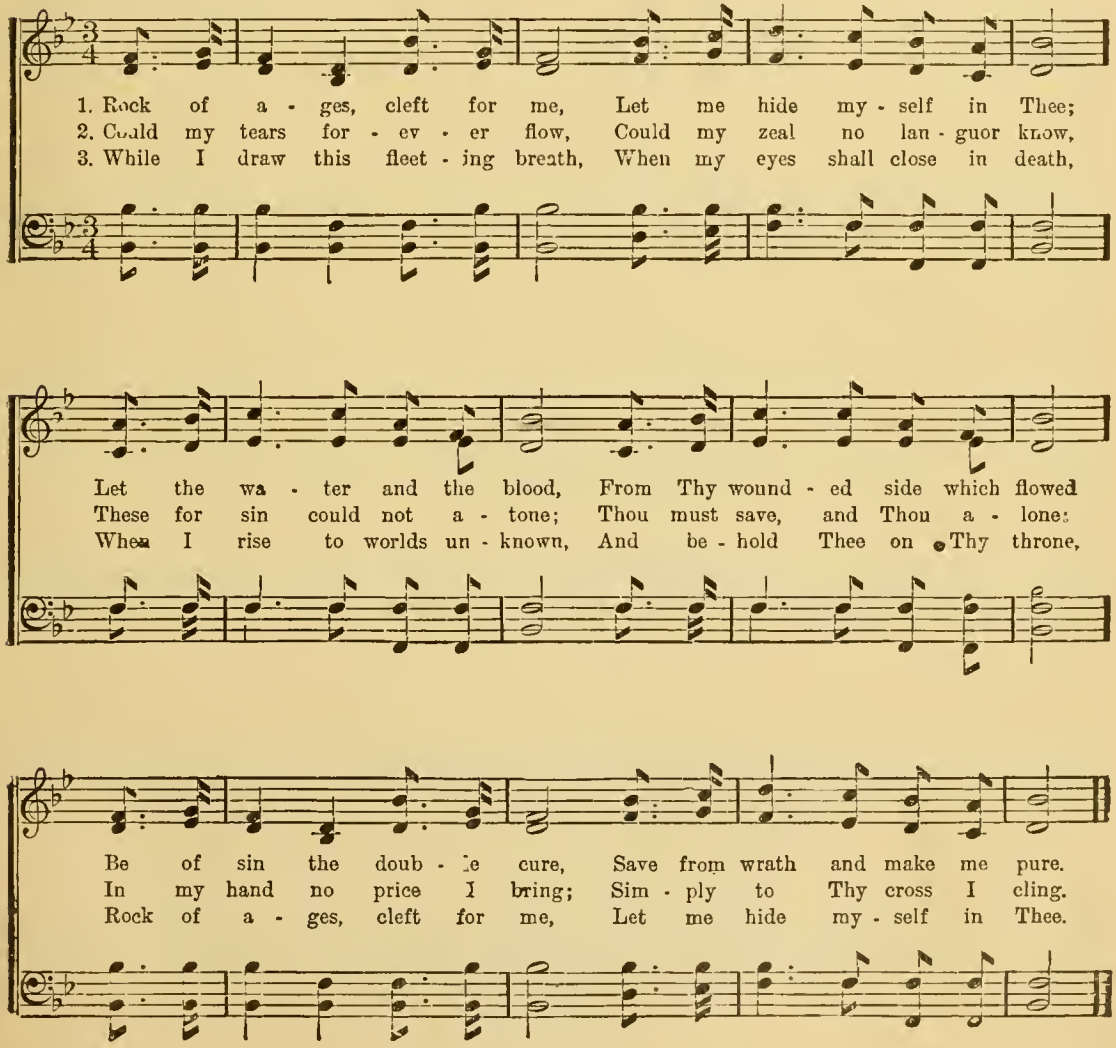
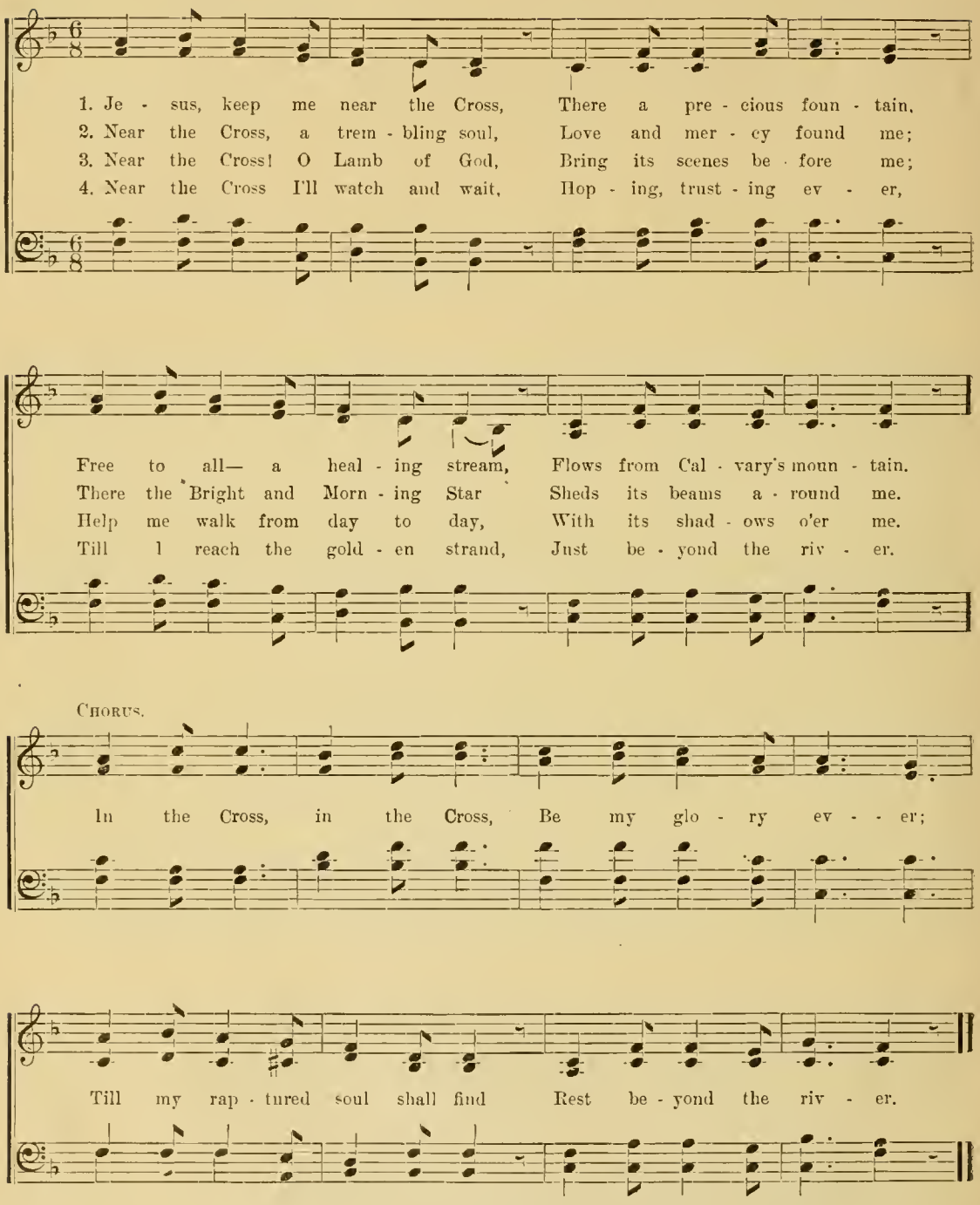

# ROCK OF AGES.

**Words by Augustus M. Toplady.** **Music by Thomas Hastings.**

# NEAR THE CROSS.

Words by Fanny J. Crosby. Music by W. H. Doane.

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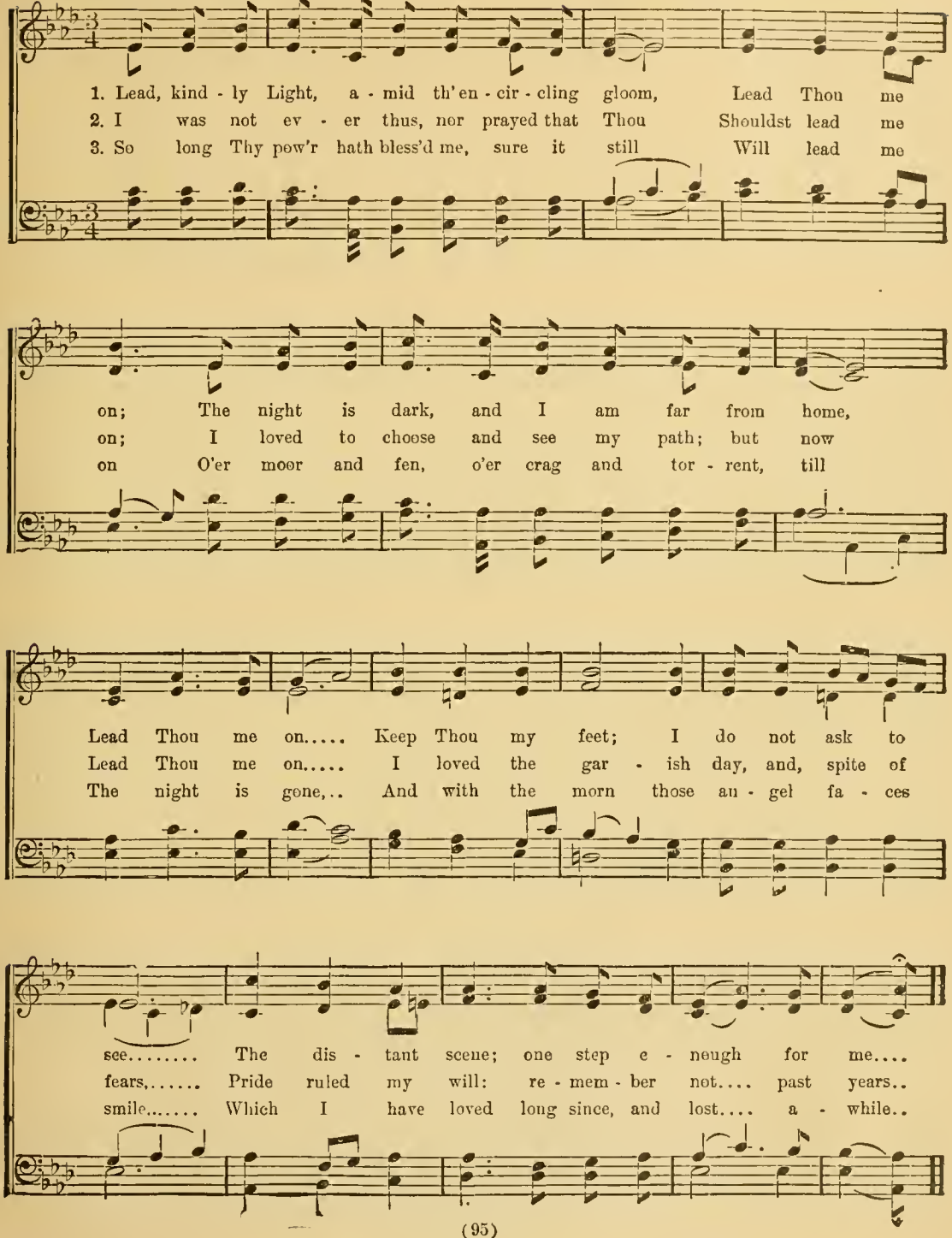
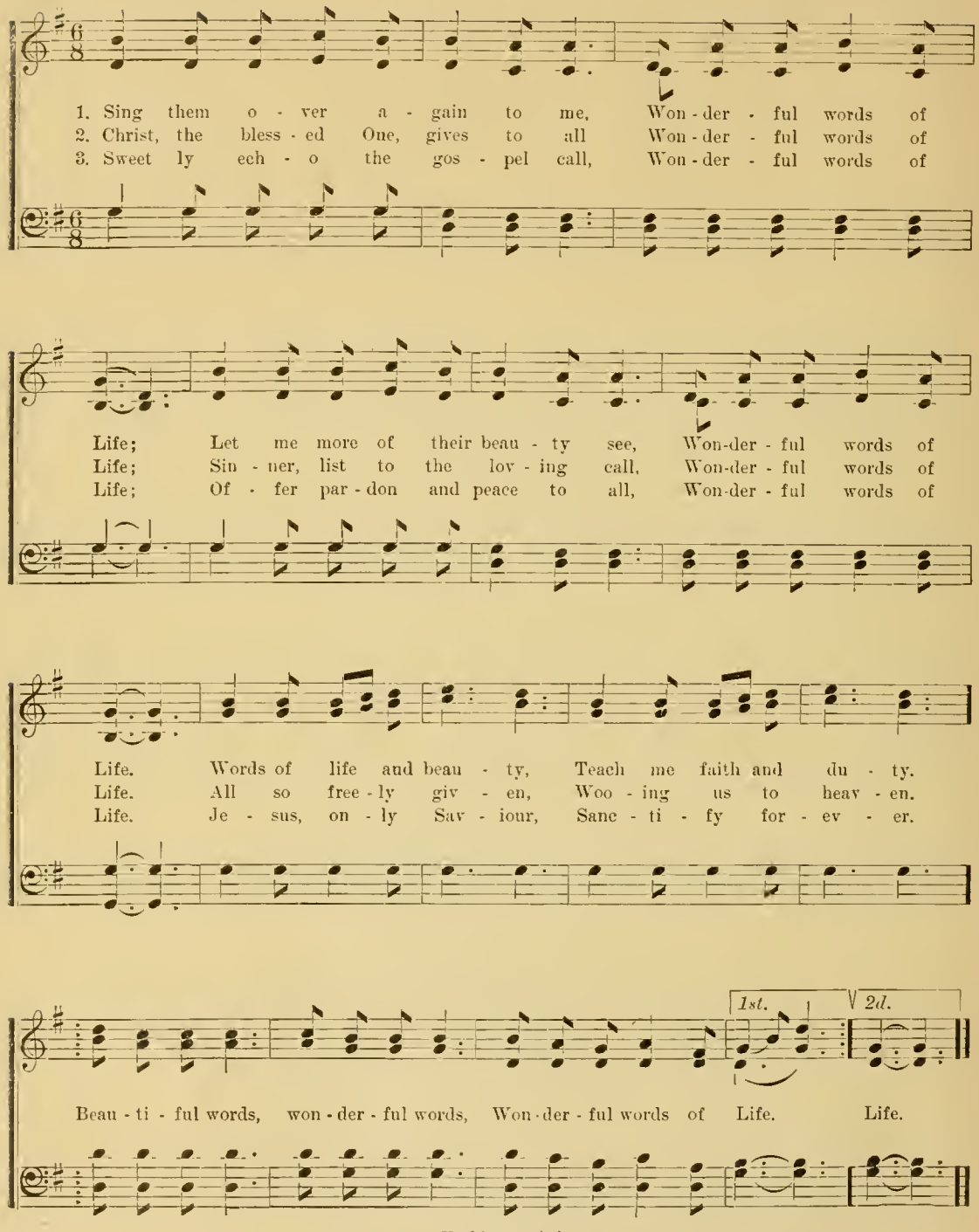
# LEAD, KINDLY LIGHT.

**Words by Rev. John Henry Newman.** **Music by Rev. J. B. Dykes.**

# WONDERFUL WORDS OF LIFE.

Words and music by P. P. Bliss.

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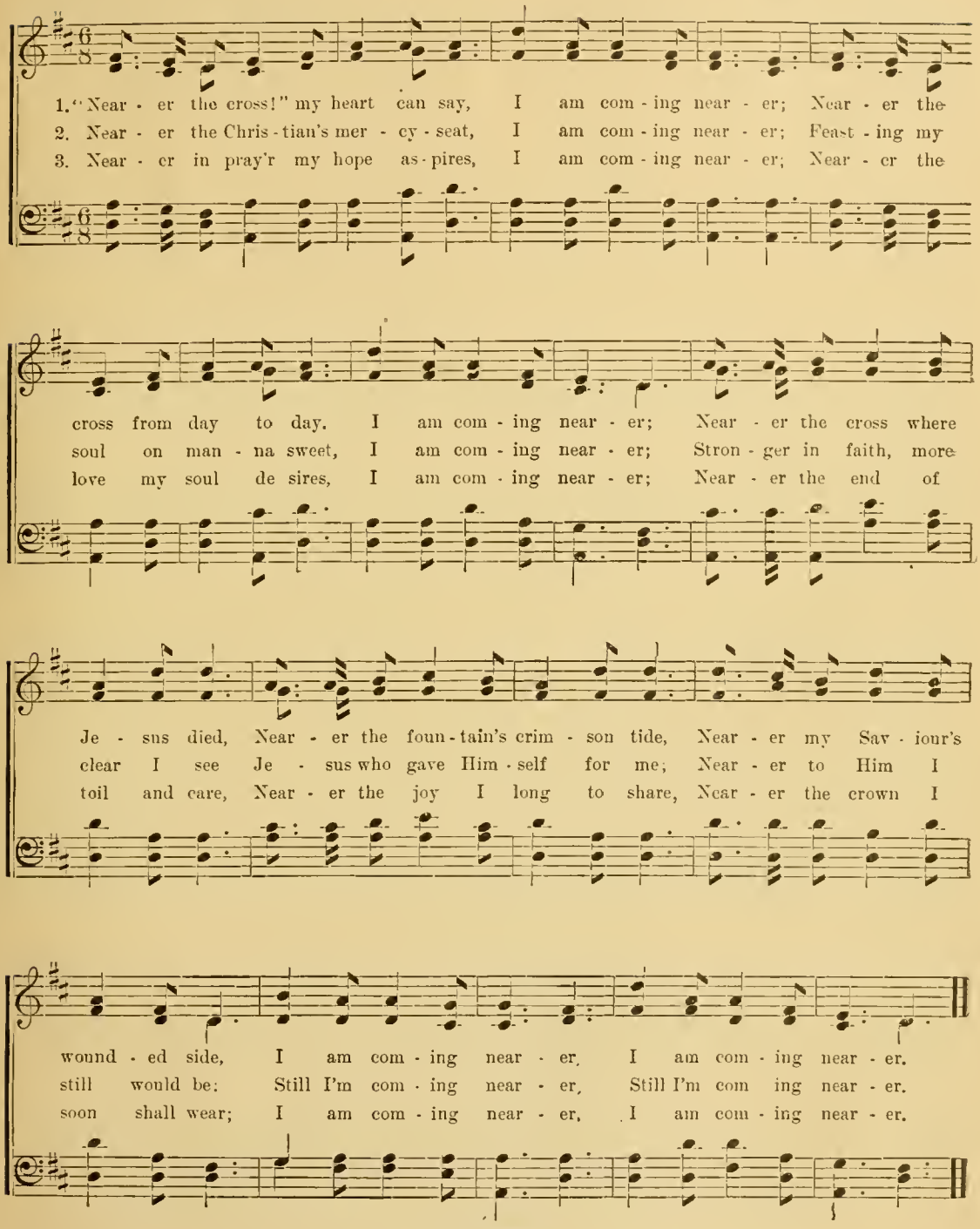
# NEARER THE CROSS!

Words by Fanny J. Crosby. Music by Phœbe P. Knapp.

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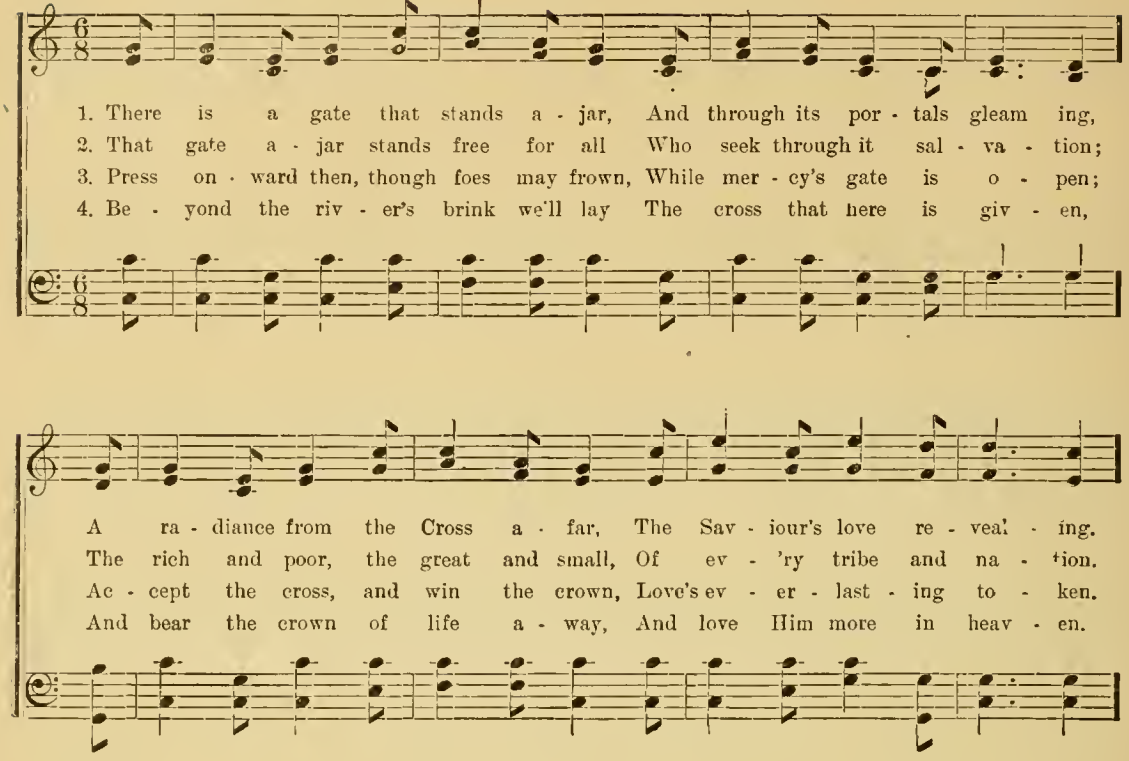
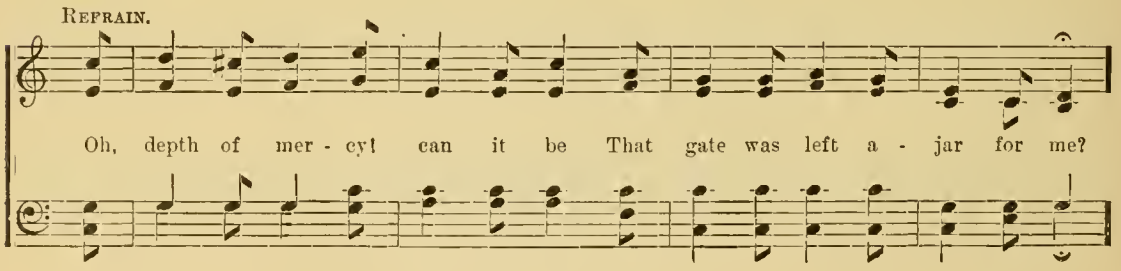
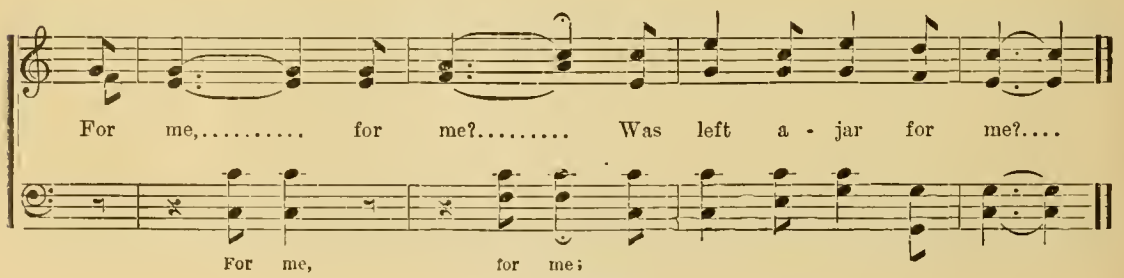
# THE GATE AJAR FOR ME.

Words by Lydia Baxter. Music by S. J. Vail.



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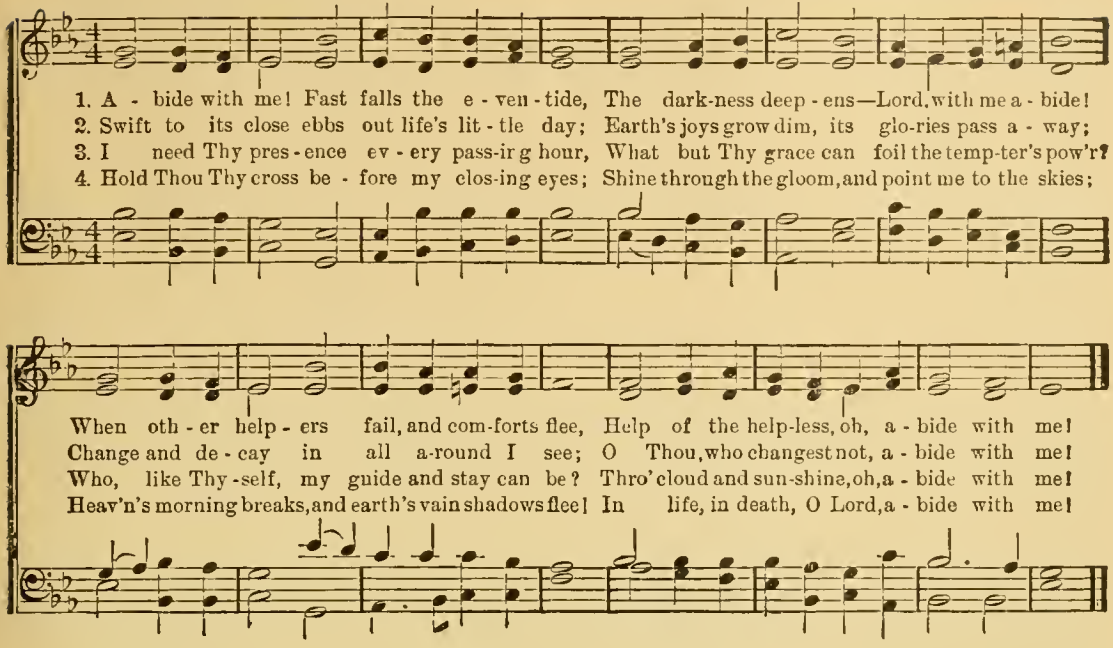
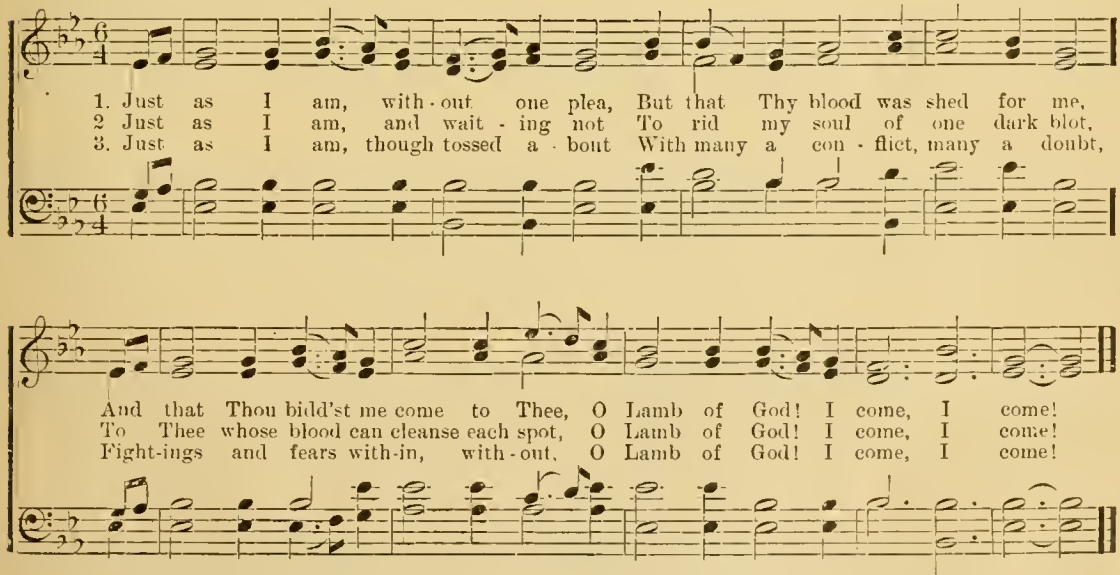
# ABIDE WITH ME.

Words by Henry Francis Lyte. Music by William Henry Monk.




# JUST AS I AM.

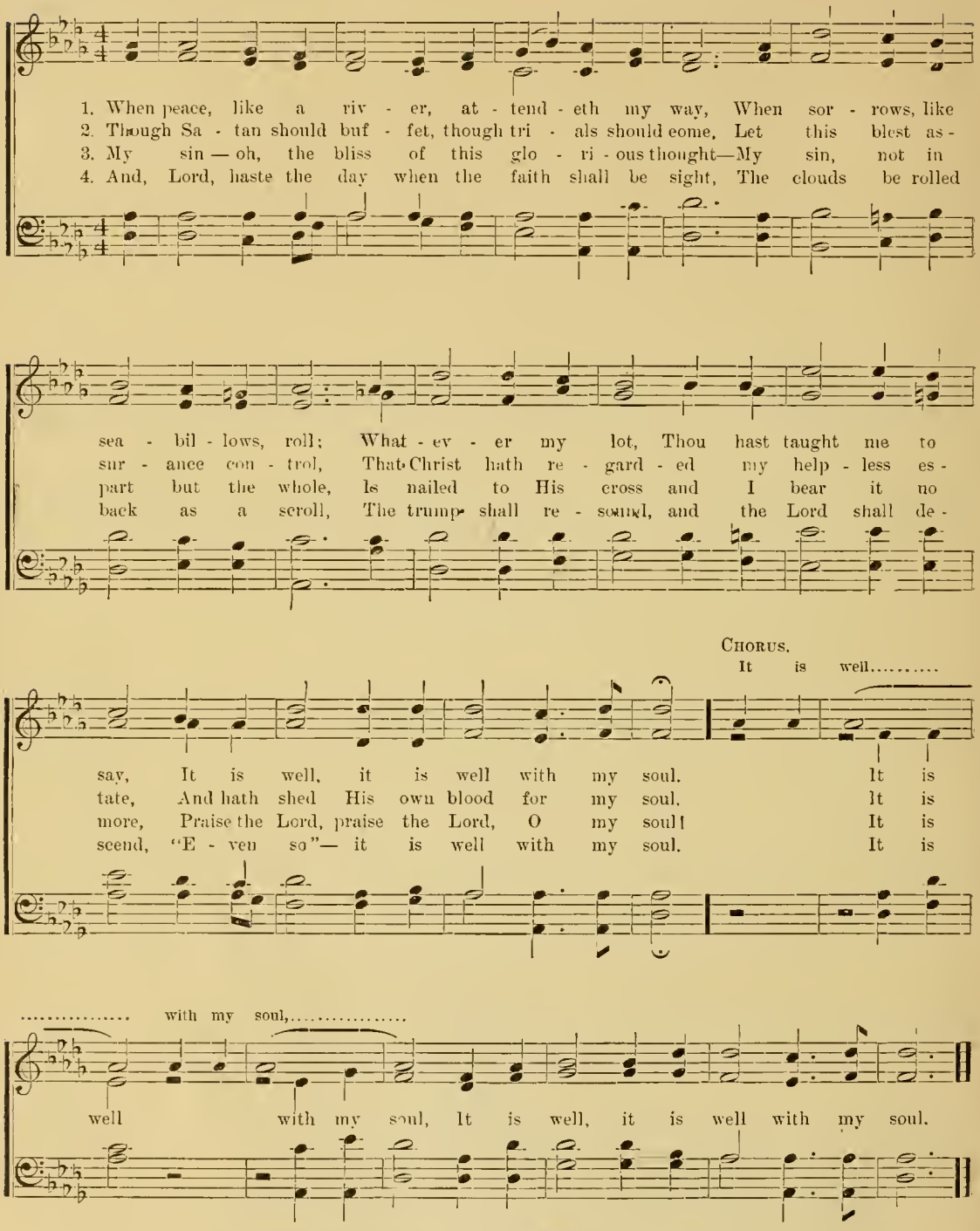
Words by Charlotte Elliott. Music by Wm. B. Bradbury.




4 Just as I am, poor, wretched, blind,
Sight, riches, healing of the mind,
Yea, all I need, in Thee to find,
O Lamb of God! I come, I come!

5 Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God! I come, I come!

# IT IS WELL WITH MY SOUL.

Words by H. G. Spafford. Music by P. P. Bliss.

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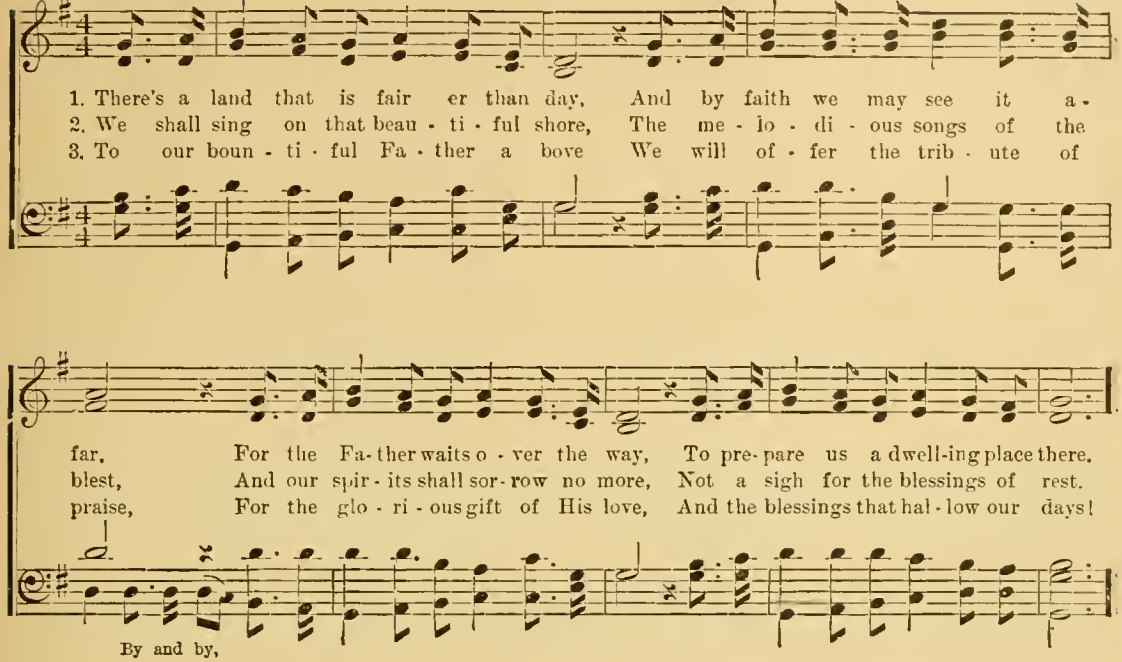
# IN THE SWEET BY AND BY.

Words by S. Fillmore Bennett. Music by Joseph P. Webster.

*With feeling.*

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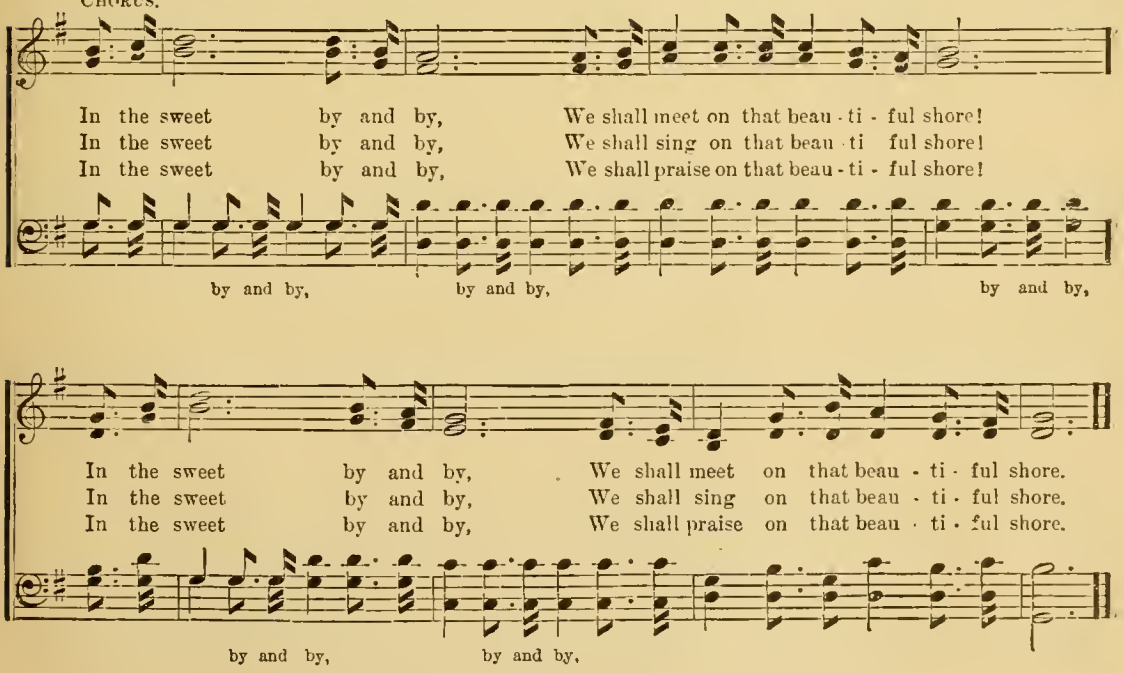
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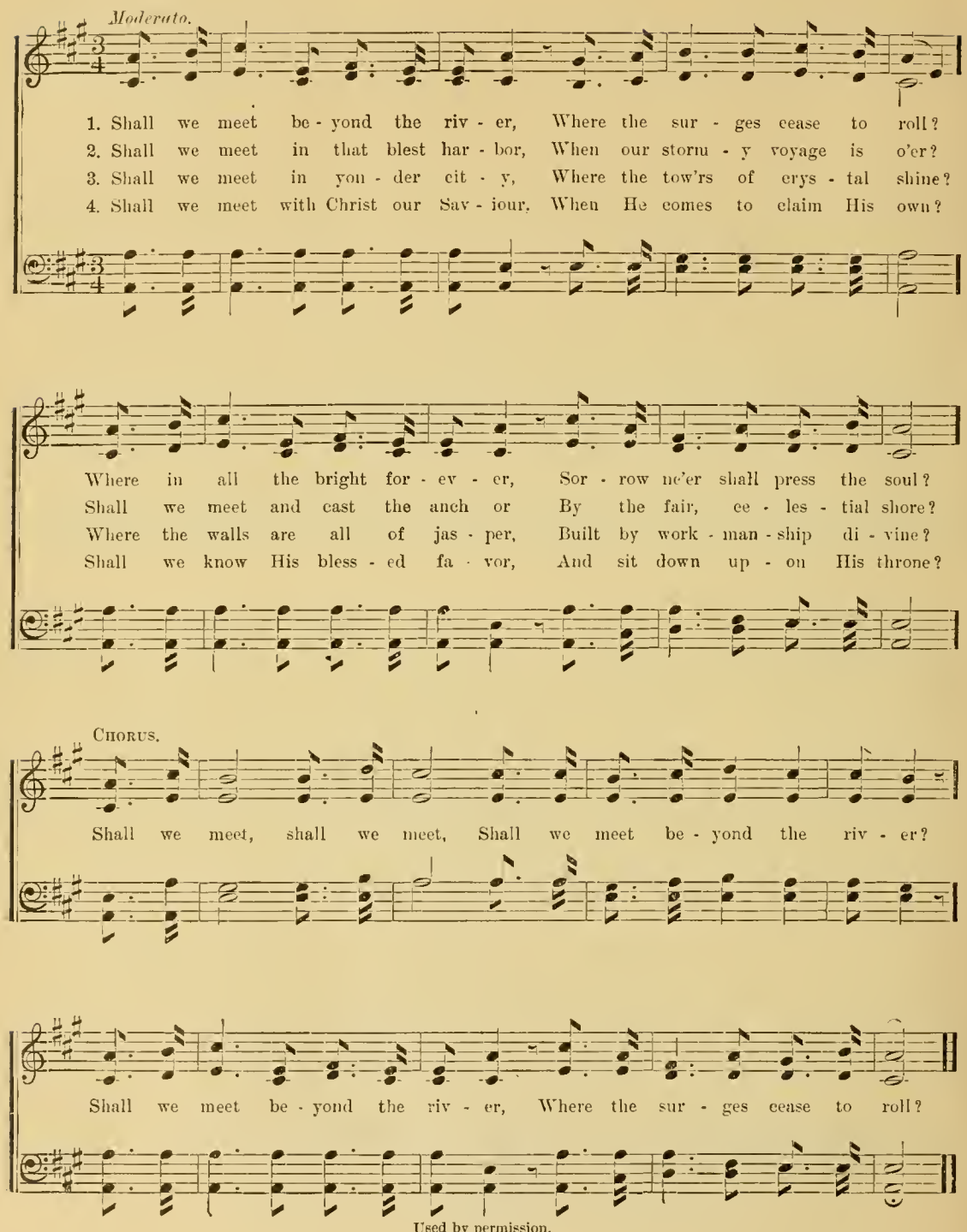
# SHALL WE MEET BEYOND THE RIVER?

Words by Horace L. Hastings. Music by Elihu S. Rice.

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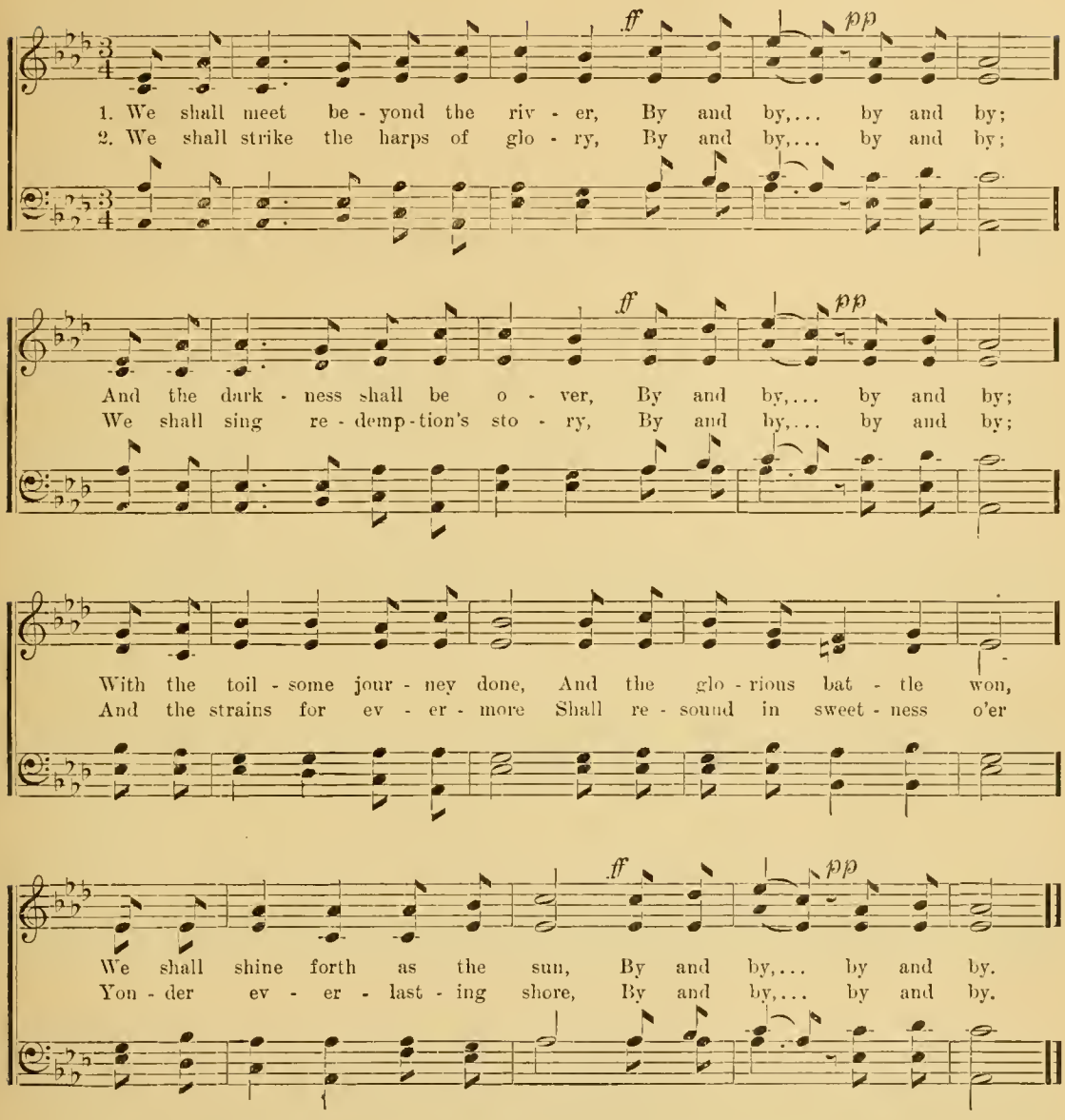
# WE SHALL MEET BEYOND THE RIVER.

Words by John Atkinson. Music by Hubert P. Main.

3 We shall see and be like Jesus,
By and by, by and by;
Who a crown of life will give us,
By and by, by and by;
And the angels who fulfil
All the mandates of His will
Shall attend, and love us still,
By and by, by and by.

4 There our tears shall all cease flowing,
By and by, by and by;
And with sweetest rapture knowing,
By and by, by and by;
All the blest ones, who have gone
To the land of life and song,—
We with shoutings shall rejoin,
By and by, by and by.

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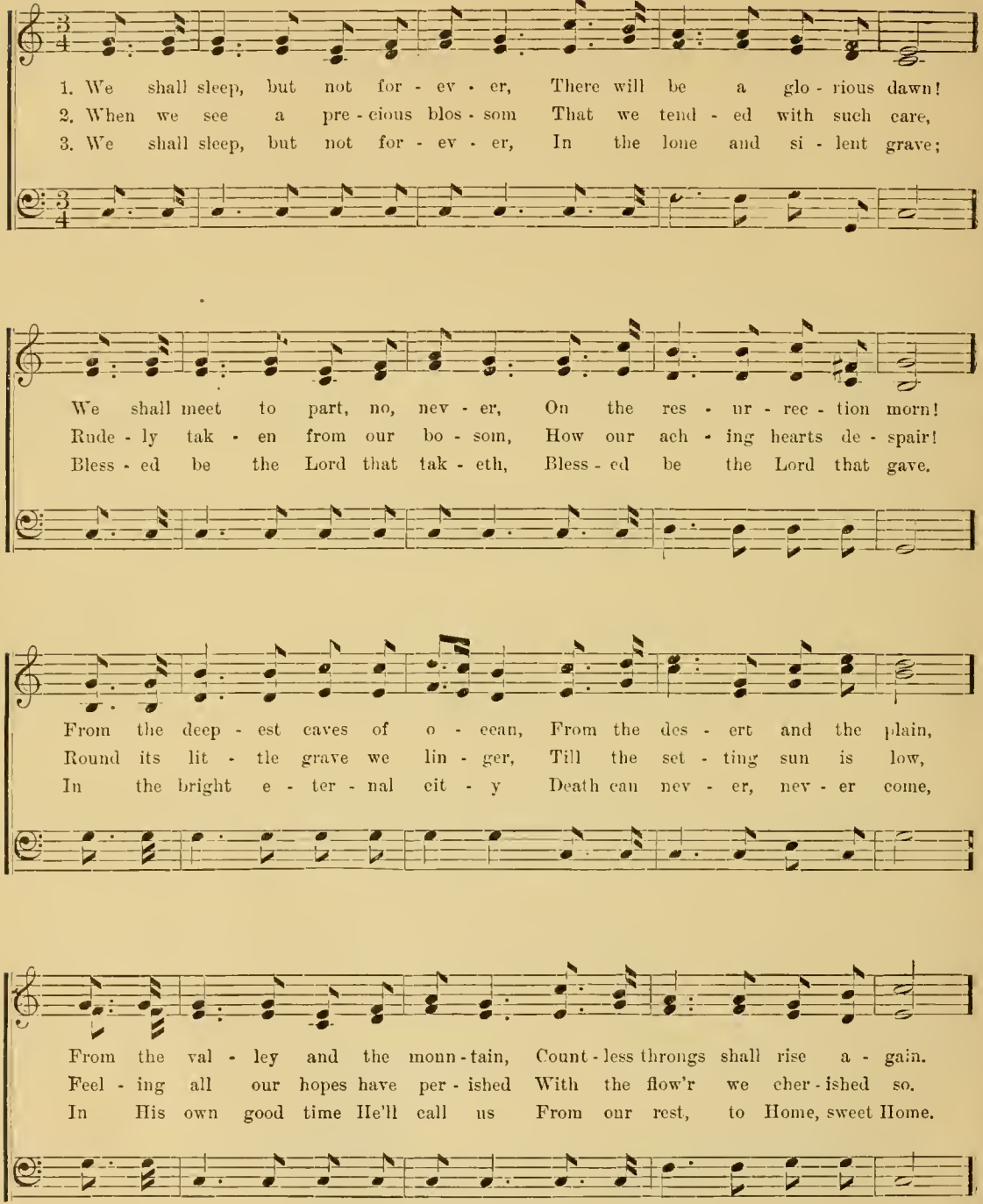
# WE SHALL SLEEP, BUT NOT FOREVER.

Words by Mary A. Kidder. Music by S. J. Vail.

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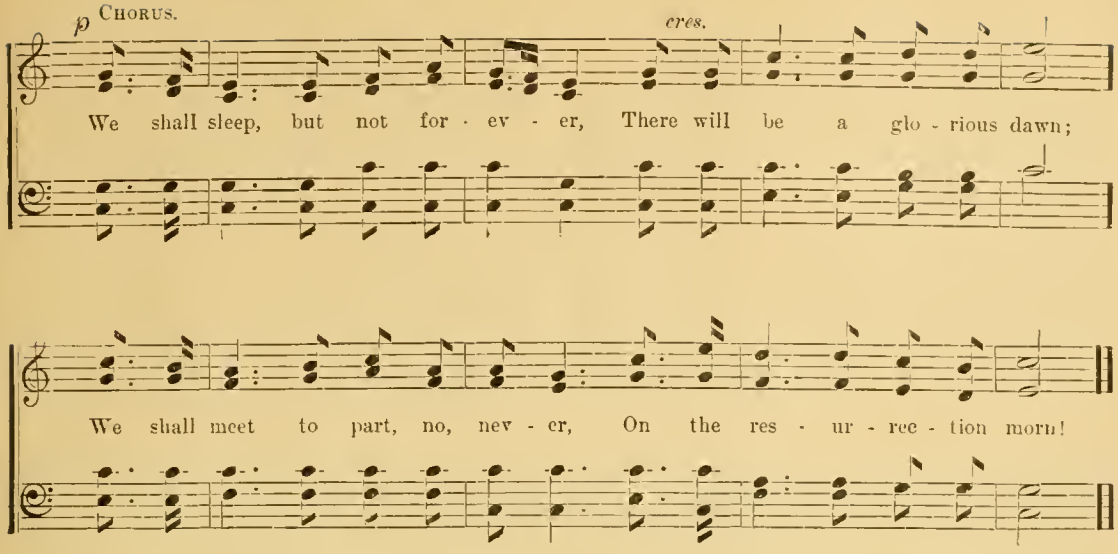
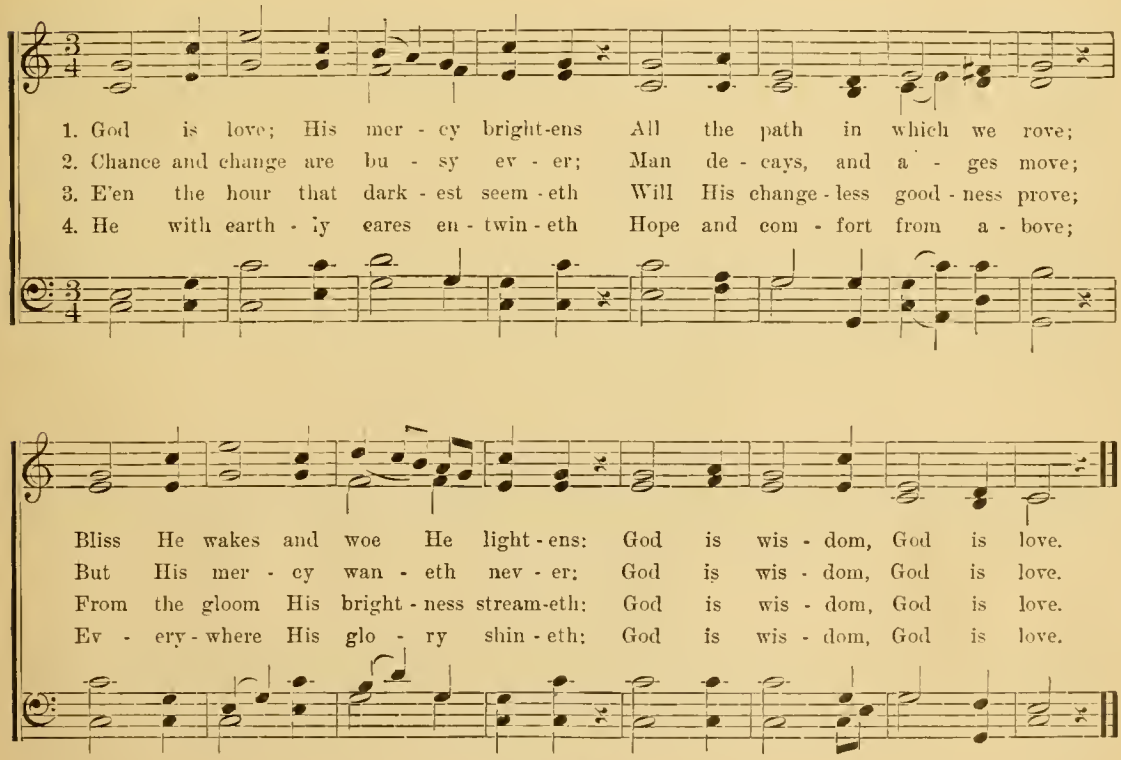
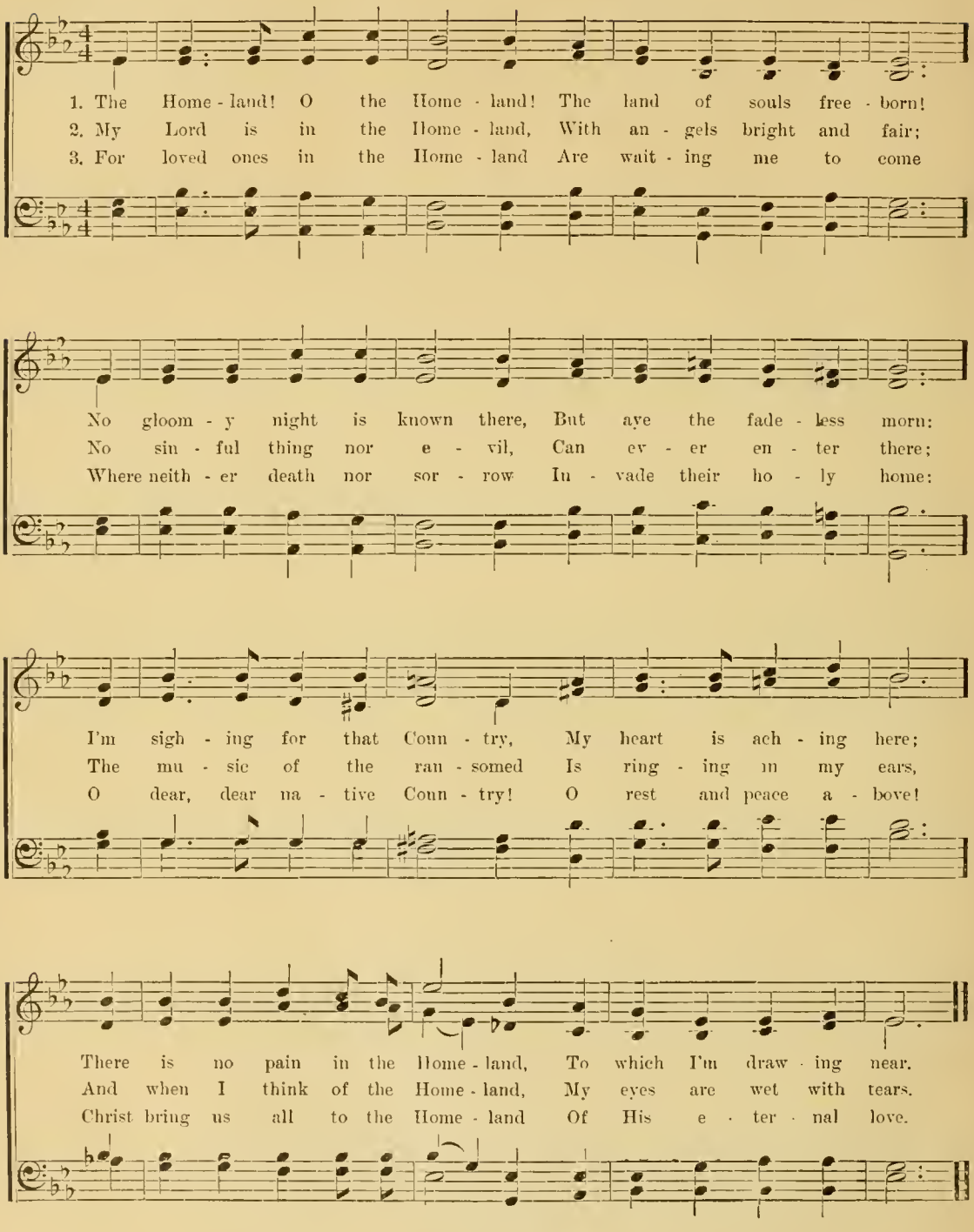
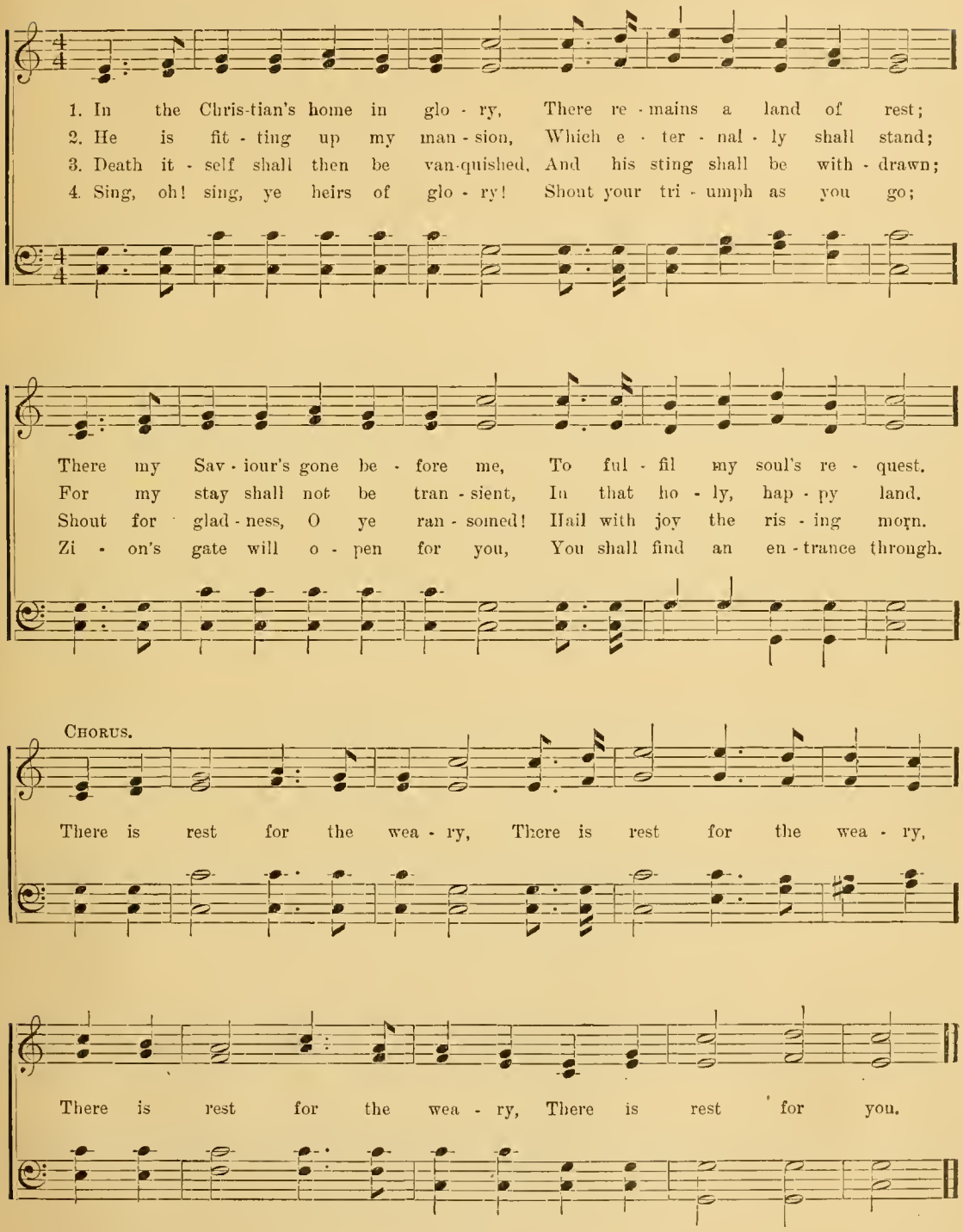
## WE SHALL SLEEP, BUT NOT FOREVER.

## GOD IS LOVE, HIS MERCY BRIGHTENS.

Words by John Bowring. Music by Ithamar Conkey.

# THE HOMELAND! O THE HOMELAND!

Words by Hugh R. Harweis. Music by Arthur Sullivan.

# IN THE CHRISTIAN'S HOME IN GLORY.

Words by Samuel Young Harmer. Music by William McDonald.

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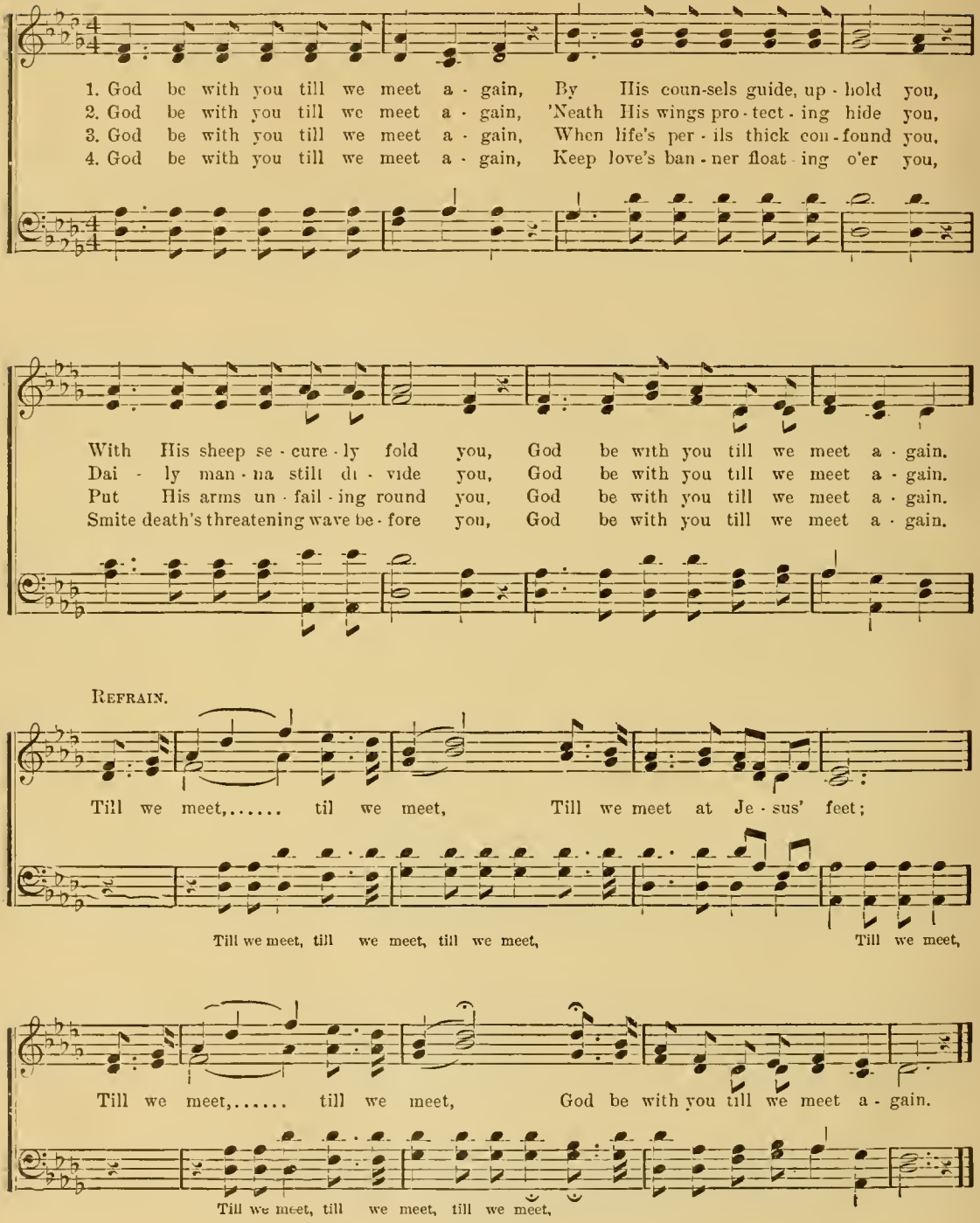
# GOD BE WITH YOU.

Words by J. E. Rankin. Music by William G. Tomer.

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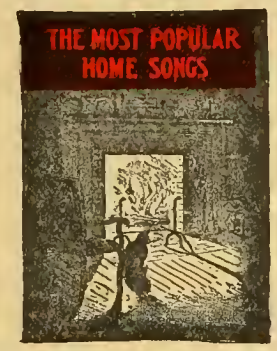
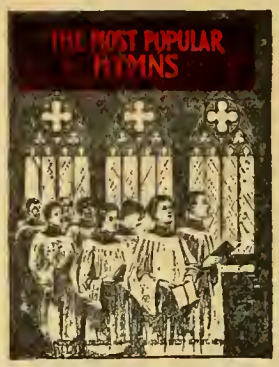
*Published by Hinds, Noble & Eldredge, 31-33-35 West 15th Street, New York City*

A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.



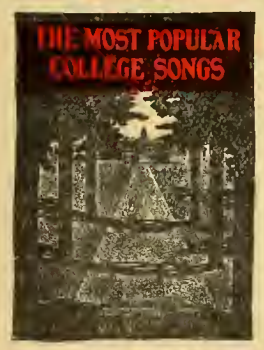

A collection containing one hundred and thirty-five of the old, familiar and favorite songs which seem to be in themselves a part of American home life. The varied contents including songs of sacred, sentimental, humorous, plantation, pathetic and patriotic character, include every really "popular" home song, and the folio is one which cannot be spared in any home where music plays a part in recreative hours. Price 50 Cents.




This book contains the words and music of hymns like Nearer My God to Thee, Rock of Ages, Lead Kindly Light, Almost Persuaded, I Need Thee Every Hour, In the Sweet Bye and Bye and over 100 others that we all know. Not one of the really popular hymns has been omitted as a glance at the list of contents will show. The music is arranged so that every one can take part in the singing. No collection like this has ever been published for general use. Price 50 cents.

Within the covers of this folio have been brought together the one hundred or more songs which are most closely identified with and loved by the American people. The songs have been classified under different headings such as "Songs of Patriotism," "National Hymns," "Songs of Loyalty and Sentiment;" and a special supplement has been included containing the National songs of other nations. Price 50 cents.

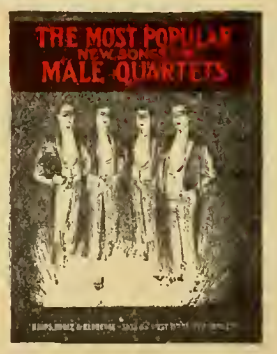
As indicated by its title this folio consists of over eighty beautiful sentimental songs gathered from the music of all nations whose system of musical notation is identical with ours. The contents is of an extremely varied character, including deeply sentimental songs and also compositions in lighter vein. No more ideal collection could be possibly imagined and it will in every way satisfy the lover of good vocal music. Price 50 cents.




A collection of 125 college songs which include not only all the old favorites, but also many new ones which have come into vogue during the past few years. Another special feature is the addition of a supplement containing the typical songs of the most prominent American Universities and Colleges, such as Harvard, Yale, Princeton, Cornell, Columbia, Univ. of Penna., Ohio State Univ., Univ. of Michigan, Univ. of Chicago., Univ. of Illinois, Univ. of California and many others. Price 50 cents.

For a long time the college boys and college girls have been asking the publishers to collect and publish under one cover the most popular of the new college songs. The songs in this collection have been selected from songs of the Northern, Southern, Eastern and Western colleges and include a new college medley, three new boating songs, several new banquet songs and a number of beautiful serenades. Price 50 cents.

More than 20 humorous hits in addition to many others of a sentimental and serious nature including a number of splendid encore songs. When you purchase this book don't fail to try "The Good, Bad Little Boy," "The Lion Visits the Barber," "If We Didn't Have to Eat," "Stop That, John" and "The New Medley." This collection might well be called The Most Popular Glee Club Songs. Every song is a "winner." Price 50 cents.




Thirty absolutely new songs mostly secular but a few sacred ones by such well-known composers as Horatio Parker, Geo. B. Nevin, Henry C. Hadley, R. W. Atkinson, W. B. Olds, Walter Howe Jones and others. The vocal parts are simply, yet effectively arranged. Although all the songs have been selected with special reference to their suitability for four voices there are many of them which can be used with good effect by male choruses. Price 50 cents.

# THE "MOST POPULAR" MUSIC FOLIOS

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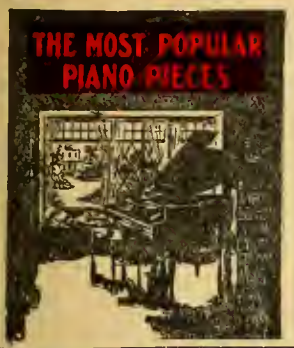
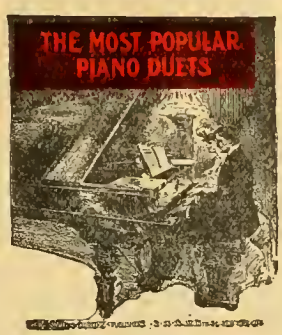

A collection of 35 standard piano pieces arranged and in some instances simplified by the famous American composer and musician George Rosey, intended especially for the use of second and third year piano students, and for the use of amateurs who wish to have good piano music which they can play without any great degree of technical ability. The contents includes a wide variety of compositions and is of such a nature as to appeal to every lover of piano music. Price 75 cents.

A collection of 19 piano classics arranged for four hands by the celebrated American composer and musician George Rosey. These arrangements are extremely effective and original, being different in the effect they produce upon the listener from any other published before. A wide variety has been carried out in the contents so that this folio will appeal to both lovers of semi-popular and strictly classical music. Price 75 cents.

This collection will fill a niche quite of its own in musical literature as being the only folio of standard dance music which can lay claim to being complete. An even casual glance at the contents cannot fail to convince the lover of piano music in the lighter vein, that it is the ideal collection of piano dance music, including every known style of dance, in each case represented by a composition from the pen of some past master of dance music composition. Price 75 cents.

This collection will appeal most to lovers of gems from the operas through the fact that it is complete in every respect, and contains all the favorite standard operas including selections from Contes D'Hoffman, Lakme, Eugene Onegin, etc. The melodies selected are the ones with which everybody is familiar and the arrangements and modern fingering are special features which will appeal to the intelligent lover of the piano. Price 75 cents.

This collection of 29 pieces for Violin, is regarded by violin teachers and students as being universally popular. While it is an admirable solo collection for any violinist, it has been made specially inviting to those whose musical attainments are moderate, by the fact that the violin part is written entirely in the 1st position. The entire collection is carefully bowed and fingered. Violin with Piano Accom. 75 cents. Violin, Cello and Piano $1.00 Violin, Flute and Piann, $1.00. Violin, Flute, Cello and Piano $1.25.

This collection of 17 pieces has been published to supply a long-felt want experienced by many violinists. The pieces in this book are mainly arrangements of famous piano compositions by celebrated composers, although there are three entirely new and original compositions contained in same. Both the Violin and Piano parts are moderately difficult, but will be found within the range of every advanced player. Violin with Piano Accom. 75 cents.

This is a collection of twenty-eight beautiful compositions, especially adapted and arranged for cornet solo with piano accompaniment by W. Paris Chambers. The very fact that Mr. Chambers, famous as a virtuoso and musician, has arranged the music, will be a sufficient guarantee to any cornetist, of the excellence of this folio. Particular attention is drawn to the infinitely great variety of the contents, making the collection one that will be useful on every occasion. Price (Cornet with Piano Accom.) 75 cents.

A collection which cannot fail to call forth unqualified approval from players of the Mandolin because it is the first attempt on the part of any publisher to give Mandolinists a collection of standard music carefully arranged and adapted to the Mandolin. The arrangements are ideal, in that, they are strictly in the 1st position and therefore within the grasp of every amateur Prices, 1st Mandolin 40 cents; 2nd Mandolin 40 cents; Guitar Accom. 40 cents; Piano Accom. 50 cents.

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